
astrum wine cellars

wine list

July 2024



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The winelist on the Astrum website is updated frequently.
For new vintages and the latest prices register on:
www.astrumwinecellars.com/contact



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INTRODUCTION

From a small unit in South London back in 1998 Astrum Wine Cellars is today widely recognized as one of the most quality-oriented and innovative suppliers of fine wines and spirits to some of the most renowned hotels and restaurants around the country as well as many highly respected retailers and independent wine merchants right across the UK.

From the beginning, our work has been driven by passion and a firm set of rules. These include never importing anything that we wouldn't be happy to drink ourselves and committing ourselves to providing a high quality service to all our customers.

Our flexible approach means we are able to deliver free of charge in Central London within 24 hours of ordering (and between 48 to 72 hours for the rest of the UK).

We believe that our work should often take us off the beaten track. We were among the very first wine merchants to believe that Alto Adige produces some of the best white wines the world has to offer and that the DOC areas of Northern Piedmont deserve to be widely appreciated for their refined and superb Nebbiolo based wines. We also firmly believe that Italian cooperatives can provide the greatest value and above all quality and we are proving this as the UK's agents for Cantina Terlano and Produttori del Barbaresco.

Piedmont has always been at the heart of our portfolio and has in turn become our specialty. We are proud to represent so many incredible producers from across the region, from top names such as Oddero and Francesco Rinaldi, to lesser-known gems like Noah. As we find it hard to stand still, our catalogue is always changing and expanding.

We are also particularly proud of our Central and Eastern European selection with star producers from Austria, Slovenia and Hungary, while our Spanish and French selections today include some superb examples of what these iconic wine countries have to offer.

Not to miss is our excellent and ever-growing selection of products as part of the Astrum Bar range. We have a truly unique range of artisanal vermouths, liqueurs and spirits that are making a serious impression on the London bar scene. Focussing on the artisanal, the rare and often the lost spirits and liqueurs of the world.

Finally we wish to take the opportunity to thank all of our clients for their continued support and we trust that you'll find our website and catalogue useful to better explore our offerings.

Please do not hesitate to contact us if you wish to know more about our range and services.

Bruno Besa

Managing Director

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Tunde Warehouse

Tatham Assistant Manager

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Vieira

Decio Delivery Driver

Agrela

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Limani

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VALUE RANGE



| Code | Title | Type | Alcohol | Closure | Vintage | Case size |
|--------|---|-----------------------|---------|-----------|---------|-----------|
| VI0122 | Prosecco Spumante DOC Extra Dry | Sparkling Wine\nVegan | 10.5% | Cork | NV | 6x0.75lt |
| VI0819 | Asolo Prosecco Superiore DOCG Extra Dry | Sparkling Wine\nVegan | 11.0% | Cork | NV | 6x0.75lt |
| VI0522 | Trebbiano Rubicone | White Wine\nVegan | 12.0% | Screw Cap | 2022 | 6x0.75lt |
| VI0223 | Pinot Grigio Veneto | White Wine\nVegan | 12.0% | Screw Cap | 2023 | 6x0.75lt |
| VI0622 | Sangiovese Rubicone | Red Wine\nVegan | 12.0% | Screw Cap | 2022 | 6x0.75lt |



| Code | Title | Type | Alcohol | Closure | Vintage | Case size |
|--------|------------------------------|-------------------|---------|-----------|---------|-----------|
| MZ0223 | Fiano Puglia | White Wine\nVegan | 13.0% | Screw Cap | 2023 | 6x0.75lt |
| MZ0623 | Rosato Puglia | Rosé Wine\nVegan | 12.0% | Screw Cap | 2023 | 6x0.75lt |
| MZ0423 | Nero d'Avola Terre Siciliane | Red Wine\nVegan | 13.0% | Screw Cap | 2023 | 6x0.75lt |
| MZ0522 | Primitivo Puglia | Red Wine\nVegan | 13.0% | Screw Cap | 2022 | 6x0.75lt |



| Code | Title | Type | Alcohol | Closure | Vintage | Case size |
|--------|---------------------|-------------------|---------|-----------|---------|-----------|
| OR0123 | Malvasia-Chardonnay | White Wine\nVegan | 12.0% | Screw Cap | 2023 | 12x0.75lt |
| OR0423 | Sangiovese-Merlot | Red Wine\nVegan | 13.5% | Screw Cap | 2023 | 12x0.75lt |



| Code | Title | Type | Alcohol | Closure | Vintage | Case size |
|--------|------------------|-----------------|---------|---------|---------|-----------|
| GP0122 | Veneto Rosso IGT | Red Wine\nVegan | 14.0% | Cork | 2022 | 6x0.75lt |

Product Ranges

July 2024



| Code | Title | Type | Alcohol | Closure | Vintage | Case size |
|--------|---|-----------------|---------|---------|---------|-----------|
| GP0821 | Primitivo di Manduria 'Magnifico Rosso Fuoco' | Red Wine\nVegan | 14.5% | Cork | 2021 | 6x0.75lt |



| Code | Title | Type | Alcohol | Closure | Vintage | Case size |
|--------|-------------------------|------------|---------|-----------|---------|-----------|
| DL0123 | Côtes de Gascogne Blanc | White Wine | 11.5% | Screw Cap | 2023 | 6x0.75lt |



1 CLARE VALLEY

AUSTRALIA

Deemed to be the New World's most successful producer of wine, it was only a matter of time before we made a foray into Australia's wealth of potential for world class wines. The extraordinary increase in exports at the turn of the century secured Australia's place as a producer of large volumes at excellent price-points, but the terroir-driven, smaller wineries have grappled to steal time in the limelight from these larger corporations. This is precisely what we were bidding our time to tap into, and we have found a spectacular producer from Clare Valley as our first Australian agency.

Adelina is one of the fantastic smaller wineries that reflect the Australian wine industry's desire to offer a wider array of grape varieties, including Italian varieties such as Arneis and Nebbiolo, which are showing real promise in certain pockets of the country. Australian wine producers benefit enormously from their considerable 'free reign' when it comes to the regulations on viticulture and vinification restrictions, even if water availability and irrigation costs limit them from a geographical point of view. The scope for further potential in terms of the undiscovered suitability of different grapes and the undiscovered corners of this vast country is incredibly exciting. Australia has, as Jancis Robinson notes, 'remarkable geological and climatic diversity which can deliver as broad a spectrum of aromas and flavours as anywhere else in the wine-producing world'. She adds that 'it comes as no surprise therefore, that small-volume, terroir-focussed wines are increasingly championed'. Adelina embodies exactly this.

Clare Valley is a relatively small wine-making region but its geographic size has had no impact on the quality of wines it produces. Famed for its picturesque hill-top vineyards, diurnal temperature shifts and great soil variation, Clare Valley is one of Australia's oldest wine producing areas with production dating back to the early 19th Century. The long, warm summer days coupled with cool nights ensure that the grapes grown in Clare Valley develop a great depth of flavour giving the resulting wines crisp acidity and impressive structure. Whilst the Riesling's from this small region have made a name for themselves across the world, other varieties such as Cabernet Sauvignon and Shiraz are not to be overlooked. Italian varieties like Arneis and Nebbiolo are also proving to be well-suited to this unique and world-class growing environment.

ADELINA

CLARE VALLEY

(McLaren Vale Shiraz 2021)
"Blackberry, ink, and burnt orange character. Hints of fresh bay leaf and parsley. Full-bodied and structured with muscular tannins and intense black and purple fruits. Blackberries galore. So long. Goes on for minutes." 96 points, James Suckling (October 2022)

(Watervale Riesling 2021) *"This is classic Clare Valley Riesling. It leads with racy lime, lavender and lamp oil aromas. The palate is vibrant with a zing of limey acidity. It's tight, dry and chalky without being overly austere. Drinking deliciously now, the wine can also age for a decade. Everything good Aussie Riesling should be at an excellent price." 94 points, Christina Pickard, Editors Choice, Wine Enthusiast (January 2023)*

Winner of Young Gun of Wine Vineyard of the Year 2023

ADELINA

Clare Valley, Australia

<https://adelina.com.au/>

Adelina is a small estate in the Springfarm subregion of Clare Valley. A formidable grape-growing region north of Adelaide in the South of Australia, famed for Boutique wineries making world-class Riesling and Shiraz. Higher in altitude compared to other areas of Australia, it has warm summer days and cool nights, which creates an extended ripening period making for wines with characteristically crisp acidity and precise structure.

Colin and Jennie, the partnership behind the wines, founded the estate in 2002, after taking over the property and vineyards from Jennie's father. Both bringing to the table some serious winemaking know-how, with PhDs in Oenology, and ample experience working in wineries across the globe (Australia, New Zealand, Italy, and America), a strong foundation for this exciting young winery. Already planted with some very old vines, but previously the grapes would go into making wine for friends and family, they made it their mission to transform the property into a commercial operation, with the goal of making quality focussed wines indicative of their terroir.

Adelina boasts a mix of well-established 85+ year old Shiraz and Grenache, a smattering of Pedro Ximenes, along with more recent plantings of Shiraz, Mataro, and Malbec. In addition to this, they work with a select few small growers in iconic areas such as Watervale for Riesling and McLaren Vale for Shiraz. All the estate vines are cultivated organically and a few of their growers are too.

Honesty and integrity at their core, and thoughtfulness and understanding when it comes to environmental responsibility. They work strictly off solar power outside of vintage and rely on rainwater and a small bore for all their water resources. The winery is a no-frills operation, as Col puts it "the most elaborate piece of equipment would be the coffee machine". No mod-cons or complex machinery, simply making the best wine they possibly can from each individual site.

Simple it may sound but these wines are quite the opposite. Full of character, impeccably made, with delicacy and finesse inherent throughout their range. Adelina's labels too are quite stunning and the perfect complement to the beautiful wines within.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|---------------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| AL0122 | Watervale Riesling | 2022 | 11.6% | Screw Cap | 12X0.75lt |
| Red Wine | | | | | |
| AL0621 | McLaren Vale Shiraz | 2021 | 14.5% | Screw Cap | 12X0.75lt |



- | | |
|-----------------|--------------|
| 1 WEINVIERTEL | 2 TRAISENTAL |
| 3 THERMENREGION | 4 BURGERLAND |
| 5 NEUSIEDLERSEE | |

AUSTRIA

Austria ranks today amongst the greatest dry and sweet white wine producing countries in the world, and its idiosyncratic reds made from little known native varieties have gathered a bevy of admirers too.

At a latitude of 47 to 48 degrees north, Austria has a continental climate with extreme variations in winter and summer temperatures. Local geographical features affect these variations, such as the River Danube (known here as the Donau) which helps to moderate temperatures. Lake Neusiedl in the far east of Austria has a similar influence, and its unique microclimate allows for copious amounts of noble rot to form almost every year, with which some of the world's greatest sweet wines are made. The warmer climes of the Pannonian Plain, which extends into Hungary, assists in the production of quality red wines.

Not surprisingly, Austria's appellation system is similar to Germany's. Wine quality levels are based on the must weight (sugar level) of grapes. New laws in 1985 curbed yields and imposed higher levels of ripeness for each wine category.

Austria also has its own specialties: Ausbruch is a sweet wine somewhere between beerenauslese and trockenbeerenauslese and typical of the area in and around Rust, Strohwein is also a sweet wine made from air-dried grapes, and 'Trocken' (meaning dry in German) which have become fashionable. Quality-conscious producers from the highly regarded region of Wachau have also created their own individual wine styles: Steinfeder (light, fragrant dry wines), Federspiel (fruity, elegant wines comparable to German Kabinett) and Smaragd (high quality wines not unlike dry Spätlese).

Austrian dessert wines are some of the richest and the best in the world. The most uniquely Austrian variety is Grüner Veltliner, the most widely planted white grape variety, used to make both dry and sweet wines. The most common are high acid, spicy, mineral dry wines which are food-friendly and ageworthy. Another abundant variety is Welschriesling, usually made in a refreshing style with aromas of green apple, but can give concentrated, thick dessert wines. World class Weißburgunder (Pinot Blanc) produces a refined, mineral-rich wine from shell-limestone soils, while Grauburgunder (previously called Ruländer in Austria, it is better known as Pinot Gris or Pinot Grigio) elegantly combines freshness with weight and body. Likewise, Chardonnay (also called Morillon), Gewürztraminer and Sauvignon Blanc (especially) produce world class wines. Among the red varieties, most famous are the indigenous Blauer Zweigelt, Blaufränkisch, and St. Laurent, but excellent reds are made from Roter Veltliner, Blauburgunder (Pinot Noir) and the little known spicy Schilcher Rosé as well.

Niederösterreich (Lower Austria) is the biggest Austrian wine region, but wines from Burgenland, Steiermark (Styria) and Wien are increasingly sought after nowadays. There are eight specific wine growing areas in Niederösterreich, of which Kamptal, Kremstal, Traisental, Weinviertel, and Wachau are best known. The Carnuntum and Thermenregion areas south and east of Wien enjoy a warmer microclimate and this is where some of Austria's most exciting reds are made today. In general, the country's best reds come from its far-eastern vineyards, which experience maximum sunlight and warmth due to warm winds from the Pannonian Plain. Steiermark produces one of the world's best Sauvignon Blancs, but excellent aromatic white wines and Gelber Muskateller (White Muscat) too. Wien, the wines of which were once previously known only as simple everyday "heuriger" (or tavern) wines, have improved considerably and enjoy cult status in Austria and abroad. From wines that are relatively inexpensive, to those more sought after and costly, from dry and crisp to rich and sweet, Austria has something for every palate.



Angerhof

(Samling
Trockenbeerenauslese 2004)
"Lime leaf tea, pink grapefruit
and ginger spice, with toasty
mature flavours, including
honeycomb and roasted
peaches, rich and sweet with
an almost bitter herbal twist and
a saline tang." **96 points, Gold
Medal, IWC 2024**

(Samling
Trockenbeerenauslese 2012)
"Intense aromas of dried
apricots, pineapples, honey,
walnuts, orange salve and
lemon zest lead to a voluptuous
intensity and endless length.
Luscious and delicate at the
same time imposing and
flinty." **95 points, Gold Medal, IWC
2024**

"Hans Tschida is a sweet wine
legend with very few peers. It's
an enormous privilege to taste
his world-class wines every
year" **Sweet Winemaker of the Year
2022, Tim Atkin MW, Co-Chairman of
the IWC (June 2022)**

WEINGUT TSCHIDA ANGERHOF

Neusiedlersee, Austria

www.angerhof-tschida.at

Hans Tschida is a "stay at home" winemaker, who greatly enjoys tending to his 40 hectares of vineyards, 70% of which is dedicated to white grapes for sweet wines, in the quaint winemaking town of Illmitz on the right bank of Neusiedlersee. It is a place that seems to have been created to produce great sweet wines, with foggy autumn mornings giving way to dry sunny afternoons, producing perfect conditions for the development of noble rot (*botrytis cinerea*).

The winery believes in the philosophy that "Every grape variety, every situation, every vintage is different and requires a lot of experience and tact. All vintages enrich our cellar, our creativity and our becoming". They produce a full range of wines, right up to the luscious delights of very sweet wines like the Trockenbeerenauslese (TBA), for which Hans Tschida is perhaps most famous.

Hans Tschida embraces and has risen to the "challenge" of producing sweet wines. In 2024, his hard work and commitment to absolute quality was recognised once again as he was announced "Sweet Winemaker of the Year" for the tenth time at the International Wine Challenge (IWC) industry awards.



| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|---------------------|--|---------|---------|--------------|-----------|
| Dessert Wine | | | | | |
| HT1522 | Spätlese Merlot | 2022 | 8.0% | Screw Cap | 6X0.75lt |
| HT0522 | Cuvée Auslese | 2022 | 8.0% | Screw Cap | 6X0.75lt |
| HT0918 | Grüner Veltliner Beerenauslese - Half Bottle | 2018 | 8.0% | Cork | 6X0.375lt |
| HT0304 | Samling Trockenbeerenauslese - Half Bottle | 2004 | 9.0% | Cork | 6X0.375lt |
| HT0312 | Samling Trockenbeerenauslese - Half Bottle | 2012 | 9.5% | Cork | 6X0.375lt |

Besas

"The 2022 Besas Gruner Veltliner from the terraced banks of the Danube in Lower Austria is bang on. Stainless steel-fermented and unoaked, it has weight and depth thanks to time on the lees and is full of citrus notes, pepper and spice."
Jonathan Ray, The Spectator (October 2023)

BESAS

Niederösterreich, Austria



Along the banks of the Danube River, Austria, lies the region of Niederösterreich, an area perfectly suited to producing Grüner Veltliner wines of the highest quality. Besas is a new project, formed in 2022, committed to producing wines of typicity, by way of precise and quality-focused winemaking, from sustainably farmed vineyards.

The vines are mainly planted on terraces, comprised of dry and very limy gravel soils. They give the wines a very individual profile: a strong body and a solid backbone. Minerals provide flavour and support the acidic structure. Pannonian influences paired with the cool air from the Alps result in warm days and cool nights, these special climatic factors lead to the development of very fine aromas and a spicy finesse that really characterise the Grüner Veltliners made here. Additionally, the nearby Danube River plays a temperature-regulating role.

Organic Certified, Besas Grüner Veltliner is bright and fresh, this dry white has crisp notes of citrus fruits, ripe peach, and pear alongside aromatic herbs and a hint of white pepper. These follow through onto the palate and are joined by a mineral backbone and a persistent, zesty finish. The beautiful labels were designed in homage to the late great Austrian artist, Herbert Bayer, whilst encapsulating the essence of the layered aromatics and flavour compositions present in this wine.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|----------------------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| BS0123 | Grüner Veltliner - Organic | 2023 | 12.0% | Screw Cap | 6X0.75lt |



FAMILIE REINISCH

(Pinot Noir Gumpoldskirchen)"the 2020 offers a clear, pure, fresh and aromatic, rather coolish bouquet of ripe and concentrated red fruits intermingled with tart spicy aromas. Silky and very elegant on the palate, this is a full-bodied, refined and sustainable Pinot with finely grained tannins and a serious mineral substance and structure. The finish is pure, fresh and stimulatingly grippy. This is an excellent Pinot from Gumpoldskirchen." 92 points, Stephan Reinhardt, Wine Advocate (March 2023)

FAMILIE REINISCH

Thermenregion, Austria


www.j-r.at

We can easily remember the day we tasted the Reinisch's wines. Their selection of white, red, and sweet wines were outstanding, and it was extremely difficult to choose which to represent at Astrum.

The estate is located in the town of Tattendorf, in the wine-growing area of the Thermenregion in Lower Austria. The region acquired its name, in part, from geothermal hot springs that flow under the vineyards, contributing to favorable wine growing conditions for finicky varieties.

Now in its fourth generation of winemakers, the 40 hectare estate is run by Johann Reinisch's three sons: Hannes, Michael and Christian. With a 2,000 year legacy of wine growing in the region, the Reinischs maintain traditions with vineyards planted with 65 % red and 35 % white vines. The winery is best known for their excellent Pinot Noir and St. Laurent grown in vineyards from both the stony, alluvial gravel soils of Tattendorf (rich in both chalk and lime) near the winery and the elevated, nutrient rich soils of Gumpoldskirchen.

Local grape varieties and traditions are hugely important here as the family has its own vine nursery; the indigenous grape varieties Rotgipfler and Zierfandler are cultivated in their Gumpoldskirchen vineyards, for example. Across the globe, there are roughly only 100 hectares (247 acres) remaining of these two indigenous white varieties, making the Reinisch's offerings an unusual and unique glimpse into Austria's wine roots.

The Reinisch family farms organically and takes its thoughtful approach from vineyard to cellar to bottle.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|---------------------|---|---------|---------|--------------|-----------|
| White Wine | | | | | |
| JR0222 | Rotgipfler - Organic | 2022 | 13.0% | Screw Cap | 6X0.75lt |
| JR1821 | Rotgipfler 'Satzing' - Organic | 2021 | 14.0% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| JR0722 | Pinot Noir Tattendorf - Organic | 2022 | 12.5% | Screw Cap | 6X0.375lt |
| JR0522 | Zweigelt - Organic | 2022 | 13.0% | Screw Cap | 6X0.75lt |
| JR0820 | St. Laurent - Organic | 2020 | 12.5% | Screw Cap | 6X0.75lt |
| JR0622 | Pinot Noir Tattendorf - Organic | 2022 | 12.5% | Screw Cap | 6X0.75lt |
| JR1920 | Pinot Noir Gumpoldskirchen Grillenhügel - Organic | 2020 | 13.0% | Cork | 6X0.75lt |
| JR1717 | Pinot Noir Holzspur - Organic | 2017 | 13.5% | Cork | 6X0.75lt |
| Dessert Wine | | | | | |
| JR1022 | Roter Eiswein - Half Bottle - Organic | 2022 | 9.5% | Cork | 6X0.375lt |



*"Best Producer Austria
2024" Berliner Wine Trophy*

*"Best Producer Austria
2024" Frankfurt International Trophy*

*"Best Producer Austria 2024"
Mundus Vini - The Grand International
Wine Award*

*Wien.1 2023 - Grand Gold Medal,
Frankfurt International Trophy*

*Wien.2 2023 - Gold Medal, Frankfurt
International Trophy*

PFAFFL

Weinviertel, Austria



www.pfaffl.at

The family estate in the Southern Weinviertel region belongs to one of the most well recognised names in the Austrian wine business. Siblings Roman Josef Pfaffl and Heidemarie Fischer with their parents Adelheid and Roman Pfaffl are still deeply rooted in their homeland. Together they carry the best of the Weinviertel out into the world. Today, the family cultivates 90 hectares of vineyards, which are embedded like islands in the landscape, spread over 11 municipalities in the Weinviertel region and the capital, Vienna.

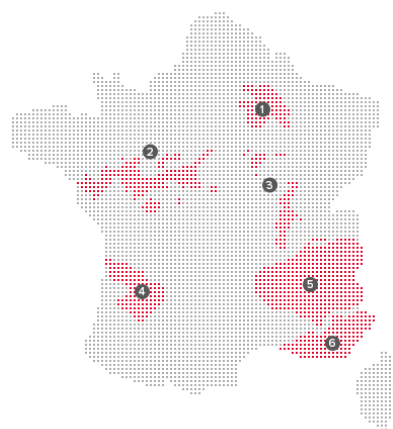
The Pfaffl wines are very well known and appreciated both nationally and internationally, being exported to more than 20 countries. Step by step the new generation is taking over the reins, but always keeping the family philosophy in mind: "The quality grows in the vineyard".

Grüner Veltliner is the most beloved grape variety of the Pfaffl family. They produce wines from it in a range of styles, from fresh and fruity to opulent and complex, but they never lose the peppery spice quality typically (and usually) associated with Grüner Veltliner. The Hundsleiten bottling is usually the one that requires the longest aging to fully show its very complex aromas and flavours.

The Wien 1 and Wien 2 are inspired by and created in homage to traditional Viennese wine. Both blends, Wien 1 consists of Riesling, Grüner Veltliner and Pinot Blanc and Wien 2 a blend of Zweigelt and Pinot Noir. Both are light, fresh, fruity styles with real charm and finesse.

Pfaffl are certified sustainable by the Austrian Wine Association as of the 2017 vintage.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| PF1523 | Wien.1 | 2023 | 12.5% | Screw Cap | 6X0.75lt |
| Red Wine | | | | | |
| PF1623 | Wien.2 | 2023 | 13.5% | Screw Cap | 6X0.75lt |



- | | |
|----------------|----------------|
| 1 CHAMPAGNE | 2 LOIRE VALLEY |
| 3 BURGUNDY | 4 BORDEAUX |
| 5 RHÔNE VALLEY | 6 PROVENCE |

FRANCE

France is arguably the world's most important wine-producing country. For centuries it has produced wine in greater quantity, and many would suggest greater quality, than any other country on earth. Wine is historically engrained in French culture at almost every level of society despite consumer preferences changing over the centuries. It is down to the wide variety of wines and styles historically available from France that has ensured its legions of admirers: red, white, rosé, sweet, dry, sparkling, opulent, austere, fruity or mineral-scented, French wines are the standard by which others are judged. For example, Chablis produces the world's best example of crisp, mineral Chardonnay, Champagne makes the most complex sparkling wines, and Burgundy the world's greatest Chardonnays and Pinot Noirs. Other countries produce excellent wines from these particular varieties, and differences are fascinating to compare, but France still leads the way.

The diversity of French wine is due, in part, to the country's wide range of climates and soils. Champagne, France's most northerly region, has one of the coolest climates in the wine-growing world - a stark contrast to the warm, dry Rhone Valley 350 miles (560km) away in the south-east. Bordeaux, in the south-west, has a maritime climate heavily influenced by the Atlantic Ocean to its west and the various rivers which wind their way between its vineyards. Far from any oceanic influence, eastern regions such as Burgundy and Alsace have a continental climate, with warm, dry summers and cold winters. In France's deep south, Provence and Languedoc-Roussillon enjoy a definitively Mediterranean climate characterised by hot summers and relatively mild winters.

Geology and topography play an equally important part in the diversity of French wine: indeed the concept of *terroir* was born in France. The country's large number of internationally recognised wine regions and sub-regions reflects its wide range of soil types, and the landscapes which created them. From the granite hills of Beaujolais to the famous chalky slopes of Chablis and the Loire, the sites in which France's vineyards are planted are considered of vital importance, and are at the heart of the *terroir* concept.

A region's *terroir* inadvertently dictates the grape varieties used to produce its traditional wines, as vignerons always grew whatever was best suited to the local soils and climate from the range of varieties available to them. Thus, the relationship between French wine regions and their key grape varieties evolved naturally over a long period time: Pinot Noir and Chardonnay are closely associated with Burgundy, Cabernet Sauvignon and Merlot with Bordeaux, Viognier, Grenache and Syrah with the Rhone, Cabernet Franc and Chenin Blanc with the Loire, and so forth. France's appellation system was created in the early twentieth century and has since been imitated in many countries around the world. These laws define each wine region and its boundaries, impose strict rules around winemaking practices and protect the names of French wines, guaranteeing quality and provenance of the wines. For the most part, these geographic divisions really do tell you something about wine quality, something that is not true of most other wine producing areas in the world. For example, though the talent and hard work of individual vignerons is key in guaranteeing a wine of quality, a well made wine from *Grand Cru* sites within Musigny or Gevrey-Chambertin will be of a better quality level (most of the time) than those made from a Villages appellation.

Still today, France is viewed as the source of the world's greatest wines, and the good thing is that these are available in a range of prices and styles that will fit everyone's needs and desires.

Domaine
Raphaël
Chopin

"The 2022 Morgon Les Charmes has an apt, charming bouquet with perfumed red berry fruit, orange pith and light violet scents. The palate is very fresh on the entry with orange rind-infused red fruit, sour cherry and veins of blue fruit toward the grippy finish." 90 points, Neil Martin (March 2024)

DOMAINE RAPHAËL CHOPIN

Beaujolais, France



Domaine Raphaël Chopin is located in the town of Lantignié in the heart of Beaujolais, encompassing seven and a half hectares of vineyards across three appellations. Raphaël's family has a history of cultivating vines here since the 17th century. The tradition nearly ended with his grandfather until Raphaël decided to follow in his footsteps and rebuild the estate in 2009. Born on the 21st November, Beaujolais Nouveau Day, you might just call it fate that winemaking was in his destiny.

The Le Savoye vineyard in Lantignié, inherited from his grandfather, is where their Beaujolais Villages wines are produced. It is planted exclusively with Gamay, cultivated organically, with a mix of old and young vines planted on granite-clay soils. Raphaël is working with the AOC board to elevate Lantignié to the status of Beaujolais Cru and the first Cru to be 100% Organic Certified. Additionally, he has more recently acquired vines in Régnié, which grow on pink granite and schist soils, and in Morgon, on pure granite soils. He meticulously manages each vineyard by hand, including hand-picking, sorting, and tilling, and has prohibited the use of any chemicals since 2017. From the 2023 vintage onward, all their wines will be Certified Organic.

"The terroir, the purity of the fruit, and the finesse of the wines are my priority, each wine is made in respect of nature with the minimum of input." - **Raphaël Chopin**

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-----------------|--------------------|---------|---------|--------------|-----------|
| Red Wine | | | | | |
| RH0122 | Morgon Charmes | 2022 | 13.5% | Cork | 6X0.75lt |
| RH0222 | Régnié Archambault | 2022 | 13.5% | Cork | 6X0.75lt |



VIGNOBLES • SILVESTRINI
LUSSAC ST EMILION - MONTAGNE ST EMILION - POMEROL

(2010 L'Egérie du Château Chéreau) "Born from an assemblage of merlot and the two cabernets, this is an elegant wine with intense aromas, dominated by spice and red and black fruit flavours. At the same time this wine is light and concentrated with beautiful tannins giving structure on the palate." Le Guide Hachette des Vins 2014

(2012 Domaine de la Pointe) "From a small vineyard with sandy-clay soils, this a very harmonious wine. Fine, expressive, smooth and complex, on the nose there are scents of black fruits and prunes, typical of merlot. Woody on the finish with accents of cocoa, sweet spices and vanilla. Notes of macerated cherries, very smooth tannins, with fresh peppermint on the finish" Le Guide Hachette des Vins 2016

VIGNOBLES SILVESTRINI

Bordeaux, France



www.silvestrini-vignobles.fr

Developing their family business over three generations, it has been an exciting journey for the Silvestrini family in Bordeaux since Aurélien and Régine's original purchase of the one-hectare vineyard. From that courageous beginning, the winery now comprises 36 hectares in total and three of the most prestigious appellations of the Libournais: Lussac-St-Émilion (28 hectares), Montagne-Saint-Émilion (5.5 hectares) and Pomerol (1.2 hectares). After Aurélien and Régine, each subsequent generation has played its part in this success story.

In 1982, Aurélien and Régine's son Max gave up his career in industry having graduated in chemical engineering to join the family business with his wife Liliane. Their contribution has been a fundamental and continual updating and improvement of the cellars, winemaking techniques and subsequent wine quality.

Since 2005, the most recent generation, Jérôme and Sabine, aim to combine traditional and modern techniques to achieve an inextricable balance to the finished wines. They particularly concentrate on monitoring the growing cycle of the vines in order to maintain, anticipate and quality-check the yields and grapes, and this is followed by a plot by plot harvest designed to ensure optimal ripeness of their fruit. The grapes then begin a long maceration, and during the fermentation process the temperature is strictly controlled and tastings take place at frequent intervals. The wine is then subtly blended, aged and finally comes to life and although Vignobles Silvestrini's vineyards are based in the hottest, driest part of Bordeaux, the climate is temperate and oceanic and assists in the formation of these stunning wines.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-----------------|--|---------|---------|--------------|-----------|
| Red Wine | | | | | |
| VG0119 | Lussac-Saint-Émilion 'Château Chéreau' | 2019 | 13.5% | Cork | 6X0.75lt |
| VG0211 | Lussac-Saint-Émilion 'L'Egérie du Château Chéreau' | 2011 | 12.5% | Cork | 6X0.75lt |
| VG0318 | Pomerol 'Domaine de la Pointe' | 2018 | 13.0% | Cork | 6X0.75lt |



DOMAINE BEGUE-MATHIOT

DOMAINE BEGUE-MATHIOT

Burgundy, France

www.chablis-begue-mathiot.com

With panoramic views of Chablis' Grand Cru vineyards, Domaine Begue Mathiot is a small estate located in the heart of the Chablis appellation. Guylhaine Begue-Mathiot is a young, female winemaker, who has taken the helm of her family winery and is steering the estate in an exciting new direction.

Founder of the estate Joël Begue, Guylhaine's father, was a seasoned contract worker among Burgundy's viticulturists for over a decade, before acquiring three hectares of pre-established vineyards in the 1980s. Using his extensive experience, vital contacts, and knowledge of the area, he embarked on an adventure to establish a family business for himself, his wife, and the generations to come. Over the past 30 years, Joël and his wife Maryse, have put their heart and soul into growing and nurturing the business, which today consists of 17 hectares of vineyards in some of Chablis' most renowned cru sites. From an early age Guylhaine has been involved in the business, learning the tricks of the trade first hand from her father and mother, and eventually taking time to study and obtain her degree in Oenology at University. In 2005 she joined the fold officially, but sadly in the very same year, Joël passed away from illness.

Committed to continuing her father's legacy, together with her mother Maryse and brother Joffrey, Guylhaine has taken the reins of the estate which is now stronger than ever. This dynamic young winemaker brings a fresh new style to the Domaine, steering away from oak entirely, opting for all stainless-steel production and extensive lees ageing which gives these wines an honest richness and complexity. Each Cru is vinified identically, giving tasters the opportunity to understand each site individually. These are wines of serious finesse, purity, and concentration. A Domaine to watch, this young winemaker has so much promise.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|------------------------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| BM0122 | Chablis Premier Cru Vaillons | 2022 | 12.5% | Cork | 6X0.75lt |



(Chablis 2021) "Tank sample. Although this is not the finished bottling there is plenty of precision and purity which suggests this will be a fine example of AP Chablis. With good mineral drive and acidity balancing the ripe apple/pear fruit, there is a lot to like here." 91 points, Andy Howard MW, Decanter (October 2022)

DOMAINE DES PÉRÉGRINS

Burgundy, France



www.domainedesperegrins.com

Nestled in the beautiful, peaceful southeast corner of Burgundy's northernmost appellation we find the unassuming Domaine des Pérégrins, small producers of exquisite Chablis wines. The village of Poilly-sur-Serein is a more recent addition to the region famed for its elegant Chardonnay wines, but grape growing at the Domaine des Pérégrins is steeped in history. In existence for decades, Domaine des Pérégrins spent the early years selling its Chardonnay grapes to the local cooperatives. During the 19th Century, the property shifted towards dairy farming, until Laurent Moreau took over the estate in 1982 when he planted a host of new vines, but it wasn't until 1996 that Laurent decided it was time for the Moreau family to craft their own Chablis. His passion for the terroir and the potential to produce characterful wines reflective of their own land inspired him to convert the property back to a winery. Today, Domaine des Pérégrins manages 13 hectares of Chardonnay vines, in both Chablis and Petit Chablis appellations.

Eléonore Moreau, daughter of Laurent, took over as winemaker at Domaine des Pérégrins in 2011 and is producing rich, expressive Chablis wines that bowled us over with their quality when we were first introduced to them. More recently she has been joined by her brother, Baptiste, in 2021. The 13 hectares at Domaine des Pérégrins are planted on both Portlandian and Kimmeridgian soil, but it is on the latter where the Chardonnay grapes for the estate Chablis and Pérégrinations are picked. An unyielding respect for the natural surroundings has always been at the center of the agricultural practices at Domaine des Pérégrins, they have never used chemical fertilizers on either soil or plant and decided, in 2022, to begin official conversion to organic certification.

In the winery, similar respect for natural processes is employed with both alcoholic and malolactic fermentations allowed to start and finish naturally, without any bacterial additions or temperature controls. Only stainless-steel aging for all of the whites, but a preference of Eléonore is for prolonged refining on the fine lees. Up to 18 months on the lees, even for the classic Chablis gives the Moreau wines impeccable texture and complex aromatic expression. Released with three years of age the wines arrive with beautiful development but will hold for many years to come. At present, both the Chablis and Pérégrinations are stunning examples of wines from this revered terroir and we are proud to import them into the UK.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|-----------------------------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| EM0121 | Chablis Archives | 2021 | 12.5% | Cork | 6X0.75lt |
| EM0720 | Chablis Archives Vieilles Vignes | 2020 | 13.0% | Cork | 6X0.75lt |
| EM0620 | Chablis Pérégrinations Chronique | 2020 | 13.0% | Cork | 6X0.75lt |
| EM0521 | Chablis Premier Cru Côte de Jouan | 2021 | 13.0% | Cork | 6X0.75lt |

Vincent
Wengier

(Chablis 2022) "Here's a well-crafted modern Chablis with plenty of ripe pear fruit and refreshing, but very well integrated lemony acidity that the touch of tannin at the finish neatly underlines. Not so complex, but the balance is excellent. Drink or hold." 90 points, Stuart Pigott (August 2023)

VINCENT WENGIER

Burgundy, France

www.chablis-wengier.fr



Three generations of Chablis winemakers stand before Vincent and Sophie Wengier, who today produce wines under Vincent's name. In the southwest of the appellation, in the village of Prény, the Wengier couple decided to put their own name to their wines in 2018 when they bottled their first Chablis. An area previously overlooked for expressive Chablis, the Wengier wines have entered the world to much acclaim. Their careful attention to detail in the vineyards, which will be certified organic from 2023, along with long slow fermentations have resulted in a line-up of wines that is completely captivating.

From the Bourgogne Aligoté, through the Chardonnay and into the Chablis, the wines from Vincent Wengier are full of tension and energy. Wengier's winemaking style prefers no oak and prolonged ageing on the lees in stainless steel, this gives the fruit-forward wines a beautiful texture and savoury complexity that keeps you coming back to your glass. The Chablis comes from the estate's 35-year-old vines which are planted on the region's revered Kymmeridgian soils and the wine is embellished with a driving mineral backbone which lifts the fruit and lingers so cleanly.

A small, family run estate proudly making excellent, honest wines reflective of their terroir is precisely what we look for in a winery and we are proud to welcome Vincent Wengier and their wines to our portfolio. A new player in Chablis who is making wines worth talking about.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|--------------------------------------|---------|---------|--------------|------------|
| White Wine | | | | | |
| VW0522 | Chablis - Half Bottle | 2022 | 13.0% | Cork | 12X0.375lt |
| VW0222 | Bourgogne Chardonnay | 2022 | 13.0% | Cork | 6X0.75lt |
| VW0322 | Chablis | 2022 | 13.0% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| VW0822 | Bourgogne Pinot Noir 'Les Ardillers' | 2022 | 13.0% | Cork | 6X0.75lt |



*(Jean de la Fontaine Brut L'Eloquente NV) "Broad and plummy on the nose, with light raspberry aromas. Generous depth of fruit, round." **Bronze Medal, Decanter World Wine Awards 2022***

JEAN DE LA FONTAINE

Champagne, France

www.champagnebaronalbert.fr

Located in the picturesque commune of Charly-sur-Marne, Jean de la Fontaine is a family run winery. Established in 1946 under Albert and Beatrice, the 55 hectare estate consists of Chardonnay, Pinot Meunier, and Pinot Noir. As governed by the Appellation rules in Champagne, all the grapes are hand harvested and carefully transported to the winery where each variety is vinified separately and if destined for a blend, blended according to taste. They have invested in cutting edge equipment which allows them to work with minimal intervention in order to express best their terroir.

Since it was founded, the Champagne House has passed down through three generations, and is currently managed by sisters Aline, Claire, and Lise Baron. Aline has her BA in biochemistry, MA in microbiology, and her National Diploma in Oenology; Lise has a degree in Biology and her National Diploma in Oenology. Together, they oversee the estate from viticulture to vinification. On the business side, Claire earned her MA in Applied Foreign Languages in Business and Trade and uses those skills in her position as Sales Manager.

Continuing with their Grandfather Albert Baron's vision, the sisters work aims to pass on a healthy earth to future generations. They have been selected as one of few in Champagne to gain their 'Sustainable Viticulture in Champagne' certification and 'High Value Environmental' awards.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-----------------------|----------------------------|---------|---------|--------------|-----------|
| Sparkling Wine | | | | | |
| BA0124 | Champagne L'Éloquente Brut | NV | 12.0% | Cork | 6X0.75lt |



Legras & Haas

C H A M P A G N E

(Les Sillons 2015) "Intoxicating golden apple, peach and toffee with some lingering nimble buzzy lemon and a core of doughy meringue. Attractive and creamy with a bustling effervescence." 96 points, Gold Medal, Decanter World Wine Awards 2023

(Blanc de Blanc Grand Cru NV) "This has beautiful balance and clarity with notes of chalk, jasmine, white grapefruit and white pears on the nose. Gentle honey notes. Medium-bodied, chalky and fresh, with tight bubbles and a long, bright and mineral finish." 93 points, James Suckling (August 2023)

LEGRAS & HAAS

Champagne, France

www.legras-et-haas.com



Legras & Haas is a family-owned winery in Chouilly, in the heart of the Champagne region. Chouilly is a Grand Cru village in Côte des Blancs, just south of Epernay, that is responsible for producing some of the regions finest Chardonnay wines. Founded in 1991 by Brigitte Haas and François Legras, the estate is currently run and managed by their three sons Rémi, Olivier and Jérôme. Each of whom control different aspects of the business. They are the sixth generation of this family to grow grapes in Champagne, owning around 38 hectares here (18 of which are in Chouilly), they also buy grapes from a select few farmers in the region.

This is a classic Champagne house, traditional in nature, with a quest for perfection and an emphasis on soil preservation and terroir expression. They use first pressings only, taking the upmost care and attention in all aspects of the production of these wines. Working as a family has always been central to their approach, assisted by their house Oenologist Sébastien Struzik, all blending decisions are made together as a family.

Their house styles, Intuition Brut NV and Rosé Brut NV offer lovely concentration, poise, and elegance. But their primary focus is their diverse range of Blanc de Blancs Grand Cru's which are impeccably made, complex, serious Champagnes, of which the Grand Cru status is really reflected in the quality. Upon tasting, we simply could not resist the opportunity to represent such fine cuvées in the UK.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-----------------------|---|---------|---------|--------------|-----------|
| Sparkling Wine | | | | | |
| LH0223 | Champagne Intuition Brut | NV | 12.5% | Cork | 6X0.75lt |
| LH0321 | Champagne Rosé Brut | NV | 12.5% | Cork | 6X0.75lt |
| LH0423 | Champagne Grand Cru Blanc de Blancs Extra Brut | NV | 12.5% | Cork | 6X0.75lt |
| LH0914 | Champagne Grand Cru Blanc de Blancs Millésime | 2014 | 12.5% | Cork | 6X0.75lt |
| LH0514 | Champagne Grand Cru Blanc de Blancs 'Les Sillons' | 2014 | 12.5% | Cork | 3X0.75lt |
| LH0621 | Champagne Grand Cru Blanc de Blancs Extra Brut - Magnum | NV | 12.5% | Cork | 3X1.5lt |

Francois Le Saint

FRANÇOIS LE SAINT

Loire Valley, France



Founded in 1749, Francois Le Saint is now in their 10th generation of the domaine being family owned. Through the years, François Le Saint's unwavering priority is having ultimate respect for their terroir and their ancestral heritage. Through the generations, you can see that the estates foundations have strengthened, while continuing to change and evolve alongside the latest developments in viticulture and vinification.

Just under 20 years ago, François Le Saint became Biodynamic Certified and the most recent generation have gained their Organic Certification. They have 59 hectares of vineyard land of which 80% is dedicated to the local hero varietal, Sauvignon Blanc. A match made in heaven with their flinty clay and Kimmeridgian marl soils.

Traditional techniques are used to farm the land, the majority of which is conducted by hand. Once the Sauvignon Blanc grapes are harvested, they vinify all parcels separately. The wines are all briefly aged on the lees to give them depth and complexity. These wines have the typicity of Loire Valley Sauvignon, in their stony minerality and bright acidity. Yet, these wines demonstrate unparalleled poise, elegance, and intercity.

Astrum weren't necessarily looking for a producer from the Loire, but when the wines of Francois Le Saint crossed our paths, we knew we couldn't do without them in our portfolio.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|----------------------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| FN0122 | Sancerre 'Silex' - Organic | 2022 | 13.0% | Cork | 6X0.75lt |

MAISON
ÉTOILÉE

MAISON ÉTOILÉE

Provence, France



Drawing inspiration from the enchanting splendour of starlit Southern French nights, Maison Étoilée's name pays homage to the captivating allure of France's pristine celestial canopy. A purveyor of premium French wines, Maison Étoilée meticulously source and select the finest grapes from esteemed vineyards across France to create a portfolio of high-quality wines which showcase elegance, style, and typicity.

Their journey began with a beautiful Côtes de Provence Rosé, predominantly made from Grenache and Cinsault, but includes small amounts of Syrah, Tibouren, Mourvèdre, Cabernet Sauvignon, Rolle and Carignan too, sourced from one of the 18 Cru Classé producers in Provence. Classically pale pink in colour, the wine is brimming with red berry fruits, which are joined by orange blossom and grapefruit. A sophisticated wine with great focus and concentration, it makes for the perfect summers evening aperitif or pairs wonderfully with shellfish such as langoustine and clams, light pasta dishes, soft cheeses, and spring vegetables.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|------------------|------------------------|---------|---------|--------------|-----------|
| Rosé Wine | | | | | |
| ME0123 | Côtes de Provence Rosé | 2023 | 13.5% | Cork | 6X0.75lt |



OLIVIER & LAFONT

(Châteauneuf du Pape Rouge 2022) "A robust, structured and focused red with notes of blackberries, currants, warm herbs, grilled meat and baking spices. It's full-bodied with fine, firm tannins. Dense and ample with a vivid center palate. Dark berries mingle nicely with loads of spices emerging on the mid-palate. Such drive, restrained power and intense character. Flavorful and long in the finish"
James Suckling (June 2024)

(Crozes-Hermitage 2020) "Opaque violet. Lively aromas of fresh blackberry, cherry, olive, candied flowers and a spicy touch of black pepper. Bright and energetic in style, offering pliant black and blue fruit flavors and hints of candied violet, olive and licorice. Picks up a smoky nuance with air and finishes juicy and long, leaving behind resonating spice and floral notes."
92 points, Josh Raynolds, Vinous (December 2022)

OLIVIER & LAFONT

Rhône Valley, France

www.olivier-lafont.com

A small negociant project located in the Rhône Valley, Olivier & Lafont was founded in 2011 by two top consultant winemakers, Baptiste Olivier and Gerald Lafont. Friends first and foremost, winemaking runs in the blood for Baptiste and Gerald, both born into winemaking families, giving rise to a natural passion for wine from the offset. Both obtained their National Diplomas of Oenology and went on to gain ample experience working as consultant winemakers across France and beyond. Ten years of which were spent working individually for top estates in Châteauneuf du Pape and various areas of the Rhône, making invaluable connections, and forming partnerships with some very prestigious clients, giving them access to some of the best fruit of the region.

With full control over all aspects of the viticultural practices and winemaking process, today they work with around 15 hectares across the Rhône, including Châteauneuf du Pape, Gigondas, Vacqueyras, Crozes-Hermitage, and Lirac. The depth of knowledge and insight into the area that these two winemakers possess, combined with a balance of traditional and modern winemaking methods, and their esteemed connections, shines through in these terroir-driven wines of amazing finesse and pure fruit expression. There is no wonder this talented team are getting people talking.



| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|---------------------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| OF0123 | Côtes du Rhône Blanc | 2023 | 13.5% | Cork | 6X0.75lt |
| OF0621 | Châteauneuf du Pape Blanc | 2021 | 13.5% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| OF0221 | Côtes du Rhône Rouge | 2021 | 15.0% | Cork | 6X0.75lt |
| OF0519 | Crozes-Hermitage | 2019 | 14.0% | Cork | 6X0.75lt |
| OF0820 | Châteauneuf du Pape Rouge | 2020 | 15.0% | Cork | 6X0.75lt |



THOMAS FARGE

Rhône Valley, France

www.vigneron-guy-farge-rhone.com



(Cornas 'Les Versantes' 2022) "Deep, dark and smoky with terrific Damson plum fruit, this is a very impressive Cornas that has terrific concentration and freshness. The ample fine tannins are already beautifully integrated and there's a joyful vivacity in the long, pure finish." 94 point, Stuart Pigott, JamesSuckling.com (June 2024)

(Saint-Joseph Rouge 'Grand Angle' 2022) "This youthful St.-Joseph is prototypical for this underrated appellation. Stacks of forest berry aromas plus notes of raw meat and dried thyme. Fantastic fine tannins give this a precisely delineated medium-bodied palate. Long, moderately dry finish with stacks of stony minerality." 94 points, Stuart Pigott, JamesSuckling.com (June 2024)

Fans of Rhône wines will be familiar with the name Farge, thanks to the excellent work of Guy Farge and his eponymous Domaine over the past 25 years. Today, his son Thomas takes the reins at the family winery making him the fifth generation Farge at the head of the estate, and he is pointing the wines in a decidedly new direction.

Taking over the winery was always at the back of Thomas's mind but, before continuing his father's work, Thomas spent time around the world studying, working and gaining a significant appreciation for the natural world. No sooner had Thomas taken his seat at the helm of the Domaine than he had begun the winery's conversion to organic farming. Beyond this, Thomas keenly began employing the practices of biodynamic farming appreciating the extra connection it gives him to the land.

Situated in between the two most age-worthy regions of the Northern Rhône, Thomas Farge produces one Cornas and two Saint Joseph wines, alongside two IGPs. Thomas is absolutely committed to following on from the style from his predecessors, that of concentration partnered with unwavering freshness but with a marked shift into the important considerations of the modern winemaking era. Thomas has spent significant time isolating the different vineyard plots and caring for them in ways that suit their individual needs in order to produce the highest quality fruit. The same can be said for the work in the winery, careful separation of plots when fermenting to ensure optimum characteristics in the wine. Thomas Farge's wines are moving confidently towards low intervention as he explains he has the utmost confidence in the terroir and the grapes.

Expect wines of serious poise which display concentration and balance right from the classy outset - welcome to the portfolio Thomas Farge.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|--|---------|---------|--------------|-----------|
| White Wine | | | | | |
| TF0219 | Saint-Joseph Blanc 'Grand Angle' | 2019 | 14.0% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| TF0723 | Collines Rhodaniennes Syrah 'Les Jardins de Chavagnac' | 2023 | 13.0% | Cork | 6X0.75lt |
| TF0121 | Saint-Joseph Rouge 'Grand Angle' | 2021 | 14.0% | Cork | 6X0.75lt |
| TF0319 | Cornas 'Les Versantes' | 2019 | 14.0% | Cork | 6X0.75lt |



1 KAKHETI

GEORGIA

Steeped in cultural richness and ancient traditions, Georgia is one of the most fascinating wine-producing countries in the world. Widely considered as the 'birthplace of wine', archaeological evidence of winemaking here dates back to 6,000 BC, when the South Caucasus people found that unfermented grape juice would turn into wine, when buried underground, over winter, in traditional clay pots. Known as qvevri, these ancient egg-shaped clay fermentation vessels are still widely used in Georgia today.

Since the country's independence in 1991, Georgia's reputation for winemaking has gone from strength to strength. And even more so recently, since making a name for themselves in the ever-expanding natural wine world - although this is only a small part of what they have to offer. Many winemakers opt to stay true to their traditions by fermenting on skins, using indigenous yeasts, and bottling wines without filtration or clarification. Often in qvevri, which maintains a naturally consistent temperature when buried underground, working very much like temperature-controlled tanks but all natural. Orange wines, such as these, are thought to have originated in Georgia and have become incredibly popular with the modern consumer for their deep colours, bold flavours, amplified aromatics, and incredible texture.

Georgia is home to a plethora of native grape varieties, over 400 in fact, but only 38 varieties are officially recognized for commercial production. The continental climate makes for ideal conditions for quality viticulture. Very moderate, rarely ever extreme, the Black Sea to the west provides rainfall and balanced temperatures, and the mountains to the North shield from the cold air. The winters here are mild and summers are beautiful and sunny, but never too hot. A small but bountiful country, with an incredible winemaking history, producing wines with bags of personality - Georgian wines are on the rise and are a must-try for wine enthusiasts!



TIKO ESTATE

"One of Georgia's rising stars - in my opinion - Levan Chychynadze of Tiko Estate in Kakheti, who has returned home after years of winemaking experience in USA & Australia with his Argentinian wife. Now making an eclectic selection with his brother Giorgi. Loved his Pet-Nat, Rkatsiteli, Orange Kisi & Saperavi 2019 available from Astrum Wine Cellars in the U.K. One of the serious small family artisans now emerging in modern Georgia.. with great plans for the future. Watch this space." Rose Murray Brown MW (September 2022)

*(Orange Kisi 2021)
"Gingerbread spice, orange peel studded with cloves, gorgeous phenolics. Pure rose and potpourri with hints of Turkish delight. Medicinal and green with rosemary oil and citronella. This is not for the faint of heart. You'll feel the dry tannins and a distinct bitterness of orange peel with intense sweet spice, but it is all genuine and sensational." 94 points, Sylvia Wu, Decanter Wines of the Year 2023 (September 2022)*

TIKO ESTATE

Kakheti, Georgia



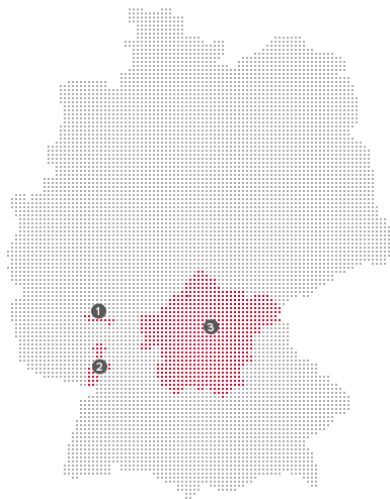
Re-establishing their family's winemaking roots in Georgia, brothers Levan and Giorgi Chychynadze operate and run a small winery in the Kakheti region, Eastern Georgia, about 2 hours from the country's capital, Tbilisi. Kakheti is Georgia's most significant winemaking region in terms of quality, quantity, and history, with evidence showing that wine has been made here for several thousand years! Along the banks of the Alazani River, the continental climate, and iron-rich soils, provide ideal conditions for quality viticulture.

Established in 2017, in homage to their Mother, they named the estate after her nickname, Tiko. Levan and Giorgi, alongside Levan's wife Maria, have ample experience in the wine industry, combined over 40 years, with 50 vintages under their belt, across 4 different continents and 10 countries. Using their international training, modern winemaking technology, and traditional Georgian equipment and techniques, they create quality wines, from native Georgian varieties, which reflect Georgia's rich winemaking traditions.

Tiko's Orange Kisi instantly became a team favorite when we tasted it; a traditionally made orange wine, which has been fermented and aged on the skins for up to 6 months, in traditional clay pots known as *qvevri*. Serious concentration, complexity, amplified aromatics, and depth of flavour going on here. And their Rkatsiteli and Saperavi are knockout examples of these unique indigenous varieties. Tiko is the first Georgian agency Astrum have worked with, we are so excited to be able to represent this incredible country and a quality-orientated, traditional winery such as Tiko!

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|--------------------|-------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| TK0523 | Mtsvane | 2023 | 13.0% | Cork | 6X0.75lt |
| TK0422 | Rkatsiteli | 2022 | 12.5% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| TK0321 | Saperavi | 2021 | 13.0% | Cork | 6X0.75lt |
| Orange Wine | | | | | |
| TK0221 | Orange Kisi | 2021 | 13.5% | Cork | 6X0.75lt |

GERMANY



1 RHEINGAU
3 FRANKEN

2 PFALZ

Germany is the eighth largest wine-producing country in the world, and white wine accounts for almost two thirds of the total production. Many experts believe that Germany is the home of the world's greatest white wines and much of the merit must, of course go to Riesling, as the only grape variety that excels both as a dry wine and a sweet, late harvest wine. This is a far cry from only 20 or 30 years ago, when German wines had at best, a mixed reputation internationally, with consumers often associating Germany with cheap, mass-market, semi-sweet wines such as Liebfraumilch. On the contrary, Germany has long made fine wines dating back to ancient Roman Times (20 A.D.).

Primarily a white wine country, where Riesling is the most common grape planted, there are also significant vineyards of Pinot Blanc (Weißburgunder), Pinot Gris (Grauburgunder), Sylvaner, Kerner, Gewürztraminer amongst others. Mostly fuelled by domestic demand, red wine production has surged since the 1990s and early 2000s, now accounting for roughly 33% of the total surface area under vine. Red wines are most often made with Spätburgunder, the local name for Pinot Noir, and Dornfelder. It has always been hard to produce red wine in the cold, German climate, and in the past was usually closer to rosé in colour.

German wine is predominantly produced in the west of the country, along the river Rhine and its tributaries. The best known wine production areas are the Mosel, Saar, the Rheingau and the Pfalz, although there are still fabulous producers based elsewhere. The Rheingau is the home of many wonderful noble castles that have long enjoyed a reputation for some of Germany's best wines.

Perhaps the most distinctive characteristic of German wines is their high acidity levels, caused by both the weaker ripening in a northerly climate and by the ability of Riesling to retain acidity even at high ripeness levels. The wines are usually unoaked and low in alcohol (12.5% is common) though some areas like the Rheingau and the Pfalz, have warmer microclimates and can produce slightly richer wines. Traditionally, German wine has always been slightly sweet, even the Kabinett wines, which are the entry level quality of the "mit predikat" system (with predicate or certification, meaning the wine is certified to have reached a minimum sweetness level and therefore ripeness). Recently, however, much more German white wine is being made in the dry or trocken style again. Most exports are still of sweet wines, particularly to traditional export markets such as Great Britain, which remains the leading export market both in terms of volume and value.

WINZERHOF STAHL™

WINZERHOF STAHL Franken, Germany



(Reisling 2023) "What a daringly expressive dry riesling for the Franken region. Complex and youthful smoky and flinty nose. I love the interplay of smoke and cool citrus character on the finely chiseled, medium-bodied palate. Long, very racy finish with full-throttle minerality and mouthwatering lemon zest freshness. " 94 points, Stuart Pigott, JamesSuckling.com (May 2024)

(Silvaner 2023) "Full citrus fruit with notes of persimmons and mangoes, all underlined by leesy complexity on the round and juicy medium-bodied palate. Generous, creamy finish with discreet acidity. Mostly from 25- to 30-year-old vines that are a mix of the green, yellow and blue types of silvaner. " 92 points, Stuart Pigott, JamesSuckling.com (May 2024)

(Chardonnay Sonnenstuhl 2022) "If anyone doubts that German chardonnay is capable of greatness, here is conclusive proof. Deep nose of lemon curd and Mirabelle plums with terrific leesy and flint complexity. Enormous concentration and structure, but every bit as much precision and with a breathtaking coolness at the extremely long finish. " 96 points, Stuart Pigott, JamesSuckling.com (May 2024)

www.winzerhof-stahl.de

Winzerhof Stahl is a dynamic young estate from one of Germany's rising star winemakers, Christian Stahl. Christian has been making waves on the national and international wine scene since he established the estate in 2005, winning multiple accolades across the world in recognition of his talent and contribution to the world of wine.

Based in Franken, in Bavaria, Stahl makes wines in a region with a long and fruitful viticultural history, spanning over 1200 years. The *Main River* runs through the verdant countryside, where small villages of cobblestone paving and timber-framed houses dot the landscape. Auernhofen, where Winzerhof Stahl is situated, is one of these such villages. Over 15 years ago, Christian started the winery with 1.5 hectares that he inherited from his family farm. A passion project, fronted by an ambitious Christian, who proudly owns over 40 hectares today. Along the hillside banks of the *Tauber*, *Main*, and *Steigerwald* rivers, their low-yielding vineyards face south and southwest, on a base of limestone and clayey marl soils, and are planted with local varieties such as Müller Thurgau, Silvaner, Pinot Blanc, and Scheurebe, and international varieties for example Sauvignon Blanc, Chardonnay, and Chenin blanc to name a few. With a firm commitment to sustainability, the winery is run using solar energy from solar panels, for heating they use firewood taken from the property's forest, and natural spring water for all cleaning purposes comes from the winery's well. Manual harvesting and a rigorous selection of fruit are followed by fermentation using natural yeasts, long lees contact, and a reductive winemaking process throughout.

Stahl makes whites in two different tiers. In the estate wines, we were impressed by the concentration of white and green fruit characters which are well-balanced by a beautiful tension and acidity; they offer brilliant value. The 'Best Of' selections are without doubt world-class whites, presenting exquisite harmony between complex mouth-watering fruit, subtle oak, and intriguing savory notes. We were wowed by the Sauvignon Blanc and Scheurebe wines upon tasting - they are worthy of any wine list. Dry whites are indeed the signature at Winzerhof Stahl; expect impeccable balance, precise structure, and sharp acidity, with the underlining mineral backbone indicative of the terroir.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|----------------------------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| WS0123 | Nachschlag 'Bright Side of Life' | 2023 | 11.5% | Screw Cap | 6X0.75lt |
| WS0322 | Silvaner | 2022 | 13.0% | Screw Cap | 6X0.75lt |
| WS0222 | Weissburgunder | 2022 | 12.5% | Screw Cap | 6X0.75lt |
| WS0520 | Scheurebe 'Cyriakusberg' | 2020 | 13.0% | Cork | 6X0.75lt |
| WS0721 | Chardonnay | 2021 | 13.5% | Cork | 6X0.75lt |



1 SOPRON

2 SOMLO

HUNGARY

Hungary has long been the home to one of the world's most famous wines, Tokaji, with the sweetest version, Eszencia, sought after by European nobility for centuries. Today, Hungary is also known for its distinctive wine styles ranging from light and dry whites to sturdy reds, as well as the world famous dessert wines of Tokaji.

Historically, due to its unique climate and soils, Hungary was always viewed as a source of extremely high quality wines, but the advent of Communism greatly damaged the reputation of Hungarian wines in the 20th century. However, since the fall of the Iron Curtain the Hungarian wine industry has been on a tear. After many years of mismanagement, lack of funds, technical knowhow and equipment, the renaissance of the Hungarian wine industry has been under way and today, Hungary is a country where many exciting wines are to be found. As a consequence of land redistribution in the 1940s, the vineyards have fragmented ownership, and many estates have to work with disparate plots, but this also allows numerous winemakers to have access to the best vineyards.

Hungary's huge and long-untapped fine winemaking potential has, unsurprisingly, attracted considerable foreign investment with many of the world's most famous wine estates setting up new estates here. While some producers in lesser areas are still undercapitalised, investment in the traditionally famous wine areas has been intense and rapid, allowing for the latest state-of-the-art winemaking and bottling equipment to be installed and very clean, flavourful wines to be made, usually at very competitive prices.

Important local grape varieties include Kadarka, Portugieser, Furmint, Hárslevelu, Olaszrizling (better known as Welschriesling, common in Austria and, to a lesser degree, in Italy) and imported international varieties such as Cabernet Sauvignon and Merlot. The best known Hungarian wines are still the Aszú Tokajis, labeled with a range of puttonyos (usually three to six; a puttonyo is a measure of sweetness, and refers to a 20-25 kg hod of Aszú grapes). The highest level of sweetness is achieved by Aszú Eszencia.

There are 22 delineated Hungarian wine regions which are concentrated in three major geographical groups namely – Transdanubia, The Northern Massif and The Great Plain. Sopron is the most westerly wine region of northern Transdanubia and is effectively a continuation of Austria's Neusiedlersee-Hugelland. In the west of Hungary lies the wine region of Sopron: predominantly red wines are produced from vineyards located between Lake Neusiedl and the Sopron Mountains – a zone where Pannonian and subalpine terrains converge. The foothills of the Alps bring coolness, the lake stores warmth making Sopron famous for its red wines that, thanks to the unique microclimate and soils, combine power and freshness. Cabernet Sauvignon, Cabernet Franc, Merlot, Pinot Noir and the indigenous Kekfrankos varieties are mainly grown here. Somlo is the smallest designated region in Hungary, a single hill midway between Pannonhalma-Sokoroalja and Balatonfeldvidek.

TORNAI

PINCÉSZET

(Nagy Somlói Furmint 2021)
"Subtle aromas of pear and
tangerine with a juicy well
*balanced palate." **Bronze Medal,***
International Wine Challenge 2023

TORNAI PINCÉSZET

Somlo, Hungary

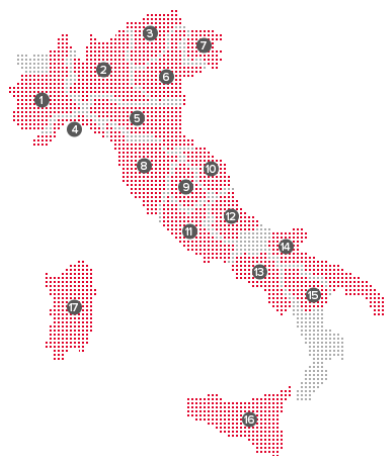


www.tornaipince.hu

Tornai Pincészet was founded by Endre Tornai in 1946. Located in Somló - Balaton in Western Hungary, the 432 meter high Somló hill produces some of the best white wines in Europe. Over the course of time, the estate has grown to over 60 hectares with the third generation actively involved in the everyday workings of the estate.

The volcanic origin of the soil, the diurnal temperature changes and the selection of indigenous grape varieties combine to produce wines of profound character that represent outstanding value. Tornai Pincészet is by far the biggest player in this tiny area; they grow over 60 hectares out of a total of 500 for the entire appellation. They are expertly utilizing the virtues of their terroir, a unique combination of volcanic rocks and cinder enriched earth, which accounts for the Somló's characteristically mineral-tasting wines. The grapes planted at Tornai are a mix of native and international varieties over the best areas of the Somló: the Ilona, Grófi, Apatsagi and Arany hills.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|-----------------------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| TO0622 | Premium Furmint Nagy Somlói | 2022 | 13.0% | Screw Cap | 6X0.75lt |



- | | |
|-------------------------|--------------|
| 1 PIEMONTE | 2 LOMBARDIA |
| 3 TRENTINO/ALTO ADIGE | 4 LIGURIA |
| 5 EMILIA-ROMAGNA | 6 VENETO |
| 7 FRIULI-VENEZIA GIULIA | 8 TOSCANA |
| 9 UMBRIA | 10 LE MARCHE |
| 11 LAZIO | 12 ABRUZZO |
| 13 CAMPANIA | 14 PUGLIA |
| 15 BASILICATA | 16 SICILIA |
| 17 SARDEGNA | |

ITALY

Italy is the country most steeped in winemaking history with by far the largest number of local or native grape varieties. At last count, Italy grows an estimated 2,000 different grape varieties (more than all those from France, Spain and Portugal combined), of which roughly 400 have been genetically identified. Though blessed with a huge variety of microclimates and terroirs, it is these relatively unknown native grape varieties that represent the single greatest winemaking asset shared by Italian producers.

Another very important feature of Italian wines is that Italians like to drink wine with food, and so prefer sleek, high acid white and reds that will generally match well with food. Italian wine is the most widely exported in the world, with Germany, Great Britain and the United States being the main importers.

There are myriads of wines resulting from many climates and terrains. Differences in soils and historical backgrounds have led to an Italian classification system of Denominazione di Origine Controllata or DOC (modelled after the Appellation d'Origine Contrôlée or AOC of France), Denominazione di Origine Controllata e Garantita or DOCG and Indicazione Geografica Tipica or IGT. These are not quality markers, but rather a guarantee that the wines are made from grapes grown in specific areas, from specific grape varieties and in a specific fashion; producers need to abide by government imposed parameters, such as minimum yield levels and oak-aging periods.

Due to the fact that Italy has long been associated with viticulture and winemaking, many of its wines are not just varietally labelled, but are named after a specific place. This is similar to what happens in France and is beginning to happen in New World producing countries as well. Clearly, some areas in Italy are better suited to certain grape varieties, and the resulting wines are better or characterised by a specific aroma or flavour, than those made elsewhere with the same grape. For this reason, you will find wines made with the Sangiovese variety that are labeled either Sangiovese or Chianti Classico. Similarly, in Piedmont both Nebbiolo and Barolo wines are made. This is because the wines made in the small production zone of Chianti Classico or Barolo are different from those made elsewhere in Tuscany or Piedmont, and are therefore labelled with the place name to set them apart.

Though Italy has long been known as a red wine country, some of its most famous wines are white: Soave (made mainly with the Garganega grape), Verdicchio dei Castelli di Jesi and Verdicchio di Matelica (made with the Verdicchio grape), Ribolla Gialla, Friulano and Malvasia wines from Friuli Venezia Giulia, Vermentino from Liguria and Sardinia, Fiano and Greco from Campania. World famous reds include those of Barolo, Barbaresco, Gattinara and Carema (all or mainly made with the Nebbiolo grape), Chianti, Vino Nobile di Montepulciano and Brunello di Montalcino (all or mainly made with Sangiovese), Aglianico del Vulture and Taurasi (all made with the Aglianico grape), Valpolicella and Amarone in Veneto, and Nero d'Avola from Sicily. International varieties such as Cabernet Sauvignon and Merlot also play leading roles in specific areas, such as with the 'Super Tuscan' wines (which most often are blends of international varieties, but can be 100% Sangiovese). Each of Italy's 20 regions produces a range of wines highly typical of its terroir and traditions and the wines are some of the world's greatest.



(Verdicchio di Matelica 2022)
"Greenish straw. Youthful
creamy fruit. Who needs French
white when you have this
quality from Italy? Such
pleasure here but Verdicchio
also has a track record of
ageing. Clean though perhaps
not the more persistent." **16.5**
points, Jancis Robinson (November
2023)

(Montepulciano 2022) "Black
cherry jam with floral aromas.
Mature and full-bodied with
good freshness and delicate
tannins. Sweet black fruit on a
rustic finish." **88 points, Decanter**
(February 2024)

AMOTERRA

Abruzzo, Italy



Amoterra is a project founded by four friends, all Italian natives and seasoned wine professionals, with a collective experience of over 100 years in tasting and selling wines. The brand name, which translates to 'love the land,' reflects their ethos and commitment to promoting sustainable and organic wine production from Central Italy and beyond.

Italy is renowned for its viticulture, with vineyards scattered across the entire peninsula. However, navigating the vast landscape of Italian wines can be overwhelming, given the thousands of grape varieties and numerous appellations. The founders of Amoterra understand this challenge well, as they have spent their careers demystifying Italian wines and working closely with producers from across all regions of the country.

With Amoterra, their mission is to showcase the best regional Italian wines that are being produced sustainably, which show typicity as well as value. Through their expertise and deep connections in the wine industry, the founders of Amoterra have done just that, sourced and selected an expanding range of high-quality, organic Italian wines, which offer amazing value for money.

The Trebbiano d'Abruzzo was their first release and immediately impressed us with its vibrancy and concentration, marked by expressive floral nuances and orchid fruit. Further down the line they added their Montepulciano d'Abruzzo, which is such a crowd pleaser, super smooth with juicy berry fruit character. And lastly, a fantastic new addition in their Verdicchio di Matelica, which is savoury, herbal and mineral, offering impressive complexity for this price point.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|-----------------------------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| AT0123 | Trebbiano d'Abruzzo - Organic | 2023 | 12.5% | Cork | 6X0.75lt |
| AT0523 | Verdicchio di Matelica - Organic | 2023 | 13.0% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| AT0323 | Montepulciano d'Abruzzo - Organic | 2023 | 12.5% | Cork | 6X0.75lt |



(Montepulciano Malandrino 2021) "Violet and lavender florals give way to sugar-dusted blackberries and spice as the 2021 Montepulciano d'Abruzzo Malandrino slowly blossoms in the glass. It's velvety smooth yet lively with crisp wild berry fruits energized by zesty acidity. The 2021 finishes long and staining with a coating of fine tannins that tug at the cheeks as savory spice hints remain."
91 points, Eric Guido, Vinous (August 2023)

CATALDI MADONNA

Abruzzo, Italy



www.cataldimadonna.com

Cataldi Madonna produces some of Italy's greatest white wines of today and is regarded by wine experts as not only one of the top wineries in Abruzzo, but in Italy as well. Second generation winemaker, Luigi, followed in his father's footsteps and brought the estate, which was originally founded in 1920, to stardom. In 1968, the estate underwent massive modernization efforts with vineyards being replanted, building renovations, and new technical equipment installations.

The winery is situated in Ofena, a small town in Italy's Abruzzo region, at an altitude of over 300 metres above sea level. Situated at the foothills of the only Appenine glacier on Calderone in the Gran Sasso mountain range, Ofena is located in an area known as "the oven of Abruzzo". Thanks to the extraordinary solar exposure, high temperature variations, and soil characteristics the area is particularly suited for viticulture.

The vineyards presently comprise of more than 65 hectares, seven of which date back to the 1968 plantings. With a keen desire to preserve and develop the specific regional characteristics, Luigi focuses on producing top-quality wines from native grape varieties. In 2003, Luigi brought on Lorenzo Landi as a consultant to agronomist and winemaker, Raffaele Orlandini, to showcase the Alto Tirino native varieties: Montepulciano d'Abruzzo, Trebbiano d'Abruzzo, and Pecorino. With their combined knowledge they have helped Cataldi Madonna become a top producer of these varieties, especially Pecorino.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|--|---------|---------|--------------|-----------|
| White Wine | | | | | |
| CM0223 | Pecorino 'Giulia' | 2023 | 13.0% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| CM0622 | Montepulciano d'Abruzzo 'Malandrino' - Organic | 2022 | 14.0% | Cork | 6X0.75lt |



(Cirò Rosso Classico Superiore 2019) "Good bright red. Sexy aromas of red cherry, spicy underbrush, and balsamic hints of sweet tobacco and mocha. At once dense and vibrant, ripe and concentrated but without showing any excess weight; this strikes me as a really refined Cirò. Fine-grained and deep, with attractive floral lift to the red cherry, licorice and woody underbrush flavours. Closes firm and with outstanding length. One of the best Cirò wines I have ever tried, but you can extend that comment to just about any wine from this estate that boasts wines of truly eye-opening quality. Very well done." 93 points, Ian D'Agata, Terroir Sense (April 2024)

TENUTA DEL CONTE

Calabria, Italy

www.tenutadelconte.it



The Cirò DOC is a picturesque corner of the Mediterranean, along the Ionian coast, in the eastern foothills of the Calabria region, a large peninsula that forms the toe to Italy's boot. The Parrilla family, who own and run Tenuta del Conte, have been making wine here for four generations, the latest of which to take over the estate are Mariangela, Giuseppe, and Caterina.

Winemaking in Calabria dates back thousands of years, and Cirò is the most famous of the Calabrian DOCs. The vineyards stretch from right next to the coast, up into the foothills of the mountains, interweaved with olive groves, citrus orchards, and prickly pear cacti. The temperatures here can be very hot and conditions dry, with 300 days of sunshine per year, but the soils are very good at retaining water and the proximity to the sea brings constant ventilation in the form of fresh sea breezes, creating a perfect micro-climate for growing healthy grapes. Gaglioppo and Greco Bianco are the two varieties Cirò is famous for, and the pride of the peninsula. Small amounts of other local and international grapes are grown and allowed as part of the blends, but the majority must be Gaglioppo or Greco Bianco to be labeled DOC.

Tenuta del Conte's first vineyards were planted in 1960 by Francesco Parrilla, who began by selling fruit to the local cooperative, whilst reserving just small amounts to make un-labeled wine for home consumption. 2004 was the first vintage to be labeled under the Tenuta del Conte name and made commercially available. Today the family owns 15 hectares of vineyard land, which is cultivated organically, officially certified from 2014 onwards. The vines are trained according to the Alberello method, which is small bush vines with maximum canopy to protect the fruit from extreme sun exposure.

2011 was a real turning point for the winery when Mariangela Parrilla took over as winemaker. Mariangela takes a philosophical approach to winemaking, with the aim to let these traditional indigenous grape varieties speak for themselves and their terroir. Her wines are all organic, no herbicides or chemicals are used at any stage of the production process, she opts for spontaneous fermentations using indigenous yeasts, no filtration, and solely stainless-steel and bottle aging. Taking each wine vintage by vintage she lets them evolve and age "according to their own natural rhythm", making each wine unique. This could be just one year in bottle before release or over 10 years. Not only does she capture the unique character of the grape variety but that of the vintage it's from too.

Together with a handful of other wineries in the area, Mariangela is part of "The Cirò Revolution", a group formed to promote and protect their territory's identity. They are dedicated to organic viticulture and minimal intervention winemaking, they make traditional wines, in homage to their ancestors, from native grape varieties. Originally formed as "The Cirò Boys", that was until Mariangela came along, bringing fresh new ideas as a dynamic young female winemaker. As a collective, these innovative wineries are breathing new life into the Cirò DOC and prized recognition for their work with these native varieties.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|---|---------|---------|--------------|-----------|
| White Wine | | | | | |
| TC0122 | Cirò Bianco - Organic | 2022 | 12.5% | Cork | 12X0.75lt |
| TC0313 | Calabria Bianco 'Manere' | 2013 | 13.0% | Cork | 6X0.75lt |
| Rosé Wine | | | | | |
| TC0522 | Cirò Rosato - Organic | 2022 | 12.5% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| TC0218 | Cirò Rosso Classico Superiore - Organic | 2018 | 14.0% | Cork | 12X0.75lt |

LAPILLI

LAPILLI Campania, Italy



(Greco di Tufo 2021) "Greco is, with Fiano, one of the two great white varieties of Southern Italy -- and it may be even older than Fiano, though the case lies beyond proof. What's certain is that it can make refined, fresh, balanced whites which belie their latitude. Take a sniff of this wine and you might imagine you were up in the mountains, or close to some great ocean: it's fresh, sappy, ripely green, almost evoking Pessac-Leognan or the Pinot Bianco wines of Alto Adige. On the palate, it's true, you feel the southern width, depth, sinew and plump fruits, yet the poise and freshness sketched out on the nose never leaves the wine. Might Italy's greatest wines in fact come from the country's south? Taste this, and wonder." 97 points, Best In Show, Decanter World Wine Awards 2022

Located in Irpinia, in the Southwest of the Avellino province, Lapilli was established in 1996 as a family-run business, and has been meticulously managed by its dedicated team ever since. With vineyards in and around the towns of Montefusco, Tufo, Benevento, Ponte and Torrecuso and vineyards on the hills of Lapio, Forino and Candida. This collection of communes is dedicated to wine production as a main factor in their local economy, which perhaps accounts for the diligence of the Lapilli team and their ethos of cherishing advice from older generations who know the land by heart.

The first grapes to be vinified were Fiano di Avellino, followed by Greco di Tufo, Aglianico, and Falanghina. Lapilli were keen to develop the vineyards one step at a time, in order to learn as much as possible with each new planting. The Falanghina vines are planted the lowest, at 250-300 metres above sea level in mixed clay soils in vineyards near Benevento and the Parco Regionale del Taburno, whereas the Fiano di Avellino DOCG vineyards are slightly higher at 400 metres in clay and limestone soils and are located on the hills around the town of Avellino. The Greco di Tufo DOCG vines grow in medium textured, limestone soils and make up the highest plantings at 500 metres above sea level, situated in the hilly towns of Tufo and Montefusco.

Winemaker Marco Flacco with nearly 20 years of experience, especially as Consultant Winemaker for various wineries in Abruzzo, has brought a fresh approach to the wineries activities and aims, and is an enthusiastic advocate of clean, varietal flavours.

In a region traditionally renowned for its premium wines, Lapilli have aimed to make these fabulous wines a little more accessible without compromising on the quality. The result is a range of enticing, elegant wines that represent fantastic value for money, yet still boast outstanding varietal aromas and flavours, complexity and reliable, clean consistency.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|------------------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| LP0122 | Falanghina Beneventano | 2022 | 13.0% | Cork | 6X0.75lt |
| LL0222 | Greco di Tufo | 2022 | 13.0% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| LL0523 | Aglianico Beneventano | 2023 | 13.5% | Cork | 6X0.75lt |



PIETRACUPA

(Fiano 2021) "As good as Pietracupa's Greco di Tufo wine is (arguably Italy's best), the wine made by Pietracupa owner Sabino Loffredo that never ceases to amaze me is his marvelous Fiano. Pale straw yellow. Vibrant minerality, juicy orchard fruitiness, herbal underbrush, and smoky hazelnutty nuances dominate on the nose and in the mouth. Pure, dense and concentrated, with gorgeous clarity and cut provided by crystalline acidity, the finish lasts and lasts featuring hints of jasmine, peach, grapefruit and repeating minerality. Knockout stuff." 96 points, Ian D'Agata, Terroir Sense (April 2024)

PIETRACUPA

Campania, Italy

The historic vigneron Sabino "Sammy Bruno" Loffredo has quickly gained a reputation within and beyond Italy for some of the best Greco and Fiano wines. In fact, his Greco is often considered by many to be the single best example of the variety. Loffredo has definitely lived up to his award of "Up and coming winery of the year 2006" in Gambero Rosso.

Founded in 1993, the 3 hectares of vineyards were chosen with the express purpose of showcasing Montefredane to the wine world. Located in the province of Avellino on elevated, mountainous terrain, they produce limited quantities of Fiano, Greco, Falanghina, and Aglianico. The wines follow a similar ideology to Loffredo as original and faithful to the land. They show elegance, depth, and mineral character - though Loffredo himself is more of an extrovert! The wines are ready for release after bottling but have excellent age-ability, becoming more beautiful as they gain complexity in the bottle.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|-------------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| PI0121 | Greco | 2021 | 12.5% | Cork | 6X0.75lt |
| PI0222 | Fiano | 2022 | 12.5% | Cork | 6X0.75lt |
| PI0420 | Fiano 'Il Cupo' | 2020 | 12.5% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| PI0719 | Aglianico Quirico | 2019 | 13.5% | Cork | 6X0.75lt |
| PI0517 | Taurasi | 2017 | 13.5% | Cork | 6X0.75lt |



"The 2021 Sangiovese Superiore Romagna Balitore is a deep, dark purple color in the glass. It has a bouquet of crushed wild berries, sage and dusty dried flowers. It's round and soft on the palate with pretty red and hints of blue fruit that find a lovely contrast through salty mineral tones that settle in toward the close. The Balitore finishes perfumed and quite pretty, leaving a buzz of residual acids that keeps the wine wildly fresh." 89 points, Eric Guido, Vinous (March 2023)

(Balitore 2022) "A firm and pleasantly earthy red with notes of lavender, dried herbs, clay and cherry stones. Medium- to full-bodied, clean and straightforward. Drink now or hold" 90 points, James Suckling (September 2023)

BALIA DI ZOLA

Emilia Romagna, Italy

www.baliadizola.com



Balia di Zola is situated in Modigliana, a picturesque town and valley in the Romagna area, the southern part of the Emilia-Romagna region. For many years the Tuscans have been at the forefront of Sangiovese production, but just across the regional border, nestled in the foothills of the Apennines, Modigliana produce beautiful expressions of this noble grape variety. Sangiovese di Romagna is one of Italy's best kept secrets, but thanks to producers such as Balia di Zola who tirelessly work to preserve and promote their regional heritage, this underrated gem is flourishing.

In 1999, Claudio Fiore and Veruska Eluci, husband and wife, purchased a small 17th century farmhouse in Modigliana, sitting scenically amid vineyard land, olive groves, and surrounded by woodland. The property came with three hectares of 40-year-old vines, that required extensive work, but the Fiore family made it their mission to revive these vineyards and expand upon their holdings by planting a further three hectares. Sangiovese is very much their focus and passion, with a strong belief in its ability to measure up to its relatives to the West, they have made it their goal to improve its reputation. A combination of altitude, soil composition, climate, and proximity to woodland, make up the distinguishing factors. Situated higher up in the Apennines, the vineyards are influenced by a more Mediterranean climate, with marl, sandstone, and a touch of limestone in the soil composition. The landscape here remains largely unspoiled, boasting remarkable biodiversity with 80% woodland and just small pockets of vineyards and olive groves.

Modigliana Sangiovese presents itself with purity of fruit, highlighted by vibrant red cherry notes, offering approachability, but without losing that layered quality we seek in Sangiovese. Three wines make up the Balia di Zola range; Balitore and Redinoce which are both 100% Sangiovese, and Isola which is 100% Albana, another native variety. Although relatively unknown outside of Italy, Albana di Romagna was actually the first white wine to be promoted to DOCG status, in 1987. Balia di Zola's interpretation of Albana is dry, light, and refreshing, featuring crisp citrus fruit, enticing apricot flavors, and delicate floral nuances in the finish.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|--|---------|---------|--------------|-----------|
| White Wine | | | | | |
| BZ0122 | Albana di Romagna 'Isola' | 2022 | 12.5% | Screw Cap | 6X0.75lt |
| Red Wine | | | | | |
| BZ0321 | Sangiovese di Romagna Superiore 'Balitore' | 2021 | 13.0% | Cork | 6X0.75lt |

Fondo Indizeno



FONDO INDIZENO

Friuli Venezia-Giulia, Italy

Fondo Indizeno is a new project from renowned winemaker Christian Patat, one of Friuli's most faithful advocates and a man who has done so much to promote this area. Fondo Indizeno's vineyards are spread over three villages in the Colli Orientali del Friuli, which were chosen due to their excellent quality terroir; Buttrio, Prepotto and Premariacco. They work with 15 hectares of very old vines, between 30-40 years, planted on marl based soils (locally known as "Ponca"). The vines benefit from a Mediterranean climate, with continental influences, hot summers, cold winters and dry autumns. The vineyards are planted with Ribolla Gialla, Chardonnay, Friulano, Sauvignon Blanc, Pinot Bianco and Malvasia.

The idea of this project is an introduction to Friuli's best wines, to showcase the quality achievable and the area's potential. Each wine is dedicated to a producer whose wines have brought prestige to a particular grape variety, for example Ribolla Gialla is named after Stanko Radikon, who spent his life promoting this variety. While Chardonnay is dedicated to Nicola Manfredi who is one of the best interpreters of this grape. As with all Christian's wines, they are impeccably executed, expressive styles, which are exemplary of Friulian wine and really showcase this area's potential.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|-----------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| FD0122 | Chardonnay | 2022 | 13.0% | Cork | 6X0.75lt |
| FD0322 | Sauvignon Blanc | 2022 | 13.0% | Cork | 6X0.75lt |

i Clivi

I CLIVI

Friuli Venezia-Giulia, Italy



<https://www.iclivi.wine/it/>

(Malvasia Vigna 80 Anni Collio 2022) "One of Italy's best white wines in almost every vintage, the 2022 I Clivi Malvasia 80 anni is a knockout. Pale, green-tinged color. Pear, tangerine, lemon ice and crystallized citrus peel on the nose, along with intensely aromatic notes of fresh ginger, diesel fuel and lemongrass. Rich and spicy, with an almost exotic oily character and a suggestion of caramelized citrus peel nicely framed by bright harmonious acidity that really extends the fruit and spice flavours on the chewy, lightly saline fruit- and spice- driven finish." 94 points, Ian D'Agata, Terroir Sense (April 2024)

"I Clivi has mastered a style of precision and purity based on natural practices, traditional varieties and a sense of place." Eric Guido, Vinous (April 2024)

I Clivi, located in Friuli Venezia Giulia, is an exciting young estate from Mario Zanusso. He owns 12 hectares, across two hillside vineyards, one in Brazzano di Cormons, in the Collio DOC district, and one in Corno di Rosazzo, in Colli Orientali DOC. I Clivi's aim is to reflect the uniqueness of this complex, mineral and expressive terroir, through the use of indigenous grape varieties and a hands off, less is more approach to viticulture and vinification. The pure simplicity of their style is what makes these wines so compelling. Full of character, natural concentration and effortless elegance.

Planted with native varietals; Friulano, Ribolla, Verduzzo and Malvasia. They work with very old vines, between 60 and 80+ years, that are deep rooted in these clay, limestone and sedimentary rock soils of marine origin. Sustainability is a very important part of their ethos, they cultivate the land according to organic standards for which their vineyards are certified. In the cellar they ensure absolute integrity and neutrality of their wines through the use native yeasts, spontaneous ferments, no maceration, no chemicals and stainless steel tanks where the wines mature for several months on the lees.

It is a matter of fact that Friuli has struggled with the identity of its wines for some time, with confusing and opposing styles and an overwhelming number of both indigenous and "international" grape varieties. I Clivi sets out to address this confusion by using a minimal intervention approach, allowing the terroir and their regional grapes to speak for themselves. I Clivi are producing what we believe to be the essence of this land and true expressions of these native grapes.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|---------------------------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| IC0221 | Friulano Collio 'San Lorenzo' | 2021 | 13.0% | Cork | 6X0.75lt |
| IC0122 | Malvasia Collio 'Vigna 80 Anni' | 2022 | 14.0% | Cork | 12X0.75lt |
| Red Wine | | | | | |
| IC0623 | Cabernet Franc | 2023 | 12.0% | Cork | 6X0.75lt |



"I'm absolutely smitten with these wines. While from a warm and dry vintage, their balance is impeccable, with the Sauvignon Casa Rossa leading the pack. This tasting also included the Merlot Filip and Buri from 2020. Let's just say that they were worth waiting for. Anyone who doubts the importance of Merlot in Friuli need only visit this address for a tasting.. The willingness to declassify wines and strive only for the absolute best in every vintage sets Miani apart. This remains one of the absolute best estates, not just in Friuli, but in all of Italy." Eric Guido, Vinous (April 2024)

MIANI

Friuli Venezia-Giulia, Italy



Miani's Enzo Pontoni is one of the best producers of white wines in Italy. His white (and red) wines have become absolute cult wines owing to a remarkable depth of flavour and concentrated texture, though they are never heavy or unbalanced.

In the Colli Orientali DOC, Miani sits on a hilly slice of the Udine province near Italy's border with Slovenia. On a total of 13 hectares (4 are family owned), they cultivate Chardonnay, Sauvignon, Malvasia, and Friulano, as well as, Merlot, Cabernet Sauvignon, and Refosco dal Peduncolo Rosso. The vineyards are situated at an altitude from 100 to 300 meters above sea level, and the vine density is kept relatively low at 3000 plants per hectare. In the winter the vines are mercilessly pruned and the drastic green harvest leaves one or two bunches per vine. It is clear that revenue and profitability have never entered this winemaker's agenda, while the manicured vineyards show intense passion for viticulture.

Enzo took over the family winemaking business after his father had passed away. Leaving his engineering career in order to dedicate himself fully to his new passion. At almost 7 feet tall, Enzo has a commanding presence and does not compromise when it comes to making wine: each year he only produces 9000 bottles, and all according to rigorous organic farming methods. He ages many of his wines in French oak barriques, and does not interfere with the natural temperature of fermentation.

His reds are complex and decadent, and his white wines are, for many experts, most likely not just the best in Friuli but perhaps in Italy.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|--|---------|---------|--------------|-----------|
| White Wine | | | | | |
| MI7022 | Bianco Friuli Colli Orientali | 2022 | 13.0% | Cork | 6X0.75lt |
| MI7222 | Chardonnay Friuli Colli Orientali | 2022 | 14.0% | Cork | 6X0.75lt |
| MI7122 | Friulano Friuli Colli Orientali | 2022 | 14.0% | Cork | 6X0.75lt |
| MI8321 | Ribolla Gialla Friuli Colli Orientali Petrarin | 2021 | 14.0% | Cork | 6X0.75lt |
| MI7322 | Sauvignon Friuli Colli Orientali | 2022 | 14.0% | Cork | 6X0.75lt |
| MI8021 | Sauvignon Friuli Colli Orientali Casa Rossa | 2021 | 14.0% | Cork | 6X0.75lt |
| MI8221 | Sauvignon Friuli Colli Orientali Saurint | 2021 | 14.0% | Cork | 6X0.75lt |
| MI8121 | Sauvignon Friuli Colli Orientali Zitelle | 2021 | 14.0% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| MI1620 | Merlot Friuli Colli Orientali Buri | 2020 | 14.0% | Natural Cork | 6X0.75lt |
| MI0709 | Merlot Friuli Colli Orientali Filip | 2020 | 14.5% | Cork | 6X0.75lt |
| MI1820 | Refosco Friuli Colli Orientali Cossut | 2020 | 13.0% | Cork | 6X0.75lt |
| MI1520 | Rosso Friuli Colli Orientali | 2020 | 14.5% | Cork | 6X0.75lt |



RONCHI DI CIALLA®

RONCHI DI CIALLA

Friuli Venezia-Giulia, Italy



www.ronchidicialla.it

"This remains one of the absolute top producers in Friuli, frankly in a league of their own, thanks to the long-standing traditions that the Rapuzzi family have upheld and their unique terroir. The winery literally stands at the top of their hillside vineyards, surrounded by a valley of thick forests. Anyone looking to understand the importance of Friuli's indigenous reds and whites owes it to themselves to seek out this portfolio." Eric Guido, Vinous (April 2024)

(1983 Verduzzo di Cialla) "From the fantastic 1983 vintage, and made with a very underrated Italian native grape variety, this knockout sweet wine boasts truly magical acid/sugar/tannin/fruit balance, showcasing like words cannot do just how great Verduzzo wines can be.. While sipping, I couldn't stop myself from thinking what a pity it is that more people do not have the opportunity to drink wines and vintages like this one, for it would really open their eyes to the magic of generally unknown grapes and wines." 98 points, Ian D'Agata, Terroir Sense (February 2024)

Ronchi di Cialla, a 28 hectare historical Friulian Estate, is a small, family run business. Established in the 1970s, they have established a reputation as one of the finest producers of age-worthy wines in Friuli.

'Ronchi', in Friuli's dialect, means hills cultivated by vines; 'Cialla' is a small valley surrounded by woods with chestnut, oak, and wild cherry trees. Located in the Cialla valley, one of three sub-zones in Colli Orientali del Friuli, it is a picturesque area with perfect growing conditions for the indigenous grapes. The company philosophy has always been to work solely with indigenous varieties, such as, Ribolla, Refosco, Schioppettino, Verduzzo, and Picolit. In fact, the Rapuzzi Family restored and revitalized the Schioppettino grape from near extinction, defying the odds and local wine laws.

Their viticultural practices involve minimal treatment with non-polluting products, while vinification is carried out naturally. Their continued commitment to agriculture innovation and ecologically-friendly methods have earned them their "biodiversity friendly" certification by the World Biodiversity Association. This accolade is granted to those with a commitment to progressive increases in biological diversity, conservation through the use of natural practices, and minimal interference farming techniques.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|---------------------|----------------------------------|---------|---------|--------------|------------|
| White Wine | | | | | |
| RC0123 | Ribolla Gialla | 2023 | 12.5% | Cork | 6X0.75lt |
| RC0221 | Cialla Bianco | 2021 | 12.5% | Cork | 6X0.75lt |
| RC2521 | Cialla Bianco - Magnum | 2021 | 12.5% | Cork | 3X1.5lt |
| Red Wine | | | | | |
| RC0521 | Schioppettino RiNera | 2021 | 12.0% | Cork | 6X0.75lt |
| RC0617 | Schioppettino di Cialla | 2017 | 12.5% | Cork | 6X0.75lt |
| Dessert Wine | | | | | |
| RC1018 | Verduzzo di Cialla - Half Bottle | 2018 | 13.5% | Cork | 12X0.375lt |
| RC1583 | Verduzzo di Cialla | 1983 | 12.0% | Cork | 6X0.75lt |



"The 2022s at Ronco del Gnemiz are remarkably pretty wines that show the vivid fruit character inherent in this portfolio, yet with grace and finesse that takes them to another level.. In fact, I was overly impressed across the range.. This is one of the top wineries in all of Friuli, and it still somehow flies under the radar for most collectors. That can only last so long." Eric Guido, Vinous (April 2024)

RONCO DEL GNEMIZ

Friuli Venezia-Giulia, Italy



Owned and managed by Serena Palazzolo and her sons, Ronco del Gnemiz has been one of Friuli Venezia-Giulia's leading wineries for more than a decade. Purchased in the 1960s, Serena took over from her father in the early nineties when she returned home after college graduation. Her management has pushed the winery to new heights due to their commitment to uncompromising quality through natural viticulture and maintaining low yields. Serena and her partner/fellow winemaker, Christian Patat, attribute the wines age-ability to their deep-rooted respect for the terroir, preservation and improvement.

The 10 hectare estate sits on the hill of Rosazzo. Despite the vineyards' south-facing exposure, the summer heat is tempered by sea breezes and the vineyards are sheltered by the Alps. Friuli does not always have a gentle climate and often suffers harsh winters in comparison to the good summers, and has also endured its fair share of freak, heavy rainstorms, for which the Northwestern region is renowned. If it weren't for the good North winds known as 'Bora' which dry out the land, it would be impossible to manage the drenched vineyards. Ronco del Gnemiz is lucky to have vineyards based on Friuli's prized sandstone soil 'Ponca' which comprises many layers of soil built up over millions of years making it rich in minerals and microelements which give the wine a highly distinctive character.

Ronco del Gnemiz wines are characterised by bright acidity in the whites, with a very careful use of oak, while the reds adopt a classic Bordeaux style and austere tannins. All wines are made with fully mature grapes which are never overripe, and subsequently the rich fruit is the focus for both reds and whites. It is the purity, length and display of true varietal style which places Serena's wines among the gems of the region, and make them a testament to her commitment and passion.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|------------------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| RG1722 | Chardonnay Ronco Basso | 2022 | 15.5% | Cork | 6X0.75lt |
| RG0222 | Chardonnay Sol | 2022 | 13.5% | Cork | 6X0.75lt |
| RG2522 | Friulano Buri Bellaria | 2022 | 13.0% | Cork | 6X0.75lt |
| RG3022 | Friulano San Zuan | 2022 | 14.0% | Cork | 6X0.75lt |
| RG2920 | Sauvignon Iris | 2020 | 14.0% | Cork | 6X0.75lt |
| RG2722 | Sauvignon Lozeta | 2022 | 14.0% | Cork | 6X0.75lt |
| RG2022 | Sauvignon Peri | 2022 | 13.5% | Cork | 6X0.75lt |
| RG2822 | Sauvignon Salici | 2022 | 13.5% | Cork | 6X0.75lt |
| RG3922 | Sauvignon Serena | 2022 | 14.0% | Cork | 6X0.75lt |
| RG3822 | Sauvignon Sol | 2022 | 14.0% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| RG5021 | Rosso Dottor Palazzolo | 2021 | 14.0% | Cork | 6X0.75lt |
| RG4021 | Schioppettino | 2021 | 14.0% | Cork | 6X0.75lt |



*(Pinot Grigio Ronco Calaj 2019)
"From 17ha of vineyard on the
alluvial soils near Pordenone in
western Friuli, the Russolo
family produces a range of
wines that offer great value.
This is an excellent introduction
to the classic Friuli style: broad,
scented, fresh and eminently
drinkable, full of ripe and juicy
fruit flavours balanced by
precise acidity." 92 points, Michael
Garner, 'Premium Pinot Grigio' Decanter
(May 2022)*

RUSSOLO

Friuli Venezia-Giulia, Italy

www.russolo.it

Russolo family history is an integral part of viticulture in western Friuli, a region often forgotten, which covers an area of about 7,500 hectares, straddling the river Tagliamento between the provinces of Pordenone and Udine. Starting in the late 1800s, John Russolo began producing wines, and later Rino Sr. would be one of the first graduate eno-technicians from the Experimental Institute of Conegliano. Today, the wine making duo, Iginio and Rino Russolo, craft some delicious wines from Pordenone in Western Friuli. Committed to low yields, they are focused on high-quality wines with concentrated varietal character.

The vineyards sit on stony soils in the alluvial flatlands around Pordenone, which have excellent drainage qualities, keeping the vines strong and healthy, even in the wettest years. On 17 hectares of vineyards, they cultivate Pinot Blanc, Pinot Gris, Chardonnay, Sauvignon Blanc, Refosco, Cabernet Sauvignon, Muller Thurgau, and the rare red stalk Merlot for a total production of approximately 170,000 bottles.

Russolo are committed to offering "Environmentally responsible production", which involves the use of organic fertilizers as opposed to chemicals, a limited use of sulphur, and lighter glass bottles (reducing the weight of transport and therefore pollution levels). Additionally, they constantly strive to be more energy efficient by replacing the classic neon lights with LED tubes and using LED projectors instead of halogen floodlights. These are a few among many changes they are making in order to achieve an environmentally responsible production



| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|-----------------------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| RU0323 | Pinot Grigio Ronco Calaj | 2023 | 12.5% | Cork | 6X0.75lt |
| RU0622 | Doi Raps | 2022 | 12.5% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| RU0922 | Merlot Massarac | 2022 | 12.5% | Cork | 6X0.75lt |
| RU0819 | Refosco dal Peduncolo Rosso | 2019 | 13.0% | Cork | 6X0.75lt |

P O D E R E
S E L V A  C A P U Z Z A

SELVA CAPUZZA

Lombardia, Italy

www.selvacapuzza.it

(Lugana Selva 2022) "Alluring from the moment the cork is pulled, this stunning Lugana opens with aromas of magnolia, lemon verbena, Fuji apple and wild herbs. The crisp and electric palate pops with mixed citrus notes, tart nectarine, thyme and salted almonds, finishing with a stony minerality." 94 points, Jeff Porter, Wine Enthusiast (March 2024)

(Chiarretto 'San Donino' 2021) "Strawberry and persimmon fruit streaked with vibrant mintiness and fresh-lemon acidity. There's a texture and taste that reminds me of cuttlebone – not quite chalky, not quite shell, crunchy. It has the more-ish food-friendliness of intrinsic but lightly sketched bitterness." 16.5 points, Tamlyn Currin, JancisRobinson.com (February 2023)

Selva Capuzza is located four kilometres south of Lake Garda and it sits in the heart of the three main DOC areas; Lugana, Garda Classico and San Martino della Battaglia. The 35 hectare farm is owned and managed by Luca Formentini and today produces some of the most captivating white and red wines on the Brescia side of Lake Garda.

At the heart of Selva Capuzza's ethos lies an unwavering dedication to sustainability, exemplified by a comprehensive philosophy that places utmost emphasis on environmental integrity. Rejecting the use of herbicides, the estate nurtures a sanctuary where nature flourishes, with expansive grass pathways and meticulously preserved nature corridors that foster biodiversity. Employing solely natural treatments, safeguarding the surrounding ecosystem, cherishing the woodlands, ponds, and indigenous flora. Water conservation is also paramount, with the winery diligently minimising wastage. Their commitment doesn't stop there, from the vineyards and winery, through to their decisions on packaging, utilising recycled materials where possible, and lightweight glass, each aspect is carefully considered.

While implementing organic farming practices without formal certification, Selva Capuzza's wines stand as a testament to their unwavering commitment to sustainability. A truly sustainable choice for those looking to explore the beauty of Lake Garda's terroir.

Luca Formentini - Green Winemaker of the Year 2021 - Corriere della Sera The 100 best wines and winemakers in Italy by Luca Gardini and Giuliano Ferraro.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|--|---------|---------|--------------|-----------|
| White Wine | | | | | |
| SE0222 | Lugana 'Selva' | 2022 | 13.5% | Cork | 6X0.75lt |
| SE0322 | San Martino della Battaglia 'Campo del Soglio' | 2022 | 14.0% | Cork | 6X0.75lt |
| Rosé Wine | | | | | |
| SE0122 | Chiarretto Riviera del Garda Classico 'San Donino' | 2022 | 12.5% | Screw Cap | 6X0.75lt |
| Red Wine | | | | | |
| SE0422 | Groppello Riviera del Garda Classico 'San Biagio' | 2022 | 12.0% | Cork | 6X0.75lt |



"The 2019 Colline Novaresi Agamium is a tasty, easygoing Nebbiolo that offers plenty of the house signatures in a very appealing upfront style that makes it incredibly charming in the early going. Bright red-toned fruit, chalk, mint, white pepper and orange peel are all beautifully lifted. Although the 2019 is quite forward, it has plenty of Alto Piemonte structure." 89 points, Antonio Galloni, Vinous (November 2022)

"The 2015 Ghemme Collis Brecclemae is going to be gorgeous, but it needs time, as it is going through and adolescent phase at present. Brooding and somber, with quite a bit of complexity, the 2015 certainly has a ton to offer. Wild cherry, tobacco, spice, leather and cedar all build as this powerful, strapping Ghemme slowly opens. All the 2015 needs is cellaring to be at its most expressive." 93 points, Antonio Galloni, Vinous (March 2022)

ANTICHI VIGNETI DI CANTALUPO

Piemonte, Italy

www.cantalupo.net

Another truly exciting area of Alto-Piemonte, Ghemme is located in the hills of the Novarra province, just across the river from Gattinara. The Arlunno family, owners of Antichi Vignetti di Cantalupo have lived and farmed here since the late fifteenth century. Cantalupo was established in 1969 when Ghemme gained DOC status and so the family made the decision to re-plant their old vineyards, extend the area under vine and build their winery.

Around 400 meters above sea level, Ghemme has the highest vineyards on this side of the Sesia river, the soils here are varied and complex, much more so than other areas of Alto Piemonte. Locally known as Spanna, Nebbiolo is the majority of their production but the DOCG also permits the addition of Vespolina and/or Uva Rara, locally known as Bonarda Novarese, at a maximum of 25%.

The wines of Ghemme are distinctive, elegant, powerful, high in alcohol and tannin content, making them extremely age worthy. Cantalupo offers two single vineyard cru's; Ghemme DOCG Collis Carellae and Ghemme DOCG Collis Brecclemae. In addition to other styles such as Colline Novaresi DOC Agamium, which is 100% Nebbiolo aged for 12 months in Slavonian oak.



| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-----------------|------------------------------|---------|---------|--------------|-----------|
| Red Wine | | | | | |
| CU0119 | Colline Novaresi DOC Agamium | 2019 | 13.0% | Cork | 12X0.75lt |
| CU0715 | Ghemme Anno Primo | 2015 | 13.5% | Cork | 6X0.75lt |
| CU0215 | Ghemme Collis Carellae | 2015 | 13.0% | Cork | 6X0.75lt |
| CU0315 | Ghemme Collis Brecclemae | 2015 | 14.0% | Cork | 6X0.75lt |
| CU0313 | Ghemme Collis Brecclemae | 2013 | 14.0% | Cork | 6X0.75lt |
| CU0208 | Ghemme Collis Carellae | 2008 | 14.0% | Cork | 6X0.75lt |
| CU0307 | Ghemme Collis Brecclemae | 2007 | 13.5% | Cork | 6X0.75lt |



ARNALDORIVERA

Piemonte, Italy



www.arnaldorivera.com

The Arnaldo Rivera wines are a result of a collaboration between Terre del Barolo winery and a selection of their growers, with the aim to produce a range of top-quality wines, showcasing their best sites and highest quality fruit. Named in homage to their founder, Arnaldo Rivera, who established the cooperative in 1958, the project launched in 2017 with their first vintage of Barolo 2013.

With vineyards situated in 9 historical cru sites within Barolo, their focus is Nebbiolo. From their flagship wine called Barolo Undicicomuni, which refers to the 11 (undici) communes (comuni) that make up the Barolo appellation, the Nebbiolo grapes for this wine are sourced from across the 11 communes. To their single vineyard offerings, showcasing the individual characteristics of each site; Rocche di Castiglione, Villero, Vignarionda, Cannubi, Rocche dell'Annunziata, Monvigliero, Bussia, Ravera and Castello. In addition to their Nebbiolo-based wines, they also work with very small parcels of rare native grapes, from lesser-known appellations, such as Verduno Pelaverga and Nascetta del Comune di Novello.

All the vineyards are carefully monitored and maintained under the watchful eye of expert Geologist and Co-Author of the Barolo MGA book, Edmondo Bonelli and his team. They guide the growers, ensuring that each plot receives the individual treatment it needs, to bring out the best in the vines. In the winery, they have invested in state-of-the-art equipment, ensuring fruit quality follows through from vine to bottle. And to maintain maximum expression of both the fruit and its provenance, minimal intervention in the winery is key to their winemaking approach.

A commitment to quality, terroir, and expert craftsmanship, is clearly evident in these wines. Beautifully pure expressions of Nebbiolo and inspiring examples of the less common native varieties, all-encompassing Piedmont's undeniable personality. We are delighted to represent these wines in our portfolio.

(Langhe Nascetta 2021)
"Gorgeous stony pear nose with a fine lees note. Texturally it is like it has seen oak, but it has only been in stainless steel. Linear, mouth-watering and crystal clear with mandarin and grapefruit notes. Really fresh and with plenty of potential." **17+ points, Walter Speller, JancisRobinson.com (November 2023)**

(Barolo Undicicomuni 2019)
"Textbook Nebbiolo aromas of cherry, rose, truffle and underbrush all fill the glass. It's fine yet firm on the palate; the tart red fruit core is balanced by dried herbs, savory spice and notes of leather on the bright finish. Drink now–2040." **91 points, Jeff Porter, Wine Enthusiast (January 2023)**

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|---|---------|---------|--------------|-----------|
| White Wine | | | | | |
| AR0122 | Langhe Nascetta del Comune di Novello | 2022 | 13.0% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| AR1121 | Dolcetto Diano d'Alba 'Sorì del Cascinotto' | 2021 | 13.0% | Cork | 6X0.75lt |
| AR1222 | Verduno Pelaverga | 2022 | 14.0% | Cork | 6X0.75lt |
| AR0218 | Barolo 'Undicicomuni' | 2018 | 14.5% | Cork | 6X0.75lt |
| AR0916 | Barolo Bussia | 2016 | 14.5% | Cork | 6X0.75lt |
| AR0716 | Barolo Castello | 2016 | 14.5% | Cork | 6X0.75lt |
| AR0816 | Barolo Ravera | 2016 | 14.0% | Cork | 6X0.75lt |
| AR0517 | Barolo Vignarionda | 2017 | 14.0% | Cork | 6X0.75lt |



(Bricco San Michele 2021)
"One of the 'colonels' of the Timorasso revolution, Claudio Mariotto has been making tasty, expressive wines for more than 25 years. Following soft pressing of the bunches and spontaneous fermentation, this rested for a year on the lees before being bottled. Hints of flint, pink grapefruit, rosemary and camomile flowers introduce a fresh, relaxed and sapid palate. The finish is marked by the return of mineral notes." **93 points, Tiziano Gaia, Decanter (August 2023)**

(Freisa Braghé Colli Tortonesi 2020) "Bright dark red with garnet highlights. Aromas and flavours of strawberry, dark cherry, musk, licorice and roses are bright, perfumed and juicy. The long finish features nicely harmonious acidity and fine-grained tannins. Knockout Freisa wine made in a fresh, easy-going ready to drink style" **93 points, Ian D'Agata, Terroir Sense (April 2024)**

CLAUDIO MARIOTTO

Piemonte, Italy



Founded in the 1920s' by great-grandfather Bepi, Claudio Mariotto's family have been making wine in the Tortona hills of Piedmont for generations. Today the winery is run and managed by Claudio, with the help of his partner Rossana, his brother Marco and his mother Piera. They have 100 hectares of land, 50 of which are planted with vines. Located in the municipalities of Tortona and Sarezzano, they work solely with native grape varieties, including Freisa, Croatina, and Barbera, but their real focus, their passion, and the majority of their production is dedicated to Timorasso.

Once on the verge of extinction, Timorasso is a native Piedmontese varietal, which thanks to producers like Claudio Mariotto, is more recently seeing a revival in plantings and popularity. Rather than opting for Cortese, which was the preferred white of the area, Claudio saw potential in Timorasso and made it his mission to showcase its ability to produce premium quality wines of distinction. Claudio conducted thorough research into how to manage this notoriously difficult varietal, and in turn has become a benchmark producer of this varietal, producing authentic wines, with lots of personality.

The wines take their names from the areas where the vineyards are located. Bricco San Michele is a young vineyard near the Municipality of Sarezzano. Derthona was the Roman name for the city of Tortona, the wine is a blend of the best grapes from all their vineyards surrounding Tortona. And Cavallina is from a 5 hectare plot of older vines in the Vho area, the wines from here have great aging potential.

It rarely happens that we are all bowled over by a set of wines, but we certainly were in this case, these wines show concentration, minerality, complexity, typicity, and impeccable wood integration. A stunning line-up.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|--|---------|---------|--------------|-----------|
| White Wine | | | | | |
| MA0122 | Timorasso Colli Tortonesi Bricco San Michele | 2022 | 14.0% | Screw Cap | 6X0.75lt |
| MA0320 | Timorasso Colli Tortonesi Cavallina | 2020 | 14.5% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| MA0421 | Freisa Colli Tortonesi Braghé | 2021 | 14.0% | Cork | 6X0.75lt |
| MA0917 | Croatina Colli Tortonesi 'Montemirano' | 2017 | 14.5% | Cork | 6X0.75lt |



"Ettore Germano is a wine estate in Serralunga d'Alba that can boast one of the most impressive lineups of wines of any winery in the Barolo denomination.. they make what most people consider to be Italy's best Riesling wine (Hérzu); a number of Alta Langa bubbles that are far and away amongst the best of that denomination and amongst the more interesting sparkling wines made in Italy; and a bevy of Barolos from really top-notch sites that speak clearly of the site the grapes were sourced from and that age gracefully.. when you buy a Barolo from Ettore Germano you are getting a Barolo that is made from a true grand cru or high-quality premier cru vineyard district" Ian D'Agata, Terroir Sense (May 2024)

ETTORE GERMANO

Piemonte, Italy

www.germanoettore.com

Since 1856, the Germano family has seen four generations of devotion to both their viticulture and excellent wine production. The estate lies on one of the most important crus of Serralunga d'Alba named "Cerretta", a hill with a wide winegrowing area facing South, South-West. Germano's 6.6 hectares of vineyards are dedicated to the cultivation of Chardonnay, Barbera, Dolcetto and Nebbiolo, while a smaller area is reserved for Riesling and the indigenous white grape Nascetta. The Germano family is blessed with some of the very best vineyards, owning vines in Lazzarito (a true grand cru), Cerretta, Prapò and now, thanks to an inheritance, even the legendary Vigna Rionda, which many experts consider the single greatest Barolo vineyard of all.

Sergio and his wife Elena manage the estate from viticultural to winemaking to sales. Sergio's wines have steadily improving for the last decade, and today we are proud to represent one of the most talented winemakers from Piedmont. Having all of his red vineyards situated within Serralunga, enables Sergio to make characteristically powerful, muscular and intense wines, that are the biggest, richest and most long-lived of all Barolo.

Using what may appear to be very modern techniques (stainless steel), the driving force behind the winemaking here is actually solid tradition. Fermentation is short, around 12-15 days, in open wooden fermenters and maturation is completed in a variety of barrel sizes (225 litres and upwards) made from up to two year old French oak.

Ettore Germano is devoted to both passion and tradition but also evolution. The belief that the smallest details can vary the final result, which is seen in their viticultural and vinicultural work.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-----------------------|---|---------|---------|--------------|------------|
| Sparkling Wine | | | | | |
| ET4024 | Extra Brut Rosé Metodo Classico 'Rosanna' | NV | 12.5% | Cork | 6X0.75lt |
| ET4520 | Alta Langa DOCG Extra Brut | 2020 | 12.0% | Cork | 6X0.75lt |
| White Wine | | | | | |
| ET1221 | Langhe Riesling Hérzu | 2021 | 13.0% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| ET1720 | Barolo Serralunga - Half Bottle | 2020 | 14.0% | Screw Cap | 12X0.375lt |
| ET0719 | Barolo Serralunga | 2019 | 14.0% | Cork | 6X0.75lt |
| ET2719 | Barolo Prapò | 2019 | 14.0% | Cork | 6X0.75lt |
| ET0519 | Barolo Cerretta | 2019 | 14.0% | Cork | 6X0.75lt |
| ET3217 | Barolo Serralunga-Magnum | 2017 | 14.0% | Cork | 1X1.5lt |



FERRANDO

Piemonte, Italy



www.ferrandovini.it

Luigi Ferrando is one of Italy's best winemakers, and his Carema offers true expressions of extreme mountain viticulture. They are some of Italy's greatest and longest lived wines. Ferrando Vini was founded in 1890 by Giuseppe Ferrando, who moved to Ivrea from Acqui to introduce the wines of Piedmont into the neighbouring region of Valle d'Aosta. After him, his son, Luigi, expanded and developed the winemaking business.

In 1957, Giuseppe Ferrando Jr., the founder's grandson, began producing one of the rarest wines obtained from the Nebbiolo variety, Carema, which is named after a small town in northern Piedmont on the border with Valle d'Aosta. The wine is very much a 'mountain Barolo', blessed with assertive but silky tannins. It has extremely pure aromas and flavours of red roses, red cherry, and raspberry fruit. Ferrando have produced an excellent, entry-level version called 'Etichetta Bianca' (White Label), and a top-of-the-line version named 'Etichetta Nera' (Black Label).

In 1964, the Ferrando family built the cellar (a DOC since 1967) in Carema. Ever since, they have been considered the patriarchs of this once very famous wine that is only recently returning to the limelight it deserves.

Besides Carema, Ferrando's flagship wine, production includes Erbaluce di Caluso wine made from the indigenous white grape Erbaluce, which is vinified in still, sparkling, and sweet versions. Ferrando is amongst the few producers, who make both a lighter, more refined, late harvest version as well as a richer, thicker, sweeter air-dried wine. Erbaluce is a true star of Italian native grapes, though it is little known outside of its immediate production zone. Both the still and sparkling wines are characterized by very bright, high acids, and delicate white flower and citrus aromas and flavours.

"The 2019 Carema Etichetta Nera is a bit darker and richer than the White Label, as it often is. Black cherry, plum, leather, menthol, licorice and dried herbs are nicely pushed forward. Overall, this is a relatively mid-weight vintage for the Black Label, but it has better energy and a very long finish." 94 points, Antonio Galloni, Vinous (November 2023)

"The 2019 Carema Etichetta Bianca is laced with sweet pipe tobacco, cedar, mint, dried flowers, crushed rocks and Alpine herbs. This is an especially floral, savory vintage for the Etichetta Bianca, a wine that impresses with its energy, verve and class." 92

points, Antonio Galloni, Vinous (November 2023)

"The 2022 Erbaluce di Caluso (Green Label) is redolent of citrus peel, white flowers, white pepper and crushed rocks. The steelier side of Erbaluce comes through nicely in this nervy, tightly wound offering from Ferrando." 92 points, Vinous, Antonio Galloni (June 2023)

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|------------------------------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| FE0122 | Erbaluce di Caluso Etichetta Verde | 2022 | 12.5% | Cork | 12X0.75lt |
| Red Wine | | | | | |
| FE0319 | Carema Etichetta Bianca | 2019 | 13.5% | Cork | 6X0.75lt |
| FE0419 | Carema Etichetta Nera | 2019 | 14.0% | Cork | 6X0.75lt |
| FE0718 | Carema Etichetta Bianca - Magnum | 2018 | 13.5% | Cork | 6X1.5lt |
| FE0818 | Carema Etichetta Nera - Magnum | 2018 | 14.0% | Cork | 6X1.5lt |

FOLLI e BENATO

"Rich black cherry nose with good intensity and freshness. Supple and rounded, with ample black fruits and lively acidity." 90 points, Stephen Brook MW, Decanter (October 2023)

FOLLI & BENATO

Piemonte, Italy

Folli & Benato are long-standing friends and colleagues for over 20 years. Italian born and bred, they met whilst living in England, working in the drinks trade. Together, they share a deep-rooted passion for wine and in particular the region of Piedmont, which after many trips together, is at the heart of this project. Folli & Benato source and bottle wines which truly reflect Piedmont's many terroirs, whilst remaining excellent value for money.

Piedmont is one of the vinous capitols of the world. Responsible for some of the finest wines around, including Barolo and Barbaresco. But these two renowned communes make up just 3% of the region's offering. More recently, we are seeing other areas and styles rising in popularity, and no wonder, with such a diverse climate and a fantastic array of indigenous varieties. From Alto-Piedmonte, to Gavi, to the Langhe hills, Folli & Benato are on a mission to showcase the depth and breadth that this land has to offer.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|-------------------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| FB0123 | Gavi | 2023 | 12.5% | Cork | 6X0.75lt |
| FB0223 | Gavi del Comune di Gavi | 2023 | 12.5% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| FB1022 | Barbera d'Asti | 2022 | 13.5% | Cork | 6X0.75lt |



"This is the inaugural vintage of a fun wine packed tight with red candy, watermelon, cranberry and other punchy red fruits that are not overly sweet. The Francesco Rinaldi & Figli 2022 Langhe Freisa has a powdered texture that lingers softly on the palate and is quite lovely all said and done. This is a terrific bottle to bring to your next trattoria dinner with shared appetizers or small plates. Great job to the team for this very pretty creation of just 1,800 bottles." 92 points, Monica Larner, Wine Advocate (April 2024)

*(Barolo Cannubi 2019)
"Luminous bright red. Warm aromas of red cherry, dark plum, sweet spices, marzipan and candied violet. Plush, rich and pliant, showing terrific depth to its sweet red and dark fruit flavours, complicated by minerals, sandalwood and marzipan nuances. Quite large-scaled and very fruit-forward for a Cannubi from this estate, and surprisingly approachable now. Youthfully chewy but smooth tannins, outstanding length and a lusciously mouthcoating texture characterize the long sexy finish." 96 points, Ian D'Agata, Terroir Sense (April 2024)*

FRANCESCO RINALDI

Piemonte, Italy

www.rinaldifrancesco.it



The traditionalist estate of Francesco Rinaldi e Figli is one of the greatest names in Piemonte. Located in the town of Barolo itself, the estate has a long and illustrious history in the region. It was founded in 1870, when Francesco Rinaldi inherited a vineyard and house in Barolo, inducing him to leave behind his work with the very large Mirafiore estate and set out on his own. His family at that time also had ties to the then greatest estate in the Barolo region, Barale-Rinaldi. Francesco was the cousin of Giuseppe Rinaldi, and together these two superb family wineries have marched down through time side by side, both upholding the unique, traditional style of Barolo that has also been championed by other great names in Piemonte, such as Bartolo Mascarello and Bruno Giacosa.

One hundred and thirty years later, much of the same techniques are still used in the Francesco Rinaldi cellar to produce some of Barolo's greatest wines. The estate is now run by Luciano Rinaldi's niece, Paola Rinaldi (a graduate of business school) with help from her sister Piera Rinaldi. They continue to make beautiful wines within the great traditions of Barolo, avoiding new oak, preferring long macerations, and aging in large Slavonian oak prior to bottling.

The two most stunning bottlings at Francesco Rinaldi e Figli are the single cru Barolos, Brunate (2 hectares) and Cannubi (2.4 hectares). Brunate, which lies on the border between La Morra and Barolo, and Cannubi are, without a doubt, two of Barolo's five greatest vineyards. Wines from the Brunate vineyard are prized for their depth, fragrance and brilliant balance, while those of Cannubi (the single greatest vineyard in the village of Barolo and the most famous and historic vineyard not just in Barolo but in Italy) are magically light and perfumed and perform particularly well in rainy years, for the high sand content of this particular site allows for excellent drainage. It is, like Brunate, a true grand cru in the real sense of the two words.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|-------------------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| FR3023 | Gavi | 2023 | 12.5% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| FR2022 | Dolcetto D'Alba Roussot | 2022 | 13.0% | Cork | 6X0.75lt |
| FR1021 | Barbera D'Alba | 2021 | 14.0% | Cork | 6X0.75lt |
| FR2322 | Langhe Freisa | 2022 | 14.0% | Cork | 6X0.75lt |
| FR0119 | Barolo | 2019 | 14.5% | Cork | 6X0.75lt |
| FR0217 | Barolo Brunate | 2017 | 14.5% | Cork | 6X0.75lt |
| FR0317 | Barolo Cannubi | 2017 | 14.5% | Cork | 6X0.75lt |

NOAH

NOAH

Piemonte, Italy



"A rich, exuberant wine, the 2022 Rossonoaah races out of the glass with super-ripe red cherry, rose petal, mint, cinnamon and blood orange. Plush and generous, with gorgeous fruit presence, the 2022 is an absolute delight. Readers should expect a pretty forward style." 92 points, Antonio Galloni, Vinous (November 2023)

"The 2020 Bramaterra Rocce di Luce is a powerful, dense wine. Succulent dark red/purplish fruit, lavender, rose petal, leather and spice are all dialed up. This is an especially exuberant offering, in keeping with the style of all these wines. I would not dream of touching a bottle anytime soon, even if the 2020's alluring personality will be hard to resist." 95 points, Antonio Galloni, Vinous (November 2023)

Noah is an exciting young winery based in the small town of Brusnengo, in the province of Biella in Northern Piedmont. It is the viticultural brainchild of Andrea Mosca and Giovanna Pepe Diaz who, in 2010, decided that a career change was necessary in order to follow their passion for wine. The husband and wife team had a mutual yearning to live off the land and so, in a bid to change their lifestyle and that of their two children, they purchased 3.8 hectares of vineyard within the Bramaterra DOC. Andrea and Giovanna have a holistic approach to winemaking, they believe strongly that "wine is the harmonious meeting of man and nature." A view that we very much share!

The Noah vineyards sit between the two growing areas in Brusnengo - Mesola and Forte - and the grapes grown here can be made into the wines of Bramaterra DOC or Coste della Sesia DOC – Noah produces both. Noah's production is led by Nebbiolo but there are parcels dedicated to Croatina, Vespolina and Uva Rara.

Brusnengo sits upon volcanic, porphyry rock and there are great differences between the topsoil within the growing area. Here, the unique microclimate of cooling breezes and warming soils guarantees a slow and complete ripening of the all of the varieties and results in wines with full and complex flavours.

The Bramaterra DOC is a relatively small appellation in Piedmont with the ability nevertheless to produce outstanding wines. Nebbiolo dominates the blends but the DOC allows for flexibility in small percentages of other varietals. Noah's Bramaterra is comprised of 70% Nebbiolo, 20% Croatina and 10% Vespolina and is a beautifully balanced wine with flavours of cassis, cherries, wild strawberries, white truffle, rose water and orange marmalade and blending together seamlessly, followed by a wonderfully firm and mineral finish.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-----------------|--------------------------------|---------|---------|--------------|-----------|
| Red Wine | | | | | |
| NO0323 | Coste della Sesia 'Rossonoaah' | 2023 | 13.0% | Cork | 6X0.75lt |
| NO0619 | Bramaterra Salero | 2019 | 14.0% | Cork | 6X0.75lt |
| NO0419 | Lessona | 2019 | 14.0% | Cork | 6X0.75lt |
| NO0719 | Bramaterra Rocce di Luce | 2019 | 13.5% | Cork | 6X0.75lt |



ODDERO

(Vigna Rionda Riserva 2016) "If the 2016 Barolo Riserva Vignarionda isn't the best wine Oddero has ever made, then I really don't know what is. Bright medium-deep red. The captivating aromas of red cherry, sweet spices, minerals, pipe tobacco, and red roses boast remarkable purity and depth. Then similar flavours in the mouth, with an extremely suave texture and impeccable acid/tannin/fruit balance. The finish is long, concentrated and multilayered, featuring repeating sweet spicy and floral nuances. Oddero has made a lot of wines over the years, but this wine is really a step beyond anything they have ever done before, with an amazing silky mouthfeel you won't soon forget." 100 points, Ian D'Agata, Terroir Sense (February 2024)

ODDERO

Piemonte, Italy

www.oddero.it/index.php/en/



Poderi e Cantine Oddero was established in the late 18th century by the Oddero family, who have lived in La Morra since the first half of that century. In the 1890s, Giovanni Battista Oddero began vinifying grapes, which lead to the winery's establishment. Later, his sons, Lorenzo and Luigi followed in his footsteps. It was the first Giacomo Oddero, who started selling wine in bottles. Yet, in the story of Oddero, one cannot pass up the second Giacomo Oddero, who renovated the ancient farm and began elevating the quality and prestige of the region's wine. Today, his legacy lives on through his daughter, Mariacristina, and his grandchildren, Isabella and Pietro, who represent the seventh generation of vinicultural tradition.

Located in Santa Maria, La Morra, the raised vineyards are naturally terraced and overlook the Langhe hills. With a total of 35 hectares, they cultivate some of Piemonte's most renowned wines through the use of traditional knowledge paired with modern production techniques. 16.5 hectares are cultivated to produce Nebbiolo for Barolo and Barbaresco. Several of those vineyards are codified "Menzioni Geografiche Aggiuntive", meaning they are prized for Nebbiolo cultivation, under the new Production Regulations (Disciplinari di Produzione) for Barolo and Barbaresco. They also cultivate 6 hectares of hazelnut trees for the prized Nocciola Piemonte IGP.

A key element in their philosophy is respect for the natural heritage of the territory in partnership with the health of their customers. In 2008, they began practicing organic vineyard management, gradually altering habits every year. The certification process began in 2011 for several Nebbiolo vineyards; in 2017, they will have 18 hectares certified. The commitment to ecologically friendly methods continues into the cellar by maintaining 'maximum respect to the raw materials, which truly represent the richness and versatility of our soil'. Poderi e Cantine Oddero fundamentally believes their bottles of wine 'are' the vineyards they cultivate, and those 'talents' should not be wasted.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-----------------|-------------------------------------|---------|---------|--------------|-----------|
| Red Wine | | | | | |
| OD0321 | Barbera d'Asti Superiore Nizza | 2021 | 14.5% | Cork | 6X0.75lt |
| OD0121 | Langhe Nebbiolo | 2021 | 13.5% | Cork | 6X0.75lt |
| OD0819 | Barolo Classico | 2019 | 14.0% | Cork | 6X0.75lt |
| OD0619 | Barolo Villero | 2019 | 14.5% | Cork | 6X0.75lt |
| OD4719 | Barolo Classico - Magnum | 2019 | 14.5% | Cork | 6X1.5lt |
| OD0717 | Barolo Riserva Bussia Vigna Mondoca | 2017 | 14.5% | Cork | 6X0.75lt |
| OD1018 | Barolo Brunate | 2018 | 14.5% | Cork | 6X0.75lt |
| OD0917A | Barolo Riserva Vignarionda | 2017 | 14.5% | Cork | 6X0.75lt |
| OD4518 | Barolo Brunate - Magnum | 2018 | 14.5% | Cork | 6X1.5lt |
| OD4115 | Barolo Riserva Vignarionda - Magnum | 2015 | 14.5% | Cork | 1X1.5lt |
| OD4117 | Barolo Riserva Vignarionda - Magnum | 2017 | 14.5% | Cork | 1X1.5lt |

SARACCO

PAOLO SARACCO

Piemonte, Italy



"Saracco's wine is different, as he is, by far, the best producer of Moscato d'Asti. Think of him as you would the DRC or Château Latour equivalent of Moscato d'Asti." Yumi Liu, 'Paolo Saracco: The Rolls-Royce of Moscato D'Asti Wines', Terroir Sense (July 2023)

"Hands down, the best sparkling wine I tasted at Vinitaly this year was the Paolo Saracco 2023 Moscato d'Asti, that is at once a marvel of lightness of being and of mindboggling viscosity, a combination that is rare to find in most wines, never mind Moscato d'Asti. Moscato d'Asti just doesn't get any purer, more concentrated, more complex, and deeper than this." 94 points, Ian D'Agata, Kerin O'Keefe, Terroir Sense (April 2024)

www.paolosaracco.it

This renowned winery run by Paolo Saracco is based in the village of Castiglione Tinella in an area called the Langhe Astigiane. It is a zone widely regarded as the prime area for the production of Moscato d'Asti, the unique wine consisting of partially fermented must. The vines stand in chalky marl soil mixed with sand where the White Muscat grape has been growing since ancient times. Paolo manages all aspects of the production and cultivation of the property's 50 hectares to produce nearly 400,000 bottles, almost all of which is Moscato.

This remarkable wine displays a mature nose of white peaches and fresh grapes and a creamy sweetness with lively citrus acidity; perfect as an aperitif, at the end of the meal or simply on its own. Moscato d'Asti deserves to be recognized as one of the world's greatest wines, if simply for its capability to deliver pure sensory pleasure.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|---------------------|------------------------------|---------|---------|--------------|------------|
| Dessert Wine | | | | | |
| SC0223 | Moscato d'Asti - Half Bottle | 2023 | 5.5% | Screw Cap | 12X0.375lt |
| SC0123 | Moscato d'Asti | 2023 | 5.5% | Screw Cap | 6X0.75lt |



"The 2020 Barbaresco boasts an ample set of aromas with wild cherry, blue flower, sweet spice and crushed limestone. As always, the wine paints an exciting and authentic portrait of Nebbiolo, albeit with a little more richness and texture in this vintage. This is especially true in terms of the palate, where the wine offers mid-weight intensity with melting tannins." 95 points, Monica Lerner, Wine Advocate (August 2023)

(Asili 2019) "Gripping, sharply delineated and wonderfully light on its feet, with the notes of red cherry, dried flowers and spices repeating the palate. Boasts outstanding focus from promising start to very long, rising, classy and still youthfully closed finish. As good as the Muncagota is, this is simply stellar, and a clearcut example of the difference that exists between a premier cru and a grand cru site. Make no mistake about it: this is a beauty, and a great expression of Nebbiolo from Asili." 98 points, Ian D'Agata, Terroir Sense (April 2024)

PRODUTTORI DEL BARBARESCO

Piemonte, Italy



www.produttoriidelbarbaresco.com

Produttori del Barbaresco has a long and distinguished history and great wines have always been made here. Prior to 1894, Nebbiolo grapes were sold to make Barolo wine or simply labelled 'Nebbiolo di Barbaresco'. In 1894, Domizio Cavazza, headmaster of the Royal Enological School of Alba and a Barbaresco resident, created the first cooperative, the 'Cantine Sociali'. He gathered nine Barbaresco vineyard owners to make wine in the local castle that he owned. Cavazza understood that Nebbiolo from Barbaresco differed from Barolo and, for the first time, noted this on the wine label. The 'Cantine Sociali' was forced to close in the 1920s due to fascist economic rule.

In 1958, the priest of the village of Barbaresco, recognizing that the only way the small properties could survive was by joining their efforts, gathered together nineteen small growers and founded the Produttori del Barbaresco. The first three vintages were made in the church basement, and then in the winery built across the square from where the Produttori is still located. United once again, the small growers continued the work started by Domizio Cavazza, producing only Barbaresco wine and enhancing both the reputation of the wine and the village.

The Produttori del Barbaresco now has 53 members and 120 hectares of Nebbiolo vineyards in the Barbaresco appellation, which amounts to almost a sixth of the vineyards of the area.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-----------------|-----------------------------------|---------|---------|--------------|-----------|
| Red Wine | | | | | |
| PB0519 | Barbaresco Riserva 'Asili' | 2019 | 13.5% | Cork | 6X0.75lt |
| PB3316 | Barbaresco Riserva 'Don Fiorino' | 2016 | 14.5% | Cork | 6X0.75lt |
| PB0319 | Barbaresco Riserva 'Montefico' | 2019 | 14.5% | Cork | 6X0.75lt |
| PB0719 | Barbaresco Riserva 'Montestefano' | 2019 | 13.5% | Cork | 6X0.75lt |
| PB1219 | Barbaresco Riserva 'Muncagota' | 2019 | 14.5% | Cork | 6X0.75lt |
| PB0419 | Barbaresco Riserva 'Ovello' | 2019 | 13.5% | Cork | 6X0.75lt |
| PB0819 | Barbaresco Riserva 'Paj ' | 2019 | 14.5% | Cork | 6X0.75lt |
| PB0619 | Barbaresco Riserva 'Pora' | 2019 | 14.5% | Cork | 6X0.75lt |
| PB0919 | Barbaresco Riserva 'Rabaj ' | 2019 | 14.5% | Cork | 6X0.75lt |
| PB1119 | Barbaresco Riserva 'Rio Sordo' | 2019 | 14.5% | Cork | 6X0.75lt |
| PB0122 | Langhe Nebbiolo | 2022 | 14.0% | Cork | 6X0.75lt |
| PB0220 | Barbaresco | 2020 | 14.0% | Cork | 6X0.75lt |
| PB1520 | Barbaresco - Magnum | 2020 | 14.0% | Cork | 3X1.5lt |
| PB1620 | Barbaresco Double - Magnum | 2020 | 14.0% | Cork | 1X3lt |



"The 2018 Carema Classico is a terrific introduction to these wines. Bright and airy in feel, the 2018 is laced with the essence of sweet candied cherry, game, licorice, tobacco, dried flowers and incense. In a nutshell, this is what Carema is all about. The 2018 is just a bit rustic and gamy, but it makes up for that with its personality and overall expression of the appellation." **91 points, Antonio Galloni, Vinous (March 2022)**

"The 2016 Carema Riserva is another knock-out effort from the Produttori di Carema, the local cooperative that has really been on fire these last few vintages. Open-knit and inviting, but with all the complexity that is so typical of the appellation, the 2016 is superb. Crushed flowers, mint, sweet tobacco, cedar and licorice are all woven together in a super-expressive Carema that offers tons of complexity in a relatively accessible style for a young wine from the appellation." **95 points, Antonio Galloni, Vinous (September 2020)**

PRODUTTORI DEL CAREMA

Piemonte, Italy

www.caremadoc.it

Produttori del Carema is a cooperative which was originally founded in 1960 with less than 12 producers. Well known for producing high quality wines, today their numbers have risen to 81 due to their huge success.

Produced from the Nebbiolo grape, just like the more famous Barbaresco and Barolo, however, the microclimate in Carema is much different than the latter two. It is far more rigid and previously, before climate change, Carema's Nebbiolo had trouble ripening. Furthermore, the area's extremely steep slopes have caused trouble, a problem of the past with modern machinery. The vines are trellised on stone and lime pillars, giving the pretty countryside an unmistakable appearance. Carema is an aristocratic, very long-lived red. With aromas and flavours reminiscent of sour red cherries, raspberry, red roses, and tar, the wines are similar to Barolo and Barbaresco. However, they have livelier acidities, a tighter structure, and great refinement.

Unlike Barolo and Barbaresco, Carema is not required to be 100% Nebbiolo. Many contain small percentages of other local varieties, such as Croustina or Uva Rara, but must have a minimum of 85% Nebbiolo. The wines of Carema are well-known and have been sought after for centuries.

Since the 1500s, Carema has been chosen for the festive banquets of Dukes, Kings, and Popes, as Bacci tells us in his book, *De vinis Italiae naturalis historia*. Due to Carema's tradition and distinguished character, it was named one of Italy's first DOC wines in 1967.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-----------------|------------------|---------|---------|--------------|-----------|
| Red Wine | | | | | |
| PC0120 | Carema Classico | 2020 | 13.5% | Cork | 6X0.75lt |
| PC0519 | Carema Riserva | 2019 | 13.5% | Cork | 6X0.75lt |
| PC0716 | Carema Selezione | 2016 | 13.5% | Cork | 6X0.75lt |



"The 2020 Boca is a dynamic, layered wine. Sweet red cherry, blood orange, spice, rose petal and cinnamon infuse the 2020 with tons of complexity." 92 points, Antonio Galloni, Vinous (November 2023)

TENUTE GUARDASOLE

Piemonte, Italy



tenuteguardasole.it

Marco Bui of Tenute Guardasole is part of a new generation of talented, young winemakers who are bringing life back to long abandoned vineyards of Alto Piemonte. An area which for many years has taken a back seat to Barolo and Barbaresco, but more recently has been recognized for its distinctive wines of great quality and undisputable value.

Located in the Boca DOC, Tenute Guardasole is a very small, family run winery consisting of just 2 hectares. Boca has the highest vineyards of Alto Piemonte, the grapes here benefit from temperate springs and hot, sunny summers that lead to optimal ripening, also natural shelter from Monte Fenera and unique morainic soils made up of granite pebbles, porphyry and dolomitic rock flakes. According to the rules of the Boca DOC, the wines here must be made using a traditional combination of mostly Nebbiolo, with the remaining balance of Vespolina.

Certified Organic, Tenute Guardasole do not use pesticides, herbicides or fertilizers in the production of their wine. The winery is small but state of the art, they work with minimal intervention in order to best preserve the varietal characteristics. Owners Marco Bui and Annalisa Gri's mission is to make small quantities of wine, of the highest quality.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-----------------|----------------|---------|---------|--------------|-----------|
| Red Wine | | | | | |
| TG0220 | Boca - Organic | 2020 | 14.0% | Cork | 6X0.75lt |



TENUTE
SELLA
1671

"Sella's 2021 Orbella is a fantastic entry-level offering in this range. Dark and sensual in the glass, with terrific balance, the 2021 is impressive right out of the gate. Crushed flowers, spice, red cherry fruit and mint are some of the many notes that grace this deceptively understated Alto Piemonte red. This is what every wine here should be. What a joy!" 92 points, Antonio Galloni, Vinous (November 2023)

"Sella makes a wide range of wines that gives readers a chance to taste through a number of different interpretations of Lessona and Bramaterra. I have long admired these wines for their stylish classicism and beauty. The flagship Lessona Omaggio a Quintino Sella is especially fine and also a great example of what top Alto Piemonte wines offer with bit of bottle age." Antonio Galloni, Vinous (March 2022)

TENUTE SELLA

Piemonte, Italy

www.tenutesella.it

Tenute Sella is located at the foot of the Alps of Biella, in Northern Piedmont. Purchased in 1671 by Comino Sella, for 350 years the family-owned property has been cultivated by generations of the Sella family. Here in Alto-Piemonte, they craft beautiful, ethereal expressions of Nebbiolo-based wines, which are exceptionally age-worthy.

Today Tenute Sella is made up of 23 hectares of vineyard land in the Piemonte DOC, with a total production of approximately 75,000 bottles per year. Their first vineyards were planted in Lessona, following which the family extended their estate to include vineyards in Bramaterra, and Coste della Sesia also. Re-establishing the importance of their terroir, with maximum respect for tradition is the estate's philosophy. Each vineyard is hand-picked and vinified separately, using traditional production methods. Under the watchful eye of their dynamic young winemaker, Riccardo Giovannini, bringing new energy and a fresh outlook to the winery, Tenute Sella feels to be going through a resurgence in quality.

Lessona and Bramaterra are their flagship wines. Nebbiolo forms the base of both these blends, Lessona with a small amount of Vespolina, and Bramaterra with small amounts of Vespolina and Croatina. In Lessona, the vines are planted on mineral-rich sandy soils of marine origin, whereas Bramaterra has porphyry soils with very high acidity (low pH). These wines represent more refined and fragrant examples of what Nebbiolo can deliver, with incredible minerality, compared to that of Barolo and Barbaresco where power and structure is the driving force. Lessona Omaggio a Quintino Sella (made in homage to a family ancestor who was one of the fathers of Italian national unity) is their top wine, produced only in the best vintages, from 50-year-old vines in the historic hills of the Lessona township. They consider this to be the "riserva di famiglia", a magnificent wine that truly showcases just how beautifully Alto-Piemonte wines can develop with age.



| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|--------------------------------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| TL0121 | Piemonte Bianco 'Piandoro' | 2021 | 13.0% | Cork | 6X0.75lt |
| Rosé Wine | | | | | |
| TL0723 | Coste della Sesia Rosato 'Majoli' | 2023 | 13.0% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| TL0222 | Coste della Sesia Nebbiolo 'Orbello' | 2022 | 13.0% | Cork | 6X0.75lt |
| TL0515 | Bramaterra | 2015 | 13.0% | Cork | 6X0.75lt |
| TL0618 | Lessona | 2018 | 13.5% | Cork | 6X0.75lt |
| TL1513 | Lessona San Sebastiano allo Zoppo | 2013 | 13.5% | Cork | 6X0.75lt |


TRAVAGLINI
GATTINARA

(Gattinara Riserva 2019)
"Restrained violets, cherry pits, rhubarb and licorice. It is almost austere on the nose, like the great wines of the past, but then on the palate the tannins flow ripe and velvety, dusty enough so you can recognize nebbiolo. Full-bodied and crisp, with tight yet integrated acidity that keeps tension up at the end. Austere in the finish yet precise and long, with whiffs of mint. A wine intended for the long haul." **98 points, Aldo Fiordelli, JamesSuckling.com (November 2024)**

(Gattinara Tre Vigne 2020)
"Complex nose of potpourri, dried cherries, graphite minerality, wax, leafy lightness and lemon leaves. Woven tannins on the palate, with a full body, a velvety, dusty texture, refreshing integrated acidity and a super-savory finish reminiscent of graphite and dried red fruit. Great concentration for the long haul, yet balance and drinkable now." **96 points, Aldo Fiordelli, JamesSuckling.com (November 2024)**

TRAVAGLINI

Piemonte, Italy

www.travaglinigattinara.it



Northern Piedmont has a long tradition in the production of outstanding red wines from the Nebbiolo grape. Unlike the wines of Barolo and Barbaresco, the cooler mountainous vineyards of Gattinara and the hills around Novara and Vercelli in the north-east section of Piedmont produce some of the most lithe, refined and perfumed Nebbiolo wines of all, that also age remarkably well. There are several DOC and DOCGs in Vercelli, Novara, and Biella provinces, but Gattinara is the most widely known. The best Gattinara wines are made from 100% Nebbiolo and during the last 40 years, Giancarlo Travaglini has made it his mission to spread the name of the historical wine, gaining recognition around the world for high-quality wine production.

Travaglini cultivates roughly 48 hectares out of a total of only 100 hectares for the whole Gattinara DOCG, and has always made richer wines than most in the area; indeed, his wines often had an uncanny resemblance to those of Barbaresco in decades past.

The wines are traditionally crafted with medium to long maceration times and are aged in large Slavonian oak casks. The Nebbiolo is complex and refined with classic full body and palate. The three Gattinara versions made at Travaglini are simply outstanding examples of Old World, traditionally crafted, red wines that age gracefully while gaining complexity as time passes.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-----------------------|-------------------------------------|---------|---------|--------------|-----------|
| Sparkling Wine | | | | | |
| TR4018 | Metodo Classico Pas Dosé 'Nebolè' | 2018 | 12.5% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| TR0120 | Nebbiolo Coste della Sesia | 2020 | 13.5% | Cork | 6X0.75lt |
| TR0220 | Gattinara Selezione | 2020 | 13.5% | Cork | 6X0.75lt |
| TR0519 | Gattinara Tre Vigne | 2019 | 13.5% | Cork | 6X0.75lt |
| TR0318 | Gattinara Riserva | 2018 | 13.5% | Cork | 6X0.75lt |
| TR0919 | Gattinara Selezione - Magnum | 2019 | 13.5% | Cork | 6X1.5lt |
| TR1018 | Gattinara Riserva - Magnum | 2018 | 13.5% | Cork | 6X1.5lt |
| TR1320 | Gattinara Selezione - Double Magnum | 2020 | 13.5% | Cork | 1X3lt |
| TR1218 | Gattinara Riserva - Double Magnum | 2018 | 13.5% | Cork | 1X3lt |



"Labelled as Fiano, this is actually Minutolo, an aromatic Puglian variety previously known as Fiano Aromatico. Organically-farmed vineyards in the north of Puglia are cooled by sea breezes and produce this ripe, grapey wine showing orange blossom, pear and bitter walnut. Fleshy and at under £15 it offers great value for money." 90 points, Natalie Earl, Decanter (September 2021)

*(Nero di Troia 2022)
"Spontaneous fermentation and brief ageing result in this plump Nero di Troia, offering aromas of sour cherries intertwined with pepper and smoke. The easygoing palate displays fragrant blackberries up front, energised by dried herbs, light tannins, and a touch of dark spice. Gluggable and food-friendly." 89 points, Raffaele Mosca, Decanter (September 2023)*

CAIAFFA

Puglia, Italy

<http://www.caiaffavini.it/en/>

Caiaffa works to the principle of synergistic agriculture. They believe that nature is man's greatest collaborator, and that nature maintains balance. Certified organic, they do not use insecticides or pesticides in order to encourage a balanced ecosystem and work at one with nature.

They are especially protective of the insects which live on and around their vines; they work in harmony with them and have established a symbiotic relationship in which both parties benefit. For the bugs make it possible for micro-oxygenation and provide the means for nutrients needed to make passage through the soil. This is reflective in their branding and their packaging.

Caiaffa is located Cerignola, a coastal town in the beautiful Tavoliere delle Puglie, northern Puglia. The Tavoliere area was once completely submerged in sea water, which has influenced a very special climate, in abundance of flora and fauna. The soils here are rich in limestone and the vines benefit from the mild Mediterranean weather. Through these wines, you can truly taste the authentic flavour of the land. The grape varieties the estate works with are Primitivo, Negroamaro, Uva di Troia, and Fiano.

Caiaffa's wines are beautiful examples of the benefits to a harmonic relationship with nature and genuine respect and care for the environment.



| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-----------------------|---|---------|---------|--------------|-----------|
| Sparkling Wine | | | | | |
| CF0823 | Nero di Troia Rosato Pét-Nat Ancestrale - Organic | 2023 | 12.0% | Crown Cap | 6X0.75lt |
| White Wine | | | | | |
| CF0423 | Fiano - Organic | 2023 | 13.0% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| CF0322 | Nero di Troia - Organic | 2022 | 13.0% | Cork | 6X0.75lt |
| CF0222 | Negroamaro - Organic | 2022 | 13.0% | Cork | 6X0.75lt |
| CF0122 | Primitivo - Organic | 2022 | 14.0% | Cork | 6X0.75lt |
| CF0919 | Nero di Troia 'Lampryris' - Organic | 2019 | 14.0% | Cork | 6X0.75lt |



GABBAS

Sardegna, Italy



<http://www.gabbas.it/>

"Gabbas makes what are arguably the three most enjoyable, easy to drink and well-balanced Cannonaus of Sardinia. Never over the top, overripe or excessively high in alcohol, these Cannonaus are always very clean and devoid of the rustic notes that can sometimes plague other examples." Ian D'Agata, Vinous (March 2018)

(Cannonau di Sardegna 'Dule' 2018) 93 points, Ian D'Agata, Ian D'Agata's Best Italian Wines of 2021, Terroir Sense (January 2022)

The Gabbas estate has been part of the Gabbas family for generations. Winning a string of Gambero Rosso awards, Giuseppe Gabbas is now one of the most renowned winemakers in Sardinia. His wines are best known for being true examples of traditional Sardinian styles. The estate consists of 20 hectares of vines, predominantly Cannonau di Sardegna making up of 80% of their cultivation, alongside Vermentino and another local variety called Muristellu. Muristellu is a red varietal used in small amounts in blending, it gives the wines extra body and depth.

The farm sits in the Locoe valley at the foot of the Supramonte mountains, in Barbagia, the heart of Sardinia. The climate here is hot and dry but the cooling breezes from the surrounding sea and the proximity of the mountain ranges provide these hillside vineyards with protection and temperature control. The granite soils help to retain moisture, so much so that even in drought they can continue to nourish the vines. These special conditions not only provide a perfect micro-climate for the grapes to ripen but also they allow for minimal intervention; the use of pesticides and fertilizers here is very little.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|-----------------------------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| GB0123 | Vermentino di Sardegna Manzanile | 2023 | 14.0% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| GB0521 | Cannonau di Sardegna 'Lillové' | 2021 | 14.0% | Cork | 6X0.75lt |
| GB0616 | Cannonau di Sardegna Riserva Dule | 2016 | 14.5% | Cork | 6X0.75lt |



"Cantina Cellaro specializes in fashioning authentic Sicilian wines from indigenous white and red grape varieties... Cantina Cellaro's Lumà Series of wines comprise the winery's finest offerings and two of the island's greatest wine values."
The International Wine of the Month Club

CANTINE CELLARO

Sicilia, Italy



www.cellaro.it/

Sambuca di Sicilia, located 40 miles southwest of Palermo, has been producing wine for centuries, and Cantine Cellaro's wines are an incomparable expression of the historical region.

After a strategic agreement between Cantine Cellaro and Farnese Vini, the range of the wines has been revised, both in terms of how the wines are produced and how they are presented. Since the winery's expansion in number and area of vineyards and thanks to the company's partners, the process of mapping and classifying of the territory has begun. This has allowed them to isolate which areas are most suited to specific varieties. Now, Cantine Cellaro now represents 1000 growers with approximately 1700 hectares under vine.

Despite the extensive range of grape varieties they work with, a definite priority has been given to local grapes such as Nero D'Avola and Nerello Mascalese. The winemakers have conducted a high number of experiments to isolate the best approaches for maturation and vinification for each of these local varieties. The high quality of this detailed and comprehensive project is only made possible by the technical experience of Filippo Baccalaro in collaboration with Vito Giovinco, wine specialist.

In an effort to maintain harmony between the vineyards and land, Cantine Cellaro are committed to environmentally friendly measures and utilize renewable energy, specifically, wind energy. On their highest hills, wind turbines shoot into the sky, providing the striking imagery that is prominently featured in their logo.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|---------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| CE0123 | Grillo 'Lumà' | 2023 | 12.5% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| CE0422 | Syrah 'Lumà' | 2022 | 13.0% | Cork | 6X0.75lt |



CENTOPASSI

Sicilia, Italy



www.centopassisicilia.it

(Rocca di Pietra Longa 2019)
"Intriguing and with a
multifaceted profile, it shows
notes of lemon flowers, flint,
barley malt, hay and
eucalyptus. Full body, soft and
decidedly juicy and structured, it
closes enveloping and with a
pleasant sip. How beautiful." 91
points, Raffaele Vecchione,
WinesCritic.com (August 2021)

Under the banner of Libera Terra, Centopassi cultivate land and vineyards that have been confiscated from the Mafia. Centopassi is the viticultural soul of the social cooperatives.

All their vineyards are organically farmed and certified and are located in the Belice Corleonese, a site particularly suited to the production of high quality wines. The soils are rich in calcaire, and the vines are located high enough above sea level to keep them fresh and interesting. Yields are kept extremely low. Centopassi comprises of 94 hectares of confiscated Mafia land turned vineyards.

The brave work undertaken by Centopassi helps create lawful work for locals and ensures good wages in addition to benefits access, such as, healthcare and pensions. Not only is this project exceedingly noble but the wines are fantastic too. These products allow customers the ability to support this cause and aid in the breaking the mafias local control.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|---|---------|---------|--------------|-----------|
| White Wine | | | | | |
| CP0122 | Grillo-Catarratto Giato Bianco - Organic | 2022 | 13.0% | Cork | 6X0.75lt |
| CP0222 | Grillo 'Rocce di Pietra Longa' - Organic | 2022 | 13.0% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| CP0522 | Nero d'Avola-Perricone Giato Rosso - Organic | 2022 | 13.5% | Cork | 6X0.75lt |
| CP2121 | Nerello Mascalese 'Pietre a Purtedda da Ginestra' - Organic | 2021 | 13.5% | Cork | 6X0.75lt |

FEDERICO CURTAZ

FEDERICO CURTAZ

Sicilia, Italy

www.federicocurtaz.it

(Etna Bianco Gamma 2020)
"Bright straw colour. Vertical aromas and flavours of lemon verbena, apple and minerals. Long and fresh on the vibrant finish. The Carricante grapes were sourced near Milo, the single best spot to grow this grape on Etna. The wine is aged in stainless steel only. This white wine showcases noteworthy finesse and ages very well." **92 points Ian D'Agata, Terroir Sense (April 2024)**

(Etna Rosso Il Purgatorio 2019)
"Bright red. Terrific floral lift to the ripe aromas and flavours of red fruits, minerals and sweet spices. Perfumed and penetrating in the mouth, with lots of energy and thrust to the spicy red cherry and redcurrant flavors. Very long, fine-grained finish featuring a strongly saline mineral grip. 100% Nerello Mascalese from the Biancavilla area of Etna." **93 points Ian D'Agata, Terroir Sense (April 2024)**

Born and raised in a family of winemakers, Federico Curtaz is originally from Piedmont, where his grandparents owned old Barbera vineyards in the Monferrato area. Following in their footsteps, he studied Viticulture & Oenology in Piedmont and began his career working for the prestigious Angelo Gaja in Barbaresco, for an impressive tenure of approximately fifteen years. Since then, he has travelled and worked as a consultant across Italy sharing his expertise, including several collaborations in Sicily with the likes of Gancia, Pupillo, Graffetta, and Centopassi. Sicily ended up capturing his heart, charmed by the incredible beauty of this land, and captivated with the islands unique and diverse viticultural heritage, he made Sicily his home and producing wine here his life's work.

Federico launched his own eponymous brand in 2014, a passion project, meticulously sourcing select parcels of native grapes and entrusting a local family winery to produce the wines, but with full creative direction over the winemaking. More recently, he has acquired his own vineyards in Noto, the southernmost reaches of Sicily, as well as on the northern slopes of the majestic Mount Etna and continues to rent some beautiful old vineyards on the southern slopes of Etna.

Curtaz has big plans for the future, including building his own winemaking facility in Milo, on the eastern side of the volcano. Presently, his portfolio offers four exceptional wines. The Gamma, an Etna Bianco sourced from the villages of Milo and Biancavilla, exclusively featuring the Carricante grape variety. Kudos, an Etna Bianco Superiore derived from the esteemed Rinazzo vineyard, also composed entirely of Carricante. Il Purgatorio, an Etna Rosso, made through the harmonious blend of Nerello Mascalese and Nerello Cappuccio grapes, drawing its name from the ancient Contrada of Biancavilla. Finally, Ananke, a 100% Nero D'Avola, made from the fruit of his vineyards in Noto.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|--------------------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| FZ0121 | Etna Bianco Gamma | 2021 | 12.5% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| FZ0220 | Etna Rosso Il Purgatorio | 2020 | 14.0% | Cork | 6X0.75lt |



(Rossojbleo 2022) "Scented, soil-driven aromas of red cherry, redcurrant, dried flowers, minerals and tobacco. Fresh and juicy on entry, then penetrating in the middle, with serious but harmonious acidity firming up the sappy red fruit and floral flavours. Finishes with palate-staining floral perfume. I love this style of Sicilian red wine." 92 points, Ian D'Agata, Terroir Sense (April 2024)

(Nerobufaleffj 2019) "Flamboyant candied aromas of red cherry, coffee, dried flowers, licorice and marzipan are lifted by a bright violet topnote. Lush, sweet and perfumed in the mouth, with intense flavours of raspberry, cherry, spices, rose petal and saline minerality. Closes very long, ripely tannic and with repeating perfumed floral lift. Very expressive already, with lovely framing acidity, this strikes me as a more floral less Amarone-like version of Nerobufaleffj." 96 points, Ian D'Agata, Terroir Sense (April 2024)

GULFI

Sicilia, Italy

www.gulfi.it

From Sicily's extreme south-eastern tip, stretching up to the wild volcanic slopes of Etna, Gulfi's vineyards can be found in some of islands most interesting and expressive viticultural areas. Raffaele Catania started making Gulfi wines in the 70's, at this stage just Nerojbleo grown on the Ibleo mountains. In 1995 Raffaele's son Vito took over, with a vision to expand their offerings and make the best Nero d'Avola wines available. Three generations of knowledge, experience and winemaking traditions have now been passed down through the Catania family. Their philosophy, to nurture and develop native Sicilian grapes varieties, working organically with very old vines and a minimal intervention approach to winemaking. Today Gulfi is run by Vito's two sons Matteo and Raffaele who have only further strengthened the reputation of this exemplary estate.

Gulfi's vineyards start in Pachino in the south-east of Sicily, where they produce single vineyard (contrada) Nero d'Avola wines from the historical plots of Maccari, Bufaleffi, Baroni and San Lorenzo. Part of Gulfi's legacy is that they were the first winery ever to release single-contrada Nero d'Avola's from Sicily, at a time when no one believed in its potential. They also have land in Monti Iblei, in the region of Ragusa, the traditional area of Cerasuolo di Vittoria DOCG. And on the northern slopes of Mount Etna, where their Nerello Mascalese and Nerello Cappuccio vines are 100 + years old and sit at a considerable altitude of 850 meters above sea level. Their vines are trained according to the Alberello technique (depicted in their logo), a very traditional technique that the Catania family have long been advocates for. It means small tree (much like bush vines), the vine supports itself, its self-shading, slow ripening and requires no additional irrigation. Not only is it perfect in coping with the extreme conditions here, but it too is part of what keeps their history and traditions alive.

Committed to sustainability and a minimal intervention approach, Gulfi are certified organic, taking utmost care in the vineyard to protect its natural balance. "Land is our richness, we don't have to misuse it but rather listen to it and conserve it." Vito Catania. Their winemaking philosophy is simple, working with minimal intervention to make terroir expressive wines which allow the true nature of these native varieties to shine. Together with consultant winemaker Salvo Foti, this iconic estate consistently release some of Sicily's (if not Italy's) top wines. Capable of very long ageing, these wines are really expressive, with strong typicity, and refinement. It is an honour to represent Gulfi in our portfolio.



| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|---------------------------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| GU0521 | Carjanti - Organic | 2021 | 12.5% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| GU0622 | Rossojbleo - Organic | 2022 | 12.5% | Cork | 6X0.75lt |
| GU0723 | Cerasuolo di Vittoria - Organic | 2023 | 13.5% | Cork | 6X0.75lt |
| GU0319 | NeroBaronj - Organic | 2019 | 14.0% | Cork | 6X0.75lt |
| GU0119 | NeroBufaleffj - Organic | 2019 | 14.5% | Cork | 6X0.75lt |
| GU0219 | NeroSanloré - Organic | 2019 | 14.0% | Cork | 6X0.75lt |
| GU0216 | NeroSanloré - Organic | 2016 | 14.0% | Cork | 6X0.75lt |



MONTELEONE

(Etna Bianco 2022) "Mineral, white fruit and fresh citrus aromas and flavours are complemented by nuances of wild herbs and minerals. Closes long with zingy lemony twists. Reportedly made with Carricante grapes from the Sant'Alfio and Milo areas on the eastern slope of Etna between 700-900 meters above sea level." 92 points, Ian D'Agata, Terroir Sense (April 2024)

(Etna Bianco 2022) Tre Bicchieri - Gambero Rosso 2024

(Etna Rosso 2022) "Crisp mineral-accented red fruit aromas and flavours. Vibrant and steely on the long aftertaste. Aged in a mix of 500 and 700 liters oak tonneaux then another six months in bottle prior to going on sale." 92 points, Ian D'Agata, Terroir Sense (April 2024)

MONTELEONE

Sicilia, Italy

www.monteleonetna.com

Monteleone is a small, family-run winery, from a pair of passionate young vigneroni, husband and wife team, Benedetto and Giulia Monteleone. Giulia has a background as a food and wine writer, while Benedetto is a trained Winemaker and Viticulturalist who studied at the prestigious Università di Enologia di San Michele all'Adige in Alto-Adige. Together they shared a dream of one day owning their own winery and after much research, in 2017 they found themselves the perfect property at the foot of Sicily's Mount Etna, next to the Alcantara river.

The winery started with 2 hectares of vines on the North face of Mount Etna but has since expanded their operations and acquired an additional 5 hectares. On the Northern side of the volcano, they cultivate Nerello Mascalese, Nerello Cappuccio, and Carricante. These vineyards are located in two different areas: 5.5 hectares in Contrada Cuba and 0.5 hectares in Contrada Pontale Palino (very old pre-phylloxera vineyard). On the Eastern side, they have 1 hectare in a town called Sant'Alfio and this is planted with more Carricante. Despite no certification, since the beginning, they have farmed their vineyards organically, and have introduced a plethora of wildflowers as well as bees to encourage biodiversity and maintain their lands natural balance.

Fascinated by this unique terroir, the wild and rugged landscape, and complex volcanic soils, they vinify each site separately to highlight the distinct characteristics of these areas. Through thoughtful and precise winemaking, they make beautiful wines which possess a great deal of finesse and elegance. Committed and passionate about capturing the essence of Etna's terroir in their wines, Benedetto and Giulia Monteleone are promising talents with great potential.



| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|-------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| ML0123 | Etna Bianco | 2023 | 12.5% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| ML0322 | Etna Rosso | 2022 | 13.5% | Cork | 6X0.75lt |



PASSOPISCIARO

"In 2021, the Franchetti is a gorgeous blending of 70% Petit Verdot and 30% Cesanese d'Affile, opening with a seductive cascade of violets, lavender, sage, chalk dust and sweet smoke. This is elegant and deeply textural, like weighted velvet and creamy in feel, energized by vibrant acidity that creates a sensation of contrasts that must be experienced to be believed. Ripe wild berries, blackberries and licorice envelope the palate. A web of sweet tannins gently settles on the palate as the 2021 leaves a resonance of black tea leaves and spice, tapering off dry and hauntingly dark. This may not have the energy of the 2020, but it impresses with its textural girth and understated power." 96 points, Eric Guido, Vinous (September 2023)

(Contrada R 2021) "Lighter color but a kaleidoscope of character from dried roses and other flowers, to cedar and dried lemon. Botanicals and perfume. Pumice. Medium-bodied with very polished tannins, like the finest silk. Caresses your palate. Better in two or three years but already glorious. Drink or hold." 98 points, Top 100 Wines of the Year 2023, James Suckling (November 2023)

PASSOPISCIARO

Sicilia, Italy

www.vinifranchetti.com/passopisciaro

Located on the northern slopes of Mount Etna, Passopisciaro is a pioneering project from acclaimed winemaker Andrea Franchetti, the sequel to that of his iconic Super Tuscan estate, Tenuta di Trinoro. Few places are more fascinating in terms of terroir than Etna, and Passopisciaro, alongside a handful of other producers, are responsible for the renaissance of this unique and truly expressive land.

In 2000, Franchetti took a trip to Sicily, where he came across some very old, abandoned vineyards, on the northern side of the active volcano. An intuitive eye for potential and his venturesome nature led him to purchase the dilapidated property, setting out to revive the neglected Nerello Mascalese vines, restore the cellar, and establish new plantings of international varieties (which has long been his passion); Petit Verdot, Cesanese di Affile and Chardonnay.

Twenty years on, the estate has 24 hectares of low yielded vines, grown on steep terraces of mineral-rich volcanic subsoil, at a considerably high altitude of over 1000 meters above sea level. Amongst the first to realize the area's potential, Franchetti became part of the creation and promotion of the concept of Contrada wines, a quality system which follows the model of the Burgundy cru, and reflects the many individual personalities of Etna - part of what has transformed this once over-looked region into what it is today.

Through terroir-driven, quality focussed winemaking, Passopisciaro make distinctive wines of immaculate structure and elegance, which stay true to the typicity of this expressive and energetic terroir. They produce six Contrada wines from their top single-vineyard sites; Chiappemacine "C", Rampante "R", Porcaria "P", Guardiola "G", Sciaranuova "S", and Passo Chianche "PS". In addition to their two hallmark house styles, Passorosso a blend of Nerello Mascalese from different altitudes and terroirs, and Passobianco which is 100% Chardonnay. Some of the very best examples coming from Etna, they have received critical acclaim from top critics across the world. Andrea is sadly no longer with us but his legacy lives on through the estate.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|------------------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| PO5020 | Chardonnay Passobianco | 2020 | 13.0% | Cork | 6X0.75lt |
| PO5119 | Contrada PC | 2019 | 13.0% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| PO5721 | Etna Rosso Passorosso | 2021 | 15.0% | Cork | 6X0.75lt |
| PO5619 | Contrada S | 2019 | 14.5% | Cork | 6X0.75lt |
| PO5520 | Contrada G | 2020 | 15.0% | Cork | 6X0.75lt |
| PO6020 | Franchetti | 2020 | 15.5% | Cork | 3X0.75lt |



"... some of Italy's best wines are made on Pantelleria, and I especially like the Moscato, oft-forgotten, which matches heavenly with shellfish and artichoke and asparagus dishes and all sorts of cheeses. Solidea is particularly adept at making very good versions of not just the Moscato, but the passito and Zibibbo as well". Ian D'Agata, Decanter Italian Chairman Judge.

SOLIDEA

Sicilia, Italy

www.solideavini.it

The Island of Pantelleria, south of Sicily (it is actually closer to Tunisia in Africa than it is to Italy) is a large volcanic spur. Nicknamed the "black pearl" due to its black, volcanic soils; for some experts, it is the true vestigium of mythical Atlantis.

Though that assertion remains hard to prove, what is undoubtedly true is that Pantelleria is the home to one of Italy's greatest wines, the sweet Passito di Pantelleria, as well as one of Italy's most underrated; the off-dry to slightly sweet Moscato di Pantelleria. The two wines are the product of air-dried grapes, the main differences between the two being the length of air drying. Passito is the result of a longer air-drying, so that the grapes are more raisined and sweeter and so is the resulting wine.

Solidea is the pet project of Giacomo D'Ancona, who decided to launch a modern day winery strengthened by a long family winemaking tradition dating back to the 1900s. The estate owns about four hectares of vines located in the southern reaches of the island and besides the Passito and Moscato, it also makes a dry, refreshing white wine called Zibibbo Illios ("Zibibbo" is the other name of the Moscato di Alessandria grape used to make the wines of Pantelleria). While the Passito can be sticky sweet with lovely saline, orange marmalade, raisin and date aromas and flavours, the Zibibbo Ileos is clean and fresh, with zippy acidity and lovely floral and saline nuances.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|---------------------|------------------------|---------|---------|--------------|-----------|
| Dessert Wine | | | | | |
| SO0321 | Passito di Pantelleria | 2021 | 14.5% | Cork | 6X0.5lt |



ASCIONE-ALONGI

Toscana, Italy

Giovanni Ascione and Maurizio Alongi are Italian natives with vast experience in the winemaking world, having worked across multiple regions in Italy and beyond. Both trained in viticulture and vinification, they have consultancy backgrounds for several prestigious projects, and between them they possess a deep understanding of the wine trade and the meticulous care that goes in to owning their own vineyards. Together they bring us a truly exciting new project, aptly named Ascione-Alongi.

Embarking on this new journey, their idea is to source parcels of grapes with great potential, from select regions across Italy, and use their decades worth of experience to produce premium quality wines. Using their collaborative winemaking methodology to highlight the potential of individual varieties, whilst staying true to style and tradition, without over-ripening or over-extraction.

Starting with Canaiolo, a native Tuscan variety which often makes up a small component of the blend which goes into Chianti wines. Although commonly planted across the region to this day, as a standout variety alone, it is overshadowed by the region's prized Sangiovese. Less colour than other Tuscan varieties, with lively tannins, complimented by red fruit flavours and a lovely floral element. Canaiolo in its own right has the ability to produce seriously elegant wines, with beautiful transparency - it is a shame there aren't more on the market.

The plan for this selection project is to introduce new single-varietal wines year on year. In the pipeline they are already working towards a 100% Colorino and a 100% Foglia Tonda - watch this space!

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-----------------|------------|---------|---------|--------------|-----------|
| Red Wine | | | | | |
| AS0121 | Canaiolo | 2021 | 13.0% | Cork | 6X0.75lt |



(Brunello di Montalcino 2019)

"Pretty pure fruit to this with black cherry, black berry and light chocolate aromas. The palate is full and focused with very polished tannins and a long, long finish. Best after 2027." 95 points, James Suckling (September 2023)

(Brunello di Montalcino La Casa 2019)

"Blueberry, blackberry and chocolate aromas yet subtle and perfumed. Full-bodied with chewy tannins and lots of structure. Shows depth and has a purpose. Needs time to come together soon. Try after 2027." 97 points, James Suckling (September 2023)

CAPARZO

Toscana, Italy

<http://www.caparzo.it>

Established in 1970, Caparzo is one of Montalcino's historic wineries, and is amongst those that contributed to the fame of Brunello di Montalcino. Purchased by the current owner Elisabetta Gnudi Angelini in 1998 after a period of dilapidation, she was determined to grow, improve, and develop the estate back to its former glory. Investment and modernisation of the vineyard, with the help of winemaker Massimo Bracalente, have all ensured that Caparzo is now enjoying a comeback as a top Brunello producer.

The Caparzo estate covers 200 hectares, including 90 hectares of vineyards where 9 are designated for Brunello. The 9 hectares of Brunello are distributed throughout different hillsides in the DOCG, ranging from 220 to 300 metres above sea level. Owning vineyards in Caparzo, La Casa, La Caduta, Il Cassero, and San Piero Caselle, which constitute almost all of Montalcino's best areas, is a defining feature of the Caparzo estate. This selection of the best vineyards, allows Caparzo to draw the best fruit from every vintage.

Found in the north east of the Brunello zone on the hill of Montosoli and with the famous galestro soils, La Casa is often considered to be one of the most prestigious sites in the appellation. In 1977, Caparzo introduced the concept of Cru to Montalcino, vinifying the grapes from the La Casa vineyard separately, to showcase their high-quality and uniqueness.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-----------------|--------------------------------------|---------|---------|--------------|------------|
| Red Wine | | | | | |
| CA9022 | Sangiovese di Toscana | 2022 | 13.0% | Screw Cap | 6X0.75lt |
| CA9221 | Rosso di Montalcino | 2021 | 14.0% | Cork | 6X0.75lt |
| CA9519 | Brunello di Montalcino - Half Bottle | 2019 | 13.5% | Cork | 12X0.375lt |
| CA9319 | Brunello di Montalcino Rio Cassero | 2019 | 13.5% | Cork | 6X0.75lt |
| CA9719 | Brunello di Montalcino | 2019 | 13.5% | Cork | 6X0.75lt |
| CA9817 | Brunello di Montalcino 'La Casa' | 2017 | 14.5% | Cork | 6X0.75lt |
| CA9916 | Brunello di Montalcino Riserva | 2016 | 14.0% | Cork | 6X0.75lt |
| CA9418 | Brunello di Montalcino - Magnum | 2018 | 14.5% | Cork | 1X1.5lt |
| CA9812 | Brunello di Montalcino 'La Casa' | 2012 | 14.5% | Cork | 6X0.75lt |



(Brunello di Montalcino 2019)
"Orange peel, camphor, cinnamon and red cherry on the mineral-accented nose. Then very similar flavours, nicely framed by harmonious if highest acidity that really extends the back end. I dare say, a very "Romitorio wine", in its long clean, highly perfumed steely delivery of fruit." 94 points, Ian D'Agata, *Terror Sense* (March 2024)

(Romitorio 2021) "A dark blend of wild herbs, crushed ashen stones, licorice and black cherry waft up from the 2021 Romitorio. Silky yet sleek, this combines juicy acidity with orange-tinged wild berry fruit to create a sense of boundless energy. It finishes remarkably fresh yet still long and staining as salted licorice fades beneath an air of inner violet florals. The 2021 Romitorio is a wonderfully balanced and high-energy Syrah and Petit Verdot blend." 92 points, Eric Guido, *Vinous* (November 2023)

CASTELLO ROMITORIO

Toscana, Italy



www.castelloromitorio.com

The magnificent fortress that is Castello Romitorio, sits high on the hillside above the village of Montalcino, surrounded by vineyard land and forest. Once abandoned, the resurgence of this great Roman fort occurred in 1984, when famous artist Sandro Chia purchased it from friend Baron Giorgio Franchetti in exchange for a few of his paintings. As well as renovating the building to become his studio, Chia decided to re-plant the surrounding vineyards which too had been left forsaken and build a brand new winery at the foot of the fort. This fascinating building is adorned with treasures from the surrounding area; recovered Roman ruins, sculptures, amphorae and so on.

In 2005 Sandro's son Filippo Chia joined the business, and together with his father, they have built a reputation of critical acclaim for these wines. The estate consists of 16 hectares planted with Sangiovese on soils of marl, clay and alberese. Agronomist Massimo Achilli takes great care in the vineyard to best preserve the integrity of the Sangiovese grape, using low impact agricultural practices and sustainable choices where possible. In 2020 they began their journey toward Organic certification and hope to be officially certified by 2023. "Working with a vineyard is like working with an individual: you begin with what is already there, what exists, and seek not to change it but to enhance it's unique place in the world." Sandro Chia.

The wines at Castello di Romitorio show Sangiovese at its highest expression with vibrant fruit, noble tannins and the extra degree of maturity that you would expect from wines from Montalcino. Perfectly integrated wood aging, pure complex fruit and rich yet extremely elegant and appreciable character combine to produce some of the region's most sought after wines. The stunning artwork which makes up the labels for Castello Romitorio's wines are that of Sandro Chia's, a fitting tribute to the man who brought life back to this land.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-----------------|-------------------------------------|---------|---------|--------------|-----------|
| Red Wine | | | | | |
| CR0322 | Toscana Rosso Brio | 2022 | 14.5% | Cork | 6X0.75lt |
| CR0421 | Toscana Rosso Romitorio | 2021 | 14.0% | Cork | 6X0.75lt |
| CR0119 | Brunello di Montalcino | 2019 | 14.5% | Cork | 6X0.75lt |
| CR0319 | Brunello di Montalcino Filo di Seta | 2019 | 14.5% | Cork | 3X0.75lt |



(Vernaccia di San Gimignano 2023) "A pretty vernaccia with white-flower, pear and grapefruit aromas. It's bright, crisp and refreshing with medium body. From organically grown grapes. Drink and enjoy." 91 points, James Suckling (July 2024)

(Vernaccia Riserva 2020) "Made with certified organic fruit, the 2020 Vernaccia di San Gimignano Riserva is slightly reductive on first nose with hints of matchstick that lift relatively quickly. The wine proceeds smoothly over the palate with orchard fruit, dried apple chips and some light spice. You get a good sense of the aromas. Full flavors are delivered to the palate with medium structure and easy freshness." 92 points, Monica Larner, Wine Enthusiast (April 2024)

PANIZZI

Toscana, Italy

www.panizzi.it



Located in the picturesque medieval town of San Gimignano in Tuscany, Panizzi winery produce quality-driven, organic certified, Vernaccia di San Gimignano wines of typicity and excellent value. Vernaccia di San Gimignano is a historically important Italian DOC, Italy's first DOC in fact, and home to Tuscany's leading white wines. Typically dry, fresh, crisp, and mineral, with a slightly bitter after note, these wines are predominantly made from Vernaccia, but also permit small portions of other white varietals to be included in the blend.

Established in 1989 Panizzi work with 60 hectares of vines spread across four vineyard sites in the San Gimignano area; Lazzaretto, Santa Margherita, Montagnana, and Larniano. Born from research undertaken by Giovanni Panizzi, into Vernaccia di San Gimignano, the terroir, ageing techniques and sustainable agriculture, the company is run today by Simone Niccolai, who continues Giovanni's legacy and research. Sustainability is a principal focus for Panizzi. No pesticides, herbicides, or chemical fertilizers are used during the production of their wines, from the 2020 vintage onwards they are certified organic, though they have farmed using organic practices for many years, they also do as much as possible by hand to limit the use of machinery and their environmental impact. All their wines are vegan and vegetarian friendly.

Driven by identity, typicity, and quality, these wines show real focus, terroir expression, and varietal purity. The entry-level Vernaccia di San Gimignano is made from a blend of grapes from across all four vineyards, a fresh, easy-drinking style, offering fabulous value. The Vernaccia di San Gimignano Santa Margherita is from one of the very few cru vineyards in San Gimignano, a fantastic wine showing how very distinct each vineyard plot really can be. And lastly, the Vernaccia di San Gimignano Riserva is a complex and concentrated wine, which elegantly demonstrates how well these wines transform with age.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|---|---------|---------|--------------|-----------|
| White Wine | | | | | |
| PA0123 | Vernaccia di San Gimignano - Organic | 2023 | 13.0% | Cork | 6X0.75lt |
| PA0222 | Vernaccia di San Gimignano Vigna Santa Margherita - Organic | 2022 | 13.5% | Cork | 6X0.75lt |
| PA0320 | Vernaccia di San Gimignano Riserva - Organic | 2020 | 14.0% | Cork | 6X0.75lt |



PODERE POGGIO SCALETTE
RUFFOLI - GREVE IN CHIANTI

(Chianti Classico 2022) "This has plum, orange peel and tobacco on the nose, alongside some sun-dried tomato. It's savory, juicy and fresh on the palate with medium body and sleek tannins. Delicious now." 91 points, James Suckling (June 2024)

(Il Carbonaione 2021) "Complex and attractive aromas of blueberries, cedar, cinnamon stick and potpourri, following through to a full-bodied, concentrated palate with a firm yet velvety tannin frame. Long, deep and focused. A wonderfully perfumed and polished expression of sangiovese. Best after 2025." 95 points, James Suckling (June 2024)

POGGIO SCALETTE

Toscana, Italy

www.poggioscalette.it

Located in the Val di Greve, in Tuscany's Chianti Classico sub-region, Poggio Scalette sits upon the hill of Ruffoli, which is widely considered one of the top areas to cultivate grapes in the denomination. This is a story of revival and of passion, as after many years of abandonment, due to the death of the former owner, in 1991 Poggio Scalette was lovingly brought back to life by esteemed consultant oenologist Vittorio Fiore. Since then, it has become one of the most respected wineries in Tuscany, producing outstanding wines from an ancient clone of Sangiovese called Lamole, and some of the finest Super Tuscans available.

When Vittorio and his wife Adriana first purchased the estate, it consisted of a series of old stone outhouses, neglected vineyard land, olive groves, and woodland, which they began work reviving and renovating. In 1996 they expanded upon their holdings with the acquisition of the adjacent property which came equipped with functional cellars and more vineyards, thereby increasing the estate's size to 40 hectares total, with 15 hectares of vineyards. The terraced vineyards, supported by dry stone walls, grace the Ruffoli hill, positioned at approximately 400-600 meters above sea level. Principally planted with Sangiovese di Lamole, and then smaller parcels of Merlot, Cabernet Franc, Cabernet Sauvignon, Petit Verdot, Chardonnay, and Trebbiano Toscano. The oldest plot, which is dedicated to Sangiovese di Lamole, is known as Il Carbonaione and was one of the first areas to be re-planted after World War 1 – these vines are over 90 years old!

Today, Vittorio runs Poggio Scalette alongside his two sons, Jurji as winemaker, who studied at the School of Viticulture and Oenology of Beaune in Burgundy, and Alessandro who oversees marketing and exports. Five wines make up the estates range; Chianti Classico and Il Carbonaione which are both 100% Sangiovese, Capogatto which is a Bordeaux-style blend made from equal parts Merlot, Cabernet Sauvignon, Cabernet Franc, and Petit Verdot, Piantonaia their 100% Merlot, and Chiari Aurora which is a white wine made from Chardonnay and Trebbiano Toscana. Apart from their Chianti Classico DOCG, the rest of Poggio Scalette's wines fall under Alta Valle della Greve IGT.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-----------------|---|---------|---------|--------------|-----------|
| Red Wine | | | | | |
| PG0122 | Chianti Classico | 2022 | 13.5% | Cork | 6X0.75lt |
| PG0320 | Alta Valle della Greve 'Capogatto' | 2020 | 13.0% | Cork | 6X0.75lt |
| PG0220 | Alta Valle della Greve 'Il Carbonaione' | 2020 | 13.5% | Cork | 6X0.75lt |
| PG0420 | Alta Valle della Greve 'Piantonaia' | 2020 | 14.0% | Cork | 6X0.75lt |



"The organic 2019 Vino Nobile di Montepulciano shows a light, almost weightless quality, with cherry, redcurrant, spice and iris root. This vintage has an earthy side that adds dimension to the mid-weight palate. These are remarkable results considering that an ample 165,000 bottles are made." 93 points, Monica Larner, Wine Enthusiast (December 2023)

(Chianti Biskero 2023) "Youthful and fragrant nose of wild cherries, raspberries, licorice and cinnamon. It's medium-bodied, crunchy and firm. From organically grown grapes. Sustainable. Drink now or try in a year or two." 91 points, James Suckling (May 2024)

SALCHETO

Toscana, Italy

www.salcheto.it

Salcheto is named after the Salcheto stream that runs through this hilly, 21 hectare property. Located in the heart of Montepulciano, Salcheto is dedicated to Sangiovese in the clonal guise of Prugnolo Gentile: the soul of Vino Nobile. Prugnolo Gentile differs from other Sangiovese clones in Tuscany offering softer, more plum-like flavours than the usual black cherry. If we are allowed a sweeping generalisation, Prugnolo Gentile provides a mid-ground between the robustness of Brunello and the elegance of Chianti.

Under the management of Michele Manelli, Salcheto has become the epitome of environmental efficiency. It is the first estate in the whole of Italy to be fully self-sustainable and their energy independent cellars are a model of innovation and efficiency. Even the bottles they use are the lightest and most economically friendly bottles available!

All Salcheto's wines are made without the use of sulphites and fermented using indigenous yeasts. The Vino Nobile's are made from 100% Prugnolo Gentile, while their Chianti contains Prugnolo Gentile, Canaiolo, and Mammolo. And more recently they have released a range of natural wines under the label 'Obvius'. Salcheto's range all share accuracy, a great deal of finesse, and phenomenal drinkability.



| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|--|---------|---------|--------------|------------|
| White Wine | | | | | |
| SA9022 | Obvius Bianco - Organic | 2022 | 13.5% | Screw Cap | 6X0.75lt |
| Red Wine | | | | | |
| SA0123 | Chianti 'Biskero' - Organic | 2023 | 13.5% | Cork | 6X0.75lt |
| SA0320 | Vino Nobile di Montepulciano - Half Bottle - Organic | 2020 | 14.0% | Cork | 12X0.375lt |
| SA0520 | Vino Nobile di Montepulciano - Organic | 2020 | 14.0% | Cork | 6X0.75lt |
| SA2122 | Chianti 'Biskero' - Organic - Magnum | 2022 | 13.5% | Cork | 6X1.5lt |
| SA1018 | Vino Nobile di Montepulciano 'Salco' - Organic | 2018 | 14.0% | Cork | 6X0.75lt |
| SA0619 | Vino Nobile di Montepulciano - Magnum - Organic | 2019 | 14.0% | Cork | 6X1.5lt |



TENUTA DI TRINORO

(Le Cupole 2021) "Good full, bright red. Exotic perfume of flowers, sweet spices, blood orange and red fruits. Sweet, lush and glyceric but at the same time energetic and precise, with captivating floral nuances to the red fruit flavours. Closes with terrific clarity and cut. Given the quality in the bottle, Le Cupole is for me is one of the top three or four best buy wines in Italy." 94 points, Ian D'Agata, Terroir Sense (April 2024)

TENUTA DI TRINORO

Toscana, Italy

www.vinifranchetti.com/tenuta-di-trinoro

The story of Tenuta di Trinoro is that of a terroir-inspired visionary, who defied convention to follow his instinct, at great avail to the vinous community. From a 22 hectare estate in Val d'Orcia, Southern Tuscany, Andrea Franchetti is responsible for producing some of the greatest examples of Bordeaux blends to come out of Italy.

Innovation, creativity, and expression are at the core of Tenuta di Trinoro and Andrea's winemaking philosophy, much of which stemmed from the vision and culture of his family. From an early age, he was inspired by his uncle, the great artist Cy Twombly, as well as the great winemaking traditions of his extended family, the Rothschild's. Wine had long been Andrea's passion, and prior to winemaking he had established his own import business in the US, supplying top-quality Italian wine to New York's restaurant scene. But after years of traveling and working with hospitality, Franchetti decided to leave metropolitan life behind and return to Italy to embark on a career in wine production.

Tenuta di Trinoro was founded in 1991 on a trip to Val d'Orcia. An area with no previous viticultural history. Struck by the dry air and blinding light, Andrea came across a rundown old farmhouse, with no road access, surrounded by woodland. Not one to shy from a challenge or to follow trends, he was determined that it would be here that he would start from scratch, to establish a vineyard from nothing, in an area unbeknown to most, using Bordeaux varieties (Cabernet Franc, Cabernet Sauvignon, Merlot, and Petit Verdot).

In 1997 after years of experimentation, the first vintage of Tenuta di Trinoro was born and immediately caught the eye of national and international critics. Le Cupole is a wine of remarkable renown. Through quality focussed, terroir-driven winemaking, Tenuta di Trinoro produce complex wines, which show power and concentration. Sadly Andrea is no longer with us but his legacy lives on through the estate.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-----------------|------------|---------|---------|--------------|-----------|
| Red Wine | | | | | |
| TT0121 | Le Cupole | 2021 | 14.5% | Cork | 6X0.75lt |



(Birillo 2020) "Lots of berry, walnut and spice character with some fresh sage, too. Medium-to full-bodied with juicy tannins and a delicious finish. Subtle and complex flavors. Cabernet sauvignon and merlot. Touch of petit verdot." 92 points, James Suckling (August 2023)

TENUTA MARSILIANA - PRINCIPE CORSINI

Toscana, Italy



www.principecorsini.com/en/content/tenuta-marsiliana

Tenuta La Marsiliana is owned by the Corsini family of Villa Le Corti. The name Marsiliana comes from the story of Marsilia, a young girl who was captured by the Turkish pirate Barbarossa and gifted to the sultan in Constantinople.

Based on the Coast in southern Maremma, near the Lazio border, the estate covers a staggering 2,850 hectares (7.042 acres) of wild landscape. A mere 20 ha (49,42 acres) of these are dedicated to vines, primarily Cabernet Sauvignon, Merlot and Petit Verdot. Only 5.000 bottles of the top wine, La Marsiliana, are produced in each vintage and they truly stun. Eighteen months spent in barriques adds extra depth, dimension and richness to these already massive wines, pervaded by cedar, tobacco, peppery spice and touches of mint.

Birillo is the second wine in the Bordeaux-style and in the last couple of years it has enjoyed great commercial success due to its quality, coupled with the affordable price (a combination quite rare in modern Tuscan wines). The wines of the Tuscan Coast are quite different from those of Chianti Classico and Montepulciano; the warmer, drier climate yields wines full of creamy softness and round, smooth fleshy tannins, with little of the nervous acidity and obvious tannins of wines from those cooler inland Tuscan areas.

Tenuta Marsiliana is certified organic as of the 2016 vintage and the wines are also officially certified as vegan as of 2014.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-----------------|---------------------------------|---------|---------|--------------|-----------|
| Red Wine | | | | | |
| TM0120 | Costa Toscana Birillo - Organic | 2020 | 14.0% | Cork | 12X0.75lt |



(Chianti Classico 2022) "Iron, cherry and a hint of cigar box on the nose. Much more closed on the palate, with energetic acidity and sandy tannins. The fruit still needs to unfurl from the oak-ageing. Lots of promise."

17 points, Walter Speller,

JancisRobinson.com (February 2024)

(Per Filo 2022) "A juicy, non-sulfured sangiovese from a stony hillside vineyard. It's medium-bodied with creamy textured tannins and a savory finish. Surprisingly fruity and vivid. It goes on for minutes."

96 points, James Suckling (August 2023)

VILLA LE CORTI - PRINCIPE CORSINI

Toscana, Italy

www.principecorsini.com



The family behind Villa Le Corti, the Corsini Family, have amazing history with wine making roots that date back to the 14th century making it one of the oldest Estates in Tuscany. Current custodian of the Corsini legacy, Duccio Corsini, is 32nd generation. Duccio took over the Estate in 1992 and one of his early achievements was to implement the use of isolated indigenous yeast within the winemaking process to help the wines speak of the Estate and its terroir. As the years progressed, all activities from farming to wine making and ageing are firmly oriented to the preserving the integrity of the fruit through their wines.

Villa Le Corti is located in the most northern section in the village of San Casciano, a 10 minute drive south of Florence. The estate comprises of over 600 acres of land, 121 acres of Sangiovese vineyards to produce Chianti Classico and IGT Principe Corsini. Here, both the climate and soil are different than down south and in turn play a different role. Generally, the temperature is slightly milder around this commune, so Duccio also picks marginally earlier than most of the 8 other communes. The soil generally shows more river stones and sand resulting in lighter wines with more elegance and finesse, rather than fuller bodied wines like in the more southerly communes.

The Chianti Classico is generous and open, featuring vibrant, almost crunchy red berry fruit. The "Don Tommaso" (the namesake of Duccio's grandfather), is the Gran Selezione Chianti Classico; a wine made from a selection of the best Sangiovese grapes from the estate's Chianti Classico vineyards. The wine is altogether more muscular, as it combines Sangiovese with roughly 15% Merlot and spends fifteen months in tonneaux. It ages gracefully, but can be enjoyed in its youth with style, as it comes across as very deep and complex, yet accessible. In contrast, Cortevecchia, the Chianti Classico Riserva is produced from the oldest Sangiovese grapes on the estate, and ages 24 months in large and small French oak casks. From time to time the estates releases some older, library-wines at very competitive prices that clearly demonstrate the great potential of the local Sangiovese to age gracefully for many years.

Villa Le Corti has been Organically certified since 2015 and Vegan certified since 2014.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|---------------------|---|---------|---------|--------------|------------|
| Red Wine | | | | | |
| LC4822 | Chianti Classico - Half Bottle - Organic | 2022 | 14.0% | Cork | 12X0.375lt |
| LC4522 | Chianti Classico - Organic | 2022 | 14.0% | Cork | 12X0.75lt |
| LC4620 | Chianti Classico Riserva 'Cortevecchia' - Organic | 2020 | 14.5% | Cork | 6X0.75lt |
| LC5221 | Per Filo - Organic | 2021 | 14.0% | Cork | 3X0.75lt |
| Dessert Wine | | | | | |
| LC6006 | Vin Santo 'Sant'Andrea Corsini' | 2006 | 17.0% | Cork | 6X0.375lt |



CANTINA ANDRIANO

Trentino Alto-Adige, Italy



www.cantina-andriano.com

"The 2022 Sauvignon Blanc Andrius opens with a smoky blend of flint stones and dried herbs, giving way to crushed green apples. This is luxuriously round and soothing with ripe lime-tinge apples and green melon, all guided by juicy acidity. The 2022 finishes with staining length yet only lightly structured, ending on candied lemon rinds and mint nuances. Lovely." 91 points, Eric Guido, Trentino-Alto Adige: Pushing the Limits, Vinous (March 2024)

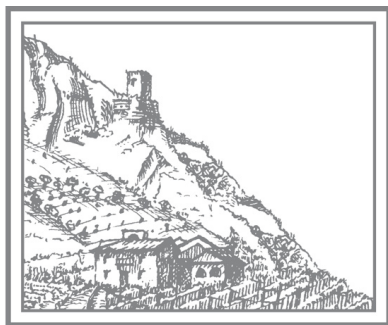
(Pinot Grigio 2022) "Bright, pale medium yellow. Aromas of pear, white flowers, hazelnut and herbs. Moderately big, suave, and fairly deep with a stony minerality currently dominating the palate. Excellent persistence on the bright finish." 91 points, Ian D'Agata, Terroir Sense (April 2024)

Cantina Andriano was founded in 1893, which makes it one of the oldest cooperatives in Alto Adige but many experts claim it is the oldest. The village of Andrian is one of the three that can call their wines Terlaner Classico (the other two villages are Nalles and Terlano), a very famous wine in this part of the country coming from the historic growing area.

In 2008, Andriano merged with Cantina Terlano; therefore, all the fruit from Adriano's approximately 50 hectares is vinified at the Terlano winery under the highly respected winemaking team lead by Rudy Kofler. As a first step, yields were considerably reduced and under the new management the wines have instantly achieved a degree of precision rarely reached in the past with intense mineral character and rich complex fruit. Also the wine's presentation was completely revamped to reflect the quality of the wines, which tend to be made in a softer, fleshier style than those made at Terlano.

The wines from Cantina Andriano have evolved since establishment. In the words of the estate, the wines 'reflect our constant quest for new ways to convey time-honored traditions into the present and to preserve them for the future'.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|-------------------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| CD0122 | Pinot Bianco 'Finado' | 2022 | 13.5% | Cork | 6X0.75lt |
| CD1023 | Chardonnay Somereto | 2023 | 13.5% | Cork | 6X0.75lt |
| CD0523 | Müller-Thurgau | 2023 | 13.0% | Cork | 6X0.75lt |
| CD0223 | Pinot Grigio | 2023 | 13.5% | Cork | 6X0.75lt |
| CD2522 | Sauvignon Blanc Andrius | 2022 | 14.0% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| CD0723 | Lagrein 'Rubeno' | 2023 | 13.5% | Cork | 6X0.75lt |



Kellerei Terlan Cantina

"Cantina Terlano is, without a doubt, an icon for northern Italian wine. The portfolio is encyclopedic, with a vast number of varietal wines made in a fresh and easy-to-understand style and, more importantly, single vineyard wines and Terlaner DOC.. Year after year, the Terlaner I Primo Grande Cuvée, Sauvignon Blanc Quarz, Pinot Bianco Riserva Vorberg and Terlaner Riserva Cuvée Nova Domus are immediate standouts." Eric Guido, Trentino-Alto Adige: Pushing the Limits, Vinous (March 2024)

CANTINA TERLANO

Trentino Alto-Adige, Italy

www.cantina-terlano.com



Cantina Terlano is well known in Italian wine drinking circles for producing Italy's longest lived white wines. Many memorable wines from the 1950s and 1960s, which rank amongst the greatest white wines of the world, were made here.

Located in the heart of the Terlan wine-growing region and founded in 1893, it is one of the oldest Alto Adige cooperatives. At that time, 24 growers set themselves the goal of joint production and sales marketing. Recognition and prosperity blossomed from there. Today Terlano has approximately 100 members, it farms 150 hectares and has an annual production of roughly 1.2 million bottles.

Under the expert eye of winemaker Rudi Kofler, the wines are sold and marketed according to three different quality categories. Furthermore, special older vintages have been stored in the valuable 'vinotheque', so that today roughly 12,000 bottles from 1955 to the present day are stored and some date back to even earlier days. This wine collection of older vintages is absolutely unique in Italy and proves that Terlano's wines are able to age harmoniously for decades.

The unique microclimate at the foot of Mount Tschöggel determines the potential age-worthiness and the characteristics of the wines. The soils are very rich in schists and porphyry, a rocky nature that allows for heat accumulation and excellent water drainage.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|--|---------|---------|--------------|------------|
| White Wine | | | | | |
| TE4011 | Pinot Bianco Rarity | 2011 | 14.0% | Cork | 3X0.75lt |
| TE3523 | Terlaner Cuvée - Half Bottle | 2023 | 13.5% | Cork | 12X0.375lt |
| TE0223 | Chardonnay Tradition | 2023 | 13.5% | Cork | 6X0.75lt |
| TE1623 | Pinot Bianco Tradition | 2023 | 13.5% | Cork | 6X0.75lt |
| TE0423 | Pinot Grigio Tradition | 2023 | 13.5% | Cork | 6X0.75lt |
| TE3223 | Gewürztraminer Tradition | 2023 | 14.0% | Cork | 6X0.75lt |
| TE0123 | Terlaner Cuvée | 2023 | 13.5% | Cork | 6X0.75lt |
| TE0323 | Sauvignon 'Winkl' | 2023 | 13.5% | Cork | 6X0.75lt |
| TE6622 | Chardonnay Kreuth | 2022 | 14.0% | Cork | 6X0.75lt |
| TE1221 | Pinot Bianco Riserva 'Vorberg' | 2021 | 13.5% | Cork | 6X0.75lt |
| TE0821 | Terlaner Cuvée Riserva 'Nova Domus' | 2021 | 14.0% | Cork | 6X0.75lt |
| TE5523 | Terlaner Cuvée - Magnum | 2023 | 14.0% | Cork | 4X1.5lt |
| TE7822 | Chardonnay Kreuth - Magnum | 2022 | 14.0% | Cork | 3X1.5lt |
| TE0522 | Sauvignon 'Quarz' | 2022 | 14.0% | Cork | 6X0.75lt |
| TE3121 | Pinot Bianco Riserva 'Vorberg' - Magnum | 2021 | 13.5% | Cork | 3X1.5lt |
| TE5221 | Terlaner Cuvée Riserva 'Nova Domus' - Magnum | 2021 | 14.0% | Cork | 4X1.5lt |
| TE2722 | Sauvignon 'Quarz' - Magnum | 2022 | 14.0% | Cork | 3X1.5lt |
| TE5021 | Terlaner I Grande Cuvée Primo | 2021 | 14.0% | Cork | 3X0.75lt |
| Rosé Wine | | | | | |
| TE0923 | Lagrein Rosé Tradition | 2023 | 13.0% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| TE3023 | Pinot Noir Tradition | 2023 | 13.5% | Cork | 6X0.75lt |
| TE1021 | Lagrein Riserva 'Gries' | 2021 | 13.5% | Cork | 6X0.75lt |
| TE2521 | Pinot Noir Riserva 'Monticol' | 2021 | 14.0% | Cork | 6X0.75lt |
| TE1720 | Lagrein Riserva 'Porphy' | 2020 | 14.0% | Cork | 6X0.75lt |



(Kerner 2022) "This is a lovely wine from high-elevation, quartz-rich soils and is available at a great value price. The Cantina Valle Isarco 2022 Alto Adige Valle Isarco Kerner shows a rich consistency with deep favors of ripe fruit, apricot, pine nut and honey. There is crushed stone at the back that gives lift and contouring to the otherwise bigger texture of this hot-vintage expression. The wine finishes on a dry, elegant note." 92 points, Monica Lerner, Wine Advocate (April 2024)

(Sylvaner Sabiona 2021) "Vanilla, nectarine, herbal and spicy nose. The palate is concentrated with a silky, creamy texture and some reverberating notes of vanilla and spice. It has bright acidity and a long and nuanced finish. Complexity and interest; one sip and you never want to leave. Bravo." 95 points, Gold Medal, Decanter World Wine Awards 2021

CANTINA VALLE ISARCO

Trentino Alto-Adige, Italy



www.cantinavalleisarco.it

Located in the Valle Isarco, the most Northerly wine producing area of the majestic mountainous region of Alto Adige. Cantina Valle Isarco is one of the youngest cooperatives here, but has swiftly built a reputation for producing high quality wines of regional distinction. Though the cooperative itself may be young, evidence suggests that Valle Isarco has very old winemaking roots, dating back as far as 500 BC!

The Cantina was founded 1961 by 24 members, at which time it was located in the cellars of Reinthalerhof estate. After a series of unfortunate events, resulting in the devastation of the winery, not once but twice! In 1975 they consolidated their resources to build a brand new, state of the art winery, equipped with the latest technology and modern equipment.

Today the Cantina is made up of 135 members, located across the valley on steep terraced vineyards, ranging from 300m – 950m above sea level. Due to how steep the slopes are, almost all the grapes are hand harvested, ensuring uncompromised quality of fruit. The vigneron benefit from dry, sunny ripening periods and mineral rich soils, ideal conditions for these expressive, aromatic white wines. White wine makes up 95% of their production, working with classic regional varieties such as Kerner, Sylvaner, Pinot Grigio, Pinot Bianco, Müller Thurgau and Gewürztraminer. Although whites are their focus, they have also found success with varietals such as Pinot Noir, Zweigelt, Lagrein and Schiava.

Cantina Valle Isarco's wines display beautiful freshness, minerality and regional typicity, their entry level range offers fantastic value for money. Whilst their premium range "Aristos" uses top quality grapes from across of the valley to produce wines with brilliant focus, strong character, depth and elegance.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|--------------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| IS0223 | Kerner | 2023 | 14.0% | Cork | 6X0.75lt |
| IS0720 | Kerner 'Aristos' | 2020 | 14.0% | Cork | 6X0.75lt |
| IS1019 | Sylvaner 'Sabiona' | 2019 | 14.0% | Cork | 6X0.75lt |



"Just about any wine you'll taste from Adanti, be it the whites, the classically dry reds, or the sweet Passito, will be at the top of the quality heap. I have said and written this before, and nothing has happened to since change my mind: simply put, for my money and my taste buds, Adanti is one of the three best estates in all Montefalco and their wines are not just gems but benchmarks of the denomination. In fact, if you really pinned my back to the wall and forced me to pick one Montefalco estate only, the wines of which I'd want on a desert island, well...it's this one. Montefalco wines just don't get any better than Adanti's, and their range of wines is, at least for my money, the best of the denomination." Ian D'Agata, Terroir Sense (June 2022)

(Rossi di Montefalco 2019) "A full-bodied, dry and slightly chewy red with rich and juicy fruit character. It shows ripe cherries, red plums, dried orange peel, licorice and some earthy undertones on the nose. Broad and structured. Quite rich with a warming finish, but balanced. Drink or hold." James Suckling (July 2024)

ADANTI

Umbria, Italy

www.cantineadanti.com

The Adanti farm is one of the historic cellars of the Montefalco area in Umbria. They were one of the first to produce Sagrantino wine. The area is also well-known for the lighter-styled wine called Montefalco Rosso, which is not a pure Sagrantino wine, but rather a blend with Barbera, Merlot, and Cabernet Sauvignon.

Now owned by Donatella and Daniela Adanti, the estate is located in the hilly areas of Arquata and Colcimino on approximately 40 hectares of land, which includes 30 for vineyards and 10 for olive groves. This area has been famous since ancient times for the particularly high quality olive oil and wine, and the sisters are committed to carrying on that tradition.

The winery produces mainly red wines from local, indigenous grapes, such as the Sagrantino di Montefalco DOCG in both dry and Passito styles: Montefalco Rosso DOC and the Red Arquata Umbria IGT. Though Sangiovese and Sagrantino are the main grape varieties grown and used at Adanti, they also dedicate some vineyards Cabernet Sauvignon, Barbera, Merlot, and Grechetto.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-----------------|--|---------|---------|--------------|-----------|
| Red Wine | | | | | |
| AA0119 | Rosso di Montefalco | 2019 | 14.5% | Cork | 6X0.75lt |
| AA0810 | Sagrantino di Montefalco Riserva 'Il Domenico' | 2010 | 15.5% | Cork | 6X0.75lt |



ADAMI

Veneto, Italy



www.adamispumanti.it

Adami has long been at the forefront of quality Prosecco production, setting the benchmark against which other Prosecco wines are judged.

Historical testimony, from the court authority of Conegliano, Zaccaria Morosini written in 1606, confirms that, even in the Middle Ages, these wines were sought after for "export to Venice, into Germany and even to the Polish Court". In the second half of the 19th century, following the disastrous epidemics of phylloxera and downy mildew in Europe, Prosecco imposed itself over the other grape varieties cultivated here due to stronger resistance and greater productivity. It is important to note, the grape used for Prosecco is now called Glera, while the name Prosecco is reserved for the wine only.

In 1920, Abel purchased the natural amphitheatre vineyard from Count Balbi Valier. Two generations later, current owners Armando and Franco, both of whom graduated in Oenology, have updated Adami's refined technological capacities and the wines have never been better. Today, Adami produces approximately 750,000 bottles per year from 50 hectares, which includes 12 they own.

'Bosco di Gica' is the ancient name of the location where the family vineyards are grown and is also the name of their best selling Brut Prosecco. The Giardino vineyard (historically 'Vigna Zardin') has been in the Adami family since it was originally purchased in 1920. The Vigneto Giardino Dry Prosecco is one of Italy's very best, with a remarkable fruity fragrance that is delicately aromatic.

(Col Creadas 2022) "The nose of this Prosecco is focused with aromas of tart green apples, Meyer lemon zest and lilies. The refined palate deftly follows the nose and continues the laser-like focus, finishing with a very impressive minerality." 91 points, Jeff Porter, Wine Enthusiast (November 2023)

(Col Fondo 2022) "More than a shade deeper straw than the rest. Inviting, full, white-fruit nose with saline notes and hints of bread crust. Assertive CO2 and then bone dry with stone and lemon fruit. Ends on gentle, leesy fruit and lemon-peel notes." 17+ points, Walter Speller, JancisRobinson.com (January 2024)

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-----------------------|---|---------|---------|--------------|------------|
| Sparkling Wine | | | | | |
| AD7124 | Valdobbiadene DOCG Prosecco Superiore 'Bosco di Gica' - Half Bottle | NV | 11.0% | Cork | 12X0.375lt |
| AD6022 | Valdobbiadene DOCG Prosecco Superiore Sui Lieviti Brut Nature 'Col Fondo' | 2022 | 11.0% | Cork | 6X0.75lt |
| AD7024 | Valdobbiadene DOCG Prosecco Superiore 'Bosco di Gica' | NV | 11.0% | Cork | 6X0.75lt |
| AD8923 | Valdobbiadene DOCG Prosecco Superiore Rive di Farra di Soligo 'Col Creadas' | 2023 | 11.5% | Cork | 6X0.75lt |
| AD7524 | Valdobbiadene DOCG Prosecco Superiore 'Bosco di Gica' - Magnum | NV | 11.0% | Cork | 4X1.5lt |

L'Arco[®] Vini

L'ARCO Veneto, Italy

"I was first introduced to Fedrigo's wines around 2007 or 2008, and they immediately resonated with me.. I can recall nearly every one of those bottles that I opened, whether Amarone or Veronese IGT. They weren't wines to pop and pour, but instead best enjoyed over the course of hours or days, possessing a level of depth coupled with energy and sweet exotic spiciness that...well, that reminded me of Quintarelli.. Mention Luca Fedrigo in the company of producers in Valpolicella, and nearly everyone knows who you're talking about. Fedrigo started making wine at a very young age, coming from a family of vine growers and farmers. However, the moment that changed everything was when he was accepted for an apprenticeship with Giuseppe Quintarelli at the age of 17.. To this day, Luca Fedrigo's respect for his mentor and the winemaking style he learned first-hand from him remains completely intact. As a result, the wines are something truly magical. This is a Quintarelli disciple that stands out." From Veneto: The Land of Opportunity, Eric Guido, Vinous (March 2023)

www.larcovini.it

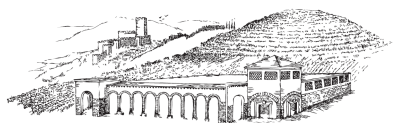
Located in Negrar di Valpolicella, one of the seven municipalities of Valpolicella Classico, L'Arco is an exciting project led by a serious young winemaker named Luca Fedrigo. Protege of legendary Amarone producer, Giuseppe Quintarelli, Fedrigo spent a decade, starting from the age of 17, under the mentorship of Quintarelli, refining his winemaking style as Assistant Winemaker and Vineyard Manager. In 2001, Fedrigo embarked on his venture, L'Arco, with the aim of producing small quantities of very high-quality wines from the Valpolicella area, where he was raised.

L'Arco derives its name from the stone arch, Arco di Giove, situated near Fedrigo's family farmhouse in Negrar. The winery itself is nestled in a small hamlet called Santa Maria. Cultivating seven hectares of vineyard land, L'Arco grows traditional varieties such as Corvina, Rondinella, and Molinara, as well as non-native grapes like Sangiovese Grosso and Cabernet Franc.

Fedrigo's philosophy revolves around respecting nature by nourishing the land, practicing organic, abstaining from herbicides or pesticides entirely since 2004, and employing natural pest control methods. Within the winery, chemicals are omitted, with only minimal additions of SO₂ in the wine where necessary. Luca does almost everything himself, both in the vineyard and in the winery, with assistance from just a handful of employees.

Upon our initial tasting of these wines, we were absolutely captivated by them; undeniable elegance, ethereal energy, purity of fruit, and impeccable balance – this is winemaking to the very highest degree. Luca Fedrigo's talent is undeniable, and his future very bright. This is a winemaker to watch.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|---------------------|-------------------------------------|---------|---------|--------------|-----------|
| Red Wine | | | | | |
| LR0120 | Rosso del Veronese | 2020 | 14.0% | Cork | 6X0.75lt |
| LR0220 | Arcum | 2020 | 14.5% | Cork | 6X0.75lt |
| LR0319 | Pario | 2019 | 15.0% | Cork | 6X0.75lt |
| LR0618 | Rùbeo | 2018 | 16.0% | Cork | 6X0.75lt |
| Dessert Wine | | | | | |
| LR0517 | Recioto della Valpolicella Classico | 2017 | 14.5% | Cork | X0.5lt |



MONTE TONDO

(Soave Classico 2023)
"Benchmark Soave. Salty, fresh, textural and long. Not much more to ask for, really. The quince, lemon rind and Asian pear accents deliver considerable intrigue. Soave is a racehorse and Monte Tondo is one of the few brilliant jockeys. Delicious! Vegan. Sustainable. Drink or hold." **Ned Goodwin MW, JamesSuckling.com (April 2024)**

(Soave Casette Foscario 2021) **"Ripe pineapple aroma complicated by a note of crushed stones, anise and orange nectar. Ripe and rich, but with firm acidity and a strong mineral quality nicely framing and lifting the ripe yellow fruit and flinty flavours. Dense and concentrated, but floral and elegant at the same time, this is gorgeous. Very successful Soave: I wish there were more such wines boasting similarly impressive depth, texture and Garganega-accurate aromas and flavours."**
94 points, Ian D'Agata, Terroir Sense (April 2024)

MONTE TONDO

Veneto, Italy

www.montetondo.it

Monte Tondo is a family estate located in the beautiful hillside vineyards of Soave. Here the soils range from volcanic to chalky, which alongside the varying microclimates, gives the wines distinct flavour characteristics and individualistic style.

Alongside his family, winemaker Gino Magnabosco is part of the third generation to run the estate. They believe that hard work, drive, and determination are key to obtaining the best results from their land. Maintaining, nourishing, and cherishing the land of their ancestors is of utmost importance. And although not certified, they farm using organic practices and an environmentally friendly approach to both viticulture and vinification. No chemicals are used in their production and they recycle everything excess coming from the vineyard (stems as fertilizers, skins for grappa, pruned branches for heating and fertilizer).

Small proportions of other varieties are allowed in the production of Soave, but Monte Tondo focus their concentration purely on Garganega. Garganega is a variety so versatile and easily culinary matched but also with the ability to produce complex wines with age-ability.

Characterised by their acidity and minerality; the Soave Mito, Soave Classico and Soave Superiore 'Foscarin Slavinus' are all very precise. Each one boasting beautifully clean fruit flavours. Monte Tondo wines are known for their precise execution and approachability, but they also produce some really interesting wines which show great depth and longevity.



| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|------------------------------------|---------|---------|--------------|------------|
| White Wine | | | | | |
| MN0322 | Soave Classico - Half Bottle | 2022 | 12.5% | Cork | 12X0.375lt |
| MN0123 | Soave Mito | 2023 | 12.0% | Cork | 6X0.75lt |
| MN0223 | Soave Classico | 2023 | 12.5% | Cork | 6X0.75lt |
| MN0922 | Soave Classico Casette Foscario | 2022 | 13.5% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| MN0422 | Corvina | 2022 | 12.5% | Cork | 6X0.75lt |
| MN0715 | Amarone della Valpolicella Riserva | 2015 | 16.5% | Cork | 6X0.75lt |



"Intriguing aromas of mixed tropical fruits, citrus and wildflowers lift from the glass. Supertasty, this wine is a joy from sip one! It's fresh and fruit-forward yet balanced and has crunchy fresh acidity on the finish." 89 points, Jeff Porter, Wine Enthusiast (November 2023)

SERAFINI & VIDOTTO

Veneto, Italy



www.serafinievidotto.com

Serafini & Vidotto are two old schoolfriends who decided to unite their talents and passion for high quality wines and vineyards, and so back in 1986 they purchase 20 hectares of vineyard land and ventured into the winemaking world.

From the very beginning, they chose to plant and make wines from international varieties such as Cabernet Sauvignon, Cabernet Franc and Merlot, though the pair has recently begun working with a once famous but now forgotten native grape, Recantina. In fact, Serafini & Vidotto has long been considered one of, if not the best producers of Cabernet wines in North Eastern Italy.

Increased production numbers and mounting success meant that the two friends were forced to build a bigger cellar. Thanks to a collaboration with a renowned architect, the result was a very modern, two story, gravity-flow winery. Over the years, the wines of Serafini & Vidotto have met with such success that in the November 2006 issue of the Gambero Rosso magazine, Serafini & Vidotto's most famous red, the Rosso dell'Abazia, was placed in twentieth place among fifty Italian wines that had most often won the magazine's top Tre Bicchieri award.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-----------------------|-------------------------|---------|---------|--------------|-----------|
| Sparkling Wine | | | | | |
| VD0124 | Bollicine Rosé | NV | 12.5% | Cork | 6X0.75lt |
| White Wine | | | | | |
| VD0921 | Manzoni Bianco | 2021 | 12.0% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| VD0321 | Recantina | 2021 | 13.0% | Cork | 6X0.75lt |
| VD0421 | Phigaia 'After The Red' | 2021 | 13.5% | Cork | 6X0.75lt |
| VD0518 | Rosso dell'Abazia | 2018 | 13.5% | Cork | 6X0.75lt |



"The Speri 1988 Amarone della Valpolicella Vigneto Sant'Urbano is a masterpiece. Drinking perfectly right now (this bottle at least), Speri ought to be paid by the Consorzio or the Italian government to go serve this beauty all over the world, for one sip is all it will take to get people to fall in love with Amarone. It's so good I am wondering if I'm being stingy with my score." 98 points, Ian D'Agata, Terroir Sense (February 2024)

SPERI

Veneto, Italy

www.speri.com



Speri is situated in the heart of the Valpolicella Classica area in Verona, North-East Italy. Since its establishment in 1874, the estate has been managed by successive generations of the Speri family, who combine centuries-old expertise with cutting-edge technology, shaping it into the esteemed winery it is today. The estate has a long history as a pioneering producer in the Valpolicella area, notably being among the first to produce the iconic wine, Amarone della Valpolicella, in 1958.

Under the guidance of Carlo, the patriarch of the fifth generation, the Speri family, including successors Giampaolo, Luca, Chiara, Alberto, and Giampietro of the sixth generation, along with seventh-generation, Giuseppe, collaboratively oversee the estate's operations across the vineyards, winery, sales and marketing department, administration, and hospitality.

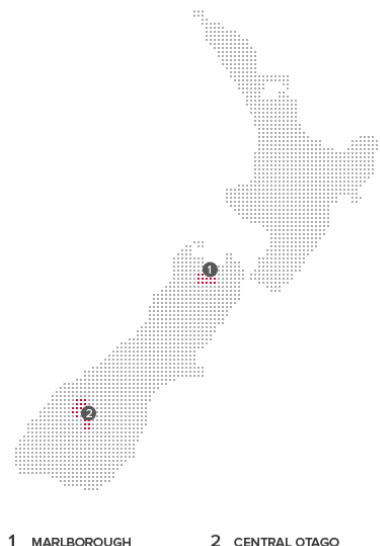
Giampietro meticulously manages vineyards and has spearheaded the transition to sustainable practices, earning them official Organic Certification in 2015. Upholding their proud heritage of cultivating solely indigenous grape varieties—Corvina, Corvinone, Rondinella, and Molinara—all grapes are exclusively sourced from estate-owned vineyards.

In the cellar, Alberto serves as Head Oenologist, with the assistance of his son Giuseppe, they oversee all production from pressing to bottling. Tradition lies at the core of their winemaking philosophy, preserving the typicity of their terroir and honouring century-old techniques such as the natural drying process of the grapes. Speri produces five wines: Valpolicella Classico, Valpolicella Ripasso Classico Superiore, Superiore Sant'Urbano, Amarone Classico Sant'Urbano, and Recioto Classico La Roggia.

Handling sales, marketing, and hospitality, Luca and Chiara take the helm. As they continue to grow and develop the business, and venture into new markets, Speri maintains a steadfast commitment to sustainability, dedication to tradition, respect for their terroir, all while embracing modernisation. Quality stands as the ultimate objective and this is evident when you taste these wines, they show elegance, depth, and great focus.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|---------------------|---|---------|---------|--------------|-----------|
| Red Wine | | | | | |
| SP0122 | Valpolicella Classico | 2022 | 12.5% | Cork | 12X0.75lt |
| SP0221 | Valpolicella Classico Superiore Ripasso | 2021 | 13.5% | Cork | 6X0.75lt |
| SP0320 | Valpolicella Classico Superiore Sant'Urbano | 2020 | 13.5% | Cork | 6X0.75lt |
| SP0419 | Amarone della Valpolicella Classico Sant'Urbano | 2019 | 15.0% | Cork | 6X0.75lt |
| SP0411 | Amarone della Valpolicella Classico Sant'Urbano | 2011 | 15.0% | Cork | 6X0.75lt |
| SP0407 | Amarone della Valpolicella Classico Sant'Urbano | 2007 | 15.0% | Cork | 6X0.75lt |
| SP0404 | Amarone della Valpolicella Classico Sant'Urbano | 2004 | 15.0% | Cork | 6X0.75lt |
| Dessert Wine | | | | | |
| SP0520 | Recioto della Valpolicella Classico La Roggia | 2020 | 14.5% | Cork | 6X0.5lt |

NEW ZEALAND



New Zealand is a relatively new winemaking country that has, in a very short time span of thirty years or so, made a name for itself as one of the best spots on the planet for Sauvignon Blanc and Pinot Noir. This is no small feat, since Pinot Noir especially, can rarely deliver truly great wines outside of Burgundy. Yet it does exactly that in New Zealand.

The country lies between the 36 and 45 degrees latitude in the southern hemisphere making it the southernmost wine growing country in the world and it covers 1000 miles in length. It is blessed with a cool climate making conditions ideal for other cool weather varieties such as Chardonnay and Pinot Grigio (Pinot Gris), though the warmer parts of the country have also proven to be a source of interesting Syrah.

New Zealand has 10 major wine growing regions spread across the North and South islands, each with their own unique growing conditions that are reflected in the wide range of wine styles. These range from fruit-dominated wines that are best drunk young, to bold and character full reds grown in the warmer parts of the country. Most wine lovers know of the country for its globally recognised, distinct style of Sauvignon Blanc produced in Marlborough, which is bright, crisp and redolent in citrusy-herbal aromas and flavours that are instantly recognisable and unforgettable. Pinot Noir has become New Zealand's second largest export varietal (after Sauvignon Blanc) and was first produced in the Auckland regions in the mid 1970s. It is now made in three main regions, each with their own distinctive style, Marlborough, Martinborough and Central Otago (which is New Zealand's highest and the world's most southerly wine region.) Marlborough, located at the north-eastern tip of the South Island, is New Zealand's largest wine region in both production volume and surface area under vine; it stretches from the small port town of Picton in the Marlborough Sounds to the east coast town of Kaikoura.

Marlborough is one of New Zealand's sunniest and driest areas. Thanks to plenty of sunshine with cool nights and a long growing season, vibrant fruit flavours are characteristic here. Marlborough whites are feisty, pungent and dry wines of consistent quality. South-east of the Wairau Valley, the Awatere Valley has a cooler, drier climate, producing grapes with intense fruit flavours and minerality. Both sub-regions have stony, fast-draining, heat-reflective, infertile soils. In Central Otago, summer days are hot and dry with cool nights allowing for the development of flavour complexity. These climatic features along with the schist and mica-based soils, are reflected in the styles of wines produced in the region, as soil types have a distinct influence on the growth and flavours in the grapes. The wines of Central Otago have a noteworthy fruity intensity and are almost voluptuous compared to the Pinot Noirs produced in Marlborough which are lighter and more fragrant. Those of Martinborough display greater ripeness and softer fruit flavours and are subsequently more typical of a warmer climate.

The North Island's Hawke's Bay region is particularly suited for making Bordeaux Blend wines as well as high quality Syrah. Interestingly, the oldest vineyard of New Zealand was planted by the Roman Catholic Church in the Hawke's Bay back in the mid 1800s. Cabernet Sauvignon and Merlot are the most extensively planted red grape varieties in Auckland, Northland, Waikato - Bay of Plenty and Hawke's Bay.



Black Cottage

(Sauvignon Blanc Earth Series 2022) "Bright, even, pale yellow with green hues. The nose is fresh and vibrant, penetrating aromas of fresh herb and grass underlying passionfruit and lime. Medium-light bodied, refreshing aromas of passionfruit and lime interweave green capsicum, cut grass and lime blossom. The mouthfeel is clean with good fruit weight. Excellent acid tension flows with good energy to a long, fresh finish. This crisp and refreshing Sauvignon Blanc shows varietal with pristine fruit and salivating acid drive." 18.5 points, Raymond Chan Wine Reviews (July 2022)

BLACK COTTAGE

Marlborough, New Zealand

www.blackcottagewines.co.nz



Dave Clouston's Black Cottage offers a range of wines full of character, or in their words, wines with 'gusto'. Nested alongside Marlborough's Opawa River, this estate offers a truly unique experience with its relaxed, down-to-earth vibes yet producing seriously good wines. Combining selected parcels of fruit with modern and alternative winemaking techniques, David strives to create very special wines which are approachable yet intense and full of character.

The grapes for the Sauvignon Blanc are sourced from two different plots both located in the heart of Wairau Valley in the Marlborough region. The stony soil and the long summer days present perfect growing conditions to harvest grapes with those classic punchy Marlborough characteristics: nettle and gooseberry with hints of fresh passion fruit on the finish. The fruit for the Pinot Noir is from Central Otago from a single vineyard in the Cromwell Basin. The 10-year-old vines are starting to deliver wines with depth and personality, while the diurnal temperature swings (from 30 +°C in the day to 5°C degrees at night) producing Pinot Noirs with pure fruit characters and bright acidity.

The wines from this estate have garnered many accolades such as four stars from Winestate magazine and Michael Cooper's Fine Wine Buying Guide.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|------------------------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| BC0122 | Sauvignon Blanc Earth Series | 2022 | 12.0% | Screw Cap | 6X0.75lt |



1 DOURO

PORTUGAL

In southern Europe, on the Iberian Peninsula bordering Spain, Portugal is a vibrant and colourful country brimming with culture from tip to toe. One such aspect ingrained in their rich history for centuries is winemaking, dating back as far as 2000 BC to the Tertessian era, its viticultural roots run deep. From the breathtaking views of the Douro Valley to the sun-kissed coast of the Algarve, the country stretches long and thin, therefore subject to very different climatic influences from region to region: Mediterranean, Continental, and Atlantic. Eleven wine regions make up the mainland's wine offering: Vinho Verde, Trás-os-Montes, Douro, Dão, Bairrada, Beira Interior, Tejo, Lisboa, Alentejo, Algarve, and Setúbal.

The most famous of Portugal's wine regions, known for its fortified wine production, is the Douro, and the star of the show is Port. The lusciously sweet wine that graces our tables at dessert time, with serious depth of flavour, concentrated dried fruit, often accompanied by caramel, nutty notes, and chocolate. Port is made by adding distilled grape spirit (usually brandy) during the fermentation process of still wine, stopping the ferment before all the sugar has converted to alcohol, maintaining the grape's natural sweetness. Only fortified wines produced in the Douro can be named Port, and all grapes that make up the wine must be cultivated and processed in the region. Beyond Port, the Douro's dynamic landscape gives way to making world-class non-fortified wines too, mostly from local indigenous varieties such as Arinto, Rabigato, Touriga Nacional, Touriga Franca, Sousão, and Tinta Roriz. The Douro's white wines boast vibrancy and freshness, stone fruit, citrus, and distinct minerality. The reds are praised for their fruit-rich profiles, black cherry, plum, and berry fruit, smooth palates, often earthy tones, and spiced edges.



(10 Year Old Tawny) "This is a top class 10-year-old tawny with caramel, honey, milk chocolate and dried fruits. Medium to full body, very sweet and silky textured. Persistent finish. Just a hint of bite at the end from the high acidity." 94 points, James Suckling (March 2018)

Jorge Moreira - Voted Best Winemaker in Portugal twice (2016 and 2010)

PASSAGEM

Douro, Portugal



www.quintadelarosa.com

Passagem is a beautiful 100-hectare estate nestled along the serene riverside banks of the Douro Superior, a renowned sub-region celebrated for making some of Portugal's best wines. The estate derives its name from an abandoned mountain railway line that runs through its grounds. Owned by the Bergqvist Family, descendants of the Feueheerds, with a legacy in Port production since 1815, Passagem is a joint-venture with acclaimed winemaker Jorge Moreira, twice awarded Portugal's Best Winemaker.

The estate has 30 hectares under vine, planted with all traditional Port varieties - Touriga Nacional, Touriga Franca, Tinto Cão, Sousão, Arinto, and Rabigato. Thriving in this continental climate, marked by hot, dry summers and cold winters, the vineyards range from sea level up to 500 meters in altitude. These sun-drenched west-facing slopes, with schist soils and limited water resources, nurture low-yielding vines. The combination of these factors making up this complex terroir, imparts remarkable concentration to the wines.

Evaluated annually by the IDVP, Quinta de Passagem undergoes a rigorous assessment to earn the esteemed "A" grade distinction, a testament to the estate's commitment to nurturing premium-quality fruit through meticulous viticultural practices, including exclusively hand-harvesting.

In the Passagem portfolio, there are two white wines: Branco and Branco Reserva, three red wines: Tinto, Tinto Reserva, and Tinto Grande Reserva, and two ports: LBV and 10 Year Old Tawny. Their goal is to showcase the Douro Superior's immense potential through expressive wines that balance rich, refined fruit with excellent poise and freshness.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|---------------------|--------------------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| PM0123 | Branco | 2023 | 11.5% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| PM0221 | Tinto | 2021 | 14.0% | Cork | 6X0.75lt |
| Dessert Wine | | | | | |
| PM0818 | Port Late Bottle Vintage | 2018 | 19.5% | Stopper | 6X0.5lt |
| PM0924 | Port 10 Year Old Tawny | NV | 19.5% | Stopper | 6X0.5lt |



1 ORMOZ

SLOVENIA

Beautiful Slovenia has always made wine. Positioned at a crossroads between north, south, east and west, viticultural and oenological knowledge from all the prominent winemaking nations passed through Slovenia and wine was known to the Celtic and Illyrian tribes of north-eastern Slovenia even before the Romans arrived. Accordingly, French, Italian, and German influences are evident both in viticultural and oenological aspects, as well as in the terminology used in the country and there are both varietally labelled wines, and wines under the name of the producing region. Today Slovenia's wine production is earning accolades and praise everywhere.

Slovenia lies in an ideal climate zone: between 45 ° 30'N and 47 °N, with the highly beneficial temperate effects of the Adriatic Sea which forms the country's western border. Other geographic influences facilitate quality viticulture in Slovenia; the Alps form Slovenia's northern border, shielding the land from the harsh, cold northerly winds and helping moderate the intense continental summer heat.

Terminology for wine quality is similar to the Prädikatswein system used in Germany, and there are three main viticultural regions differing in microclimate, soil composition and viticultural tradition: Podravje, Posavje, and Primorje.

Slovenian wines range from rich Bordeaux-style red wines to aromatic white wines reminiscent of the Mosel and Rhine valleys, from the dry wines of Italy to the sweet ones made in Hungary, and even thick Port and Sherry-style wines. A number of local varieties grown nowhere else have also been developed during Slovenia's long viticultural history and are fast becoming the source of some highly interesting, much sought-after wines.



(Sauvignon Blanc 2020) 'Bright bright nose. Star bright. Absolutely fills the mouth. So ripe and yet not remotely like a New Zealand Sauvignon (and not like a grassy Loire either). Incredible that they get so much fruit and richness of fruit at just 12.5% alcohol. Beautiful acidity. Long and yet there's a creaminess as well as an underlying savouriness. Sorrel green. Little bit of yummy nuttiness. Lots packed into a tight space and VGV.' 16.5 points, Tamlyn Currin, Jancis Robinson (March 2022)

VERUS

Ormoz, Slovenia

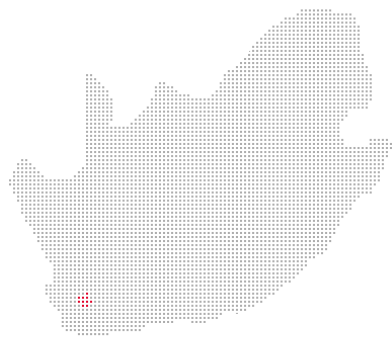
www.verusvino.com

Verus (Latin for "true") is an exciting new winery founded in 2007 and owned by three friends who now produce some of the most exciting white wines coming out of Slovenia. The 12 hectare vineyards are located around Ormoz in the appellation of Styria (Stajerska) on the Jeruzalem-Ormoz hills close to the Hungarian-Croatian borders. The cool climate here is influenced by the Alps, the Adriatic Sea and the Pannonian Plain.

The wines are true expressions of each grape variety and are bottled under screw cap with an exquisitely designed label. Their inaugural vintage 2007 received much acclaim from the press and wine writers and previews the future success of this young dynamic winery.



| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|-----------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| VS0422 | Riesling | 2022 | 13.0% | Screw Cap | 6X0.75lt |
| VS0323 | Furmint | 2023 | 12.5% | Screw Cap | 6X0.75lt |
| VS0223 | Pinot Gris | 2023 | 14.0% | Screw Cap | 6X0.75lt |
| VS0123 | Sauvignon Blanc | 2023 | 13.0% | Screw Cap | 6X0.75lt |



1 NORTHERN PAARL

SOUTH AFRICA

Despite being considered a 'New World' wine producer, South Africa has a longer wine-making history than both Australia and California, dating back to the 1600's, with plantings near Table Mountain and Constantia, where Napoleon's favourite sweet wine was produced. The wine industry in South Africa has served as an interesting reflection of social progress over the last 50 years, blossoming since the end of the apartheid and Nelson Mandela's election to Presidency in 1994, when export markets started to open. The industry struggled a little initially from years of underinvestment and a sudden international surge to pressurise the industry through highly critical, comparative tastings, but there are now over 100,000 hectares of vineyards across the country, a flourishing wine tourism industry and a particularly passionate and exemplary commitment to sustainable wine farming.

South Africa's wine country is not only amongst the most beautiful in the world, but it is also one of the richest biodiversity hotspots on earth, known as the Cape Floral Kingdom. With two-thirds of the country's producers signed up to the Biodiversity & Wine Initiative, the introduction of a new sustainability seal and a regular auditing system, the future of South Africa's delicate ecosystem and the protection of its water, flora and fauna look promising. The climate is predominantly Mediterranean and reassuringly reliable, with plenty of sun during the summer months and rainfall in the cooler winters. Atlantic and Indian oceanic breezes, Antarctic currents and night-time mists mean that ripening is a slow process and allows the intense fruit-flavours take centre-stage.

The three fine wine producing areas of Stellenbosch, Swartland and Paarl are the home to some very highly acclaimed wineries, and the setting for new private wineries (of which there are now over 500) rather than larger co-ops known for producing cheap wines for the domestic market and from which South Africa is trying to disassociate itself. There is still a widespread tendency to plant more white grape varieties than red, although the split is slowly becoming less stark, as producers are beginning to seriously concentrate their energies on their red offerings. The main grape, or cultivar, is Chenin Blanc, known locally as Steen, followed by Sauvignon Blanc, Viognier, Semillon, Chardonnay, Muscats and Colombard, whilst Cabernet Sauvignon rules the red wine production, followed closely by Shiraz and Merlot. South Africa's indigenous grape Pinotage, which is a crossing between Pinot Noir and Cinsault, appears to be decreasing in production, so we are particularly excited to be able to list a gorgeous Pinotage from our new producer Scali in Northern Paarl.



(Sirkel Shiraz Viogner 2020)
"Deep crimson. Inviting,
peppery and fragrant dark fruit,
the Viogner adding a lightly
floral note. Chewy but smooth
tannins. A well-priced allrounder
with generous fruit. The Sirkel
range is for 'giving back' and
employs rehabilitated criminals,
I am told. " Julia Harding MW,
JancisRobinson.com (October 2022)

SCALI

Northern Paarl, South Africa

www.scali.co.za



Willie and Tania De Waal are the fifth generation of the De Waal Family to own the farm, Schoone Oord, which Willie's great-great grandfather bought in 1877 with a 45 carat diamond he discovered at Kimberley in the Northern Cape. He grew up in a vigneron family and continued this tradition on Schoone Oord, where it was passed on to the generations that followed him.

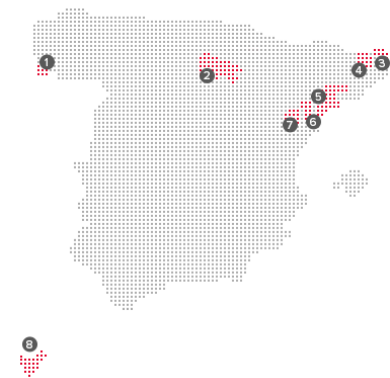
In 1993, Willie and Tania decided to start making wine from the 200 hectares of vines they were so passionately nurturing. Beginning with 50 litres in 1993, they progressed gradually and made their first barrique in 1997. The quality was exceptional, and having fairly quickly finished the whole barrique with the help of their wine loving friends, they realised the scope for opportunity and in 1999 made 20 barriques. Since then they have gained international recognition, fantastic critiques of the wine and we are extremely excited to be their representative in the UK market.

The de Waal family are particularly proud of their cellar, which was built in 1912 with conglomerate rock, whose gravel components also form the ground in many of their vineyard sites. Originally equipped with concrete fermentation vats and tanks, the cellar was recently renovated and the family installed 10 new 2500litre French oak fermentation vats and brand new insulation and cooling systems to regulate the ambient temperature in the winery and barrique cellar, and cooling plates to control fermentation temperature.

The 'Scali' name derives from a combination of the farm name 'Schoone Oord' and the Afrikaans word for shale, 'Skalie'. Shale is the main component in the vineyard soil and the family intend the name to express the intimacy and interaction between the family, farm, and soil. They bottle the wines at the Scali cellar and all the packaging is done by hand.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|------------------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| SI0122 | Sirkel Chenin Blanc | 2022 | 12.5% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| SI0220 | Sirkel Shiraz Viognier | 2020 | 13.0% | Cork | 6X0.75lt |

SPAIN



- | | |
|---------------|------------|
| 1 RIAS BAIXAS | 2 LA RIOJA |
| 3 COSTA BRAVA | 4 EMPORDÀ |
| 5 PRIORAT | 6 MONSANT |
| 7 TERRA ALTA | 8 TENERIFE |

Spain's rich history, the diversity of its wines and the volume of production (Spain is the world's third biggest wine producer after France and Italy) makes it a thrilling place for wine lovers. The fact that both white and red wines have been greatly improved over the last thirty years is further cause for excitement. Gone are the dusty, dry reds and oxidized or neutral white wines of memories past, happily replaced by fruit-driven, fresh and highly diverse wines that will please most palates.

The two main factors influencing Spanish wine are geography and climate. Lying at a latitude of 36 to 43 degrees north, Spain stretches from the warm and humid Mediterranean coast in the south and east, to the cool, wet influences of the Atlantic in the north and a number of different mountain ranges further shape grape-growing conditions. Main grape varieties include Garnacha, Macabeo, Verdejo, Palomino and Pedro Ximénez, as well as major international varieties, and surprisingly few of Spain's plethora of native grapes are used by producers in order to make wine in commercially significant numbers. That said, some of these, such as Albariño and Tempranillo, have become household names in a very short time. Amongst the whites, Albariño is a high quality aromatic variety, typical of the northern region of Galicia. It yields highly mineral, crisp white wines that have become the must-have aperitif wine in wine bars all over the world. Verdejo is enjoying almost similar popularity levels, especially with those who prefer a more neutral, fruitier and less mineral-aromatic style of white wine. Tempranillo is by far the best known Spanish red grape (also called Ull de Lebre in Catalonia and Cencibel in La Mancha), an early ripening grape that gives powerful, slightly aromatic red wines of great tannic and ageworthy structure. Garnacha (better known as Grenache in France and Cannonao in Sardinia) can make both great Rosés and hearty reds and some of the grapes from the very old Garnacha vines can make some of the greatest wines in the world. Pedro Ximénez is a high quality aromatic grape used to make the sweetest, richest sherries that carry the same name.

Most of Spain's provinces have distinct regional and cultural differences which are evident in the wide range of wine styles made. Their autonomous structure empowers the regions to enforce their own wine laws while staying within the larger European Union framework and Spain's controlled appellation system – the DO or Denominación de Origen. The Spanish capital, Madrid, is situated at the centre of the enormous Iberian plateau – a largely arid land mass with a number of major rivers which wind their way through its many vineyards. As it is so far from the coast and has plenty of sunshine, this central region is suited to the production of red wines as well as the grape variety Airén – used in the production of brandy. The Atlantic-influenced vineyards of the north specialize in creating light, dry and refreshing white wines, while those close to the Mediterranean produce sumptuous reds that are neither as heavily oaked nor as alcoholic as they once were. On a completely different note, the north-eastern region of Catalonia is where inland vineyards located at higher altitudes excel in the production of Cava, Spain's sparkling wine produced by the traditional Champagne method. Last but not least, Andalusia in the South, with its mix of Atlantic and Mediterranean influences, is home to one of the world's greatest fortified wines: sherry.



VINOS VALTUILLE

Bierzo, Spain

www.vinosvaltuille.com

Surrounded by picturesque rolling hills, Vinos Valtuille is a small, family-run winery in the Bierzo region of North-West Spain. At the helm are brother and sister team, Marcos and Elena García Alba. Their ancestors have farmed here for generations, and the siblings are determined to continue the family's legacy as one of the last generational estates in the region. Investing substantially in their facilities and technical resources, the foundations are strong.

Marcos, the Winemaker and Viticulturalist, draws upon the knowledge and teachings passed down from their grandfather, Antonio. Like his Abuelo, Marcos is known for his meticulous attention to detail and an unwavering focus on producing wines of premium quality. Elena has taken on the role of General Manager and is responsible for sales and marketing. Together, they are steadily expanding their young winery year on year, driven by love for their ancestral land and a commitment to farming with respect, care, and appreciation for the environment.

Their vineyards are situated in Valtuille de Abajo, with 15 hectares of estate-owned grapes. The soil composition varies across their vineyard parcels, with clay predominant in the lower areas and sand in the higher plots. The climate in the region is continental with influences from the nearby Atlantic Ocean. Traditionally trained as bush vines, their Mencía grapevines are more than 85 years old. In line with their dedication to sustainable farming practices, the winery is in the process of converting to organic viticulture, refraining from the use of pesticides and herbicides.

Vinos Valtuille is undoubtedly a winery rooted in tradition and driven by a passion for crafting sustainable wines of premium quality, which remain stylistically true to the character of the Bierzo region. We are pleased to welcome them to our portfolio as part of our expanding range from Spain.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-----------------|-------------------|---------|---------|--------------|-----------|
| Red Wine | | | | | |
| VL0121 | Mencía La Premisa | 2021 | 14.0% | Cork | 6X0.75lt |

TROSSOS DEL PRIORAT

TROSSOS DEL PRIORAT

Priorat, Spain

www.trossosdelpriorat.com/en

(Priorat 2020) "A lot of sweet oak, rum and raisin, dried fruit. Full bodied style with ripe tannins, textured and balanced." 87 points, Beth Willard, Diana Rollan, David Williams, Decanter (December 2022)

Trossos del Priorat is a small, family-run winery located in the village of Gratallops, home to some of the most prominent producers of Priorat. The Llicorella soils here provide unique climatic conditions in which the Grenache and Carignan vines thrive. The soil structure formed of layers upon layers of slate, with virtually no topsoil, helps with drainage, forcing the roots to grow deep into the soil to source water. Nutrients are poor, therefore the vines dedicate their reproductive cycle to the fruit rather than the vegetation, giving the grapes concentration and power.

The family farm their vineyards using organic practices, though the wines are not certified due to small quantities of grapes coming from local farmers. Trossos del Priorat's wines convey the land of their origins; they are very expressive, showing depth and concentration. The Priorat DOQ '90 Minuts', a Grenache/Cabernet Sauvignon blend, has so much to offer; complexity, body, minerality, and persistent fruit, it is excellent value for money.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-----------------|-------------------------|---------|---------|--------------|-----------|
| Red Wine | | | | | |
| TS0122 | Priorat DOQ '90 Minuts' | 2022 | 14.5% | Cork | 6X0.75lt |

LC

lagar de Costa

(Albariño 2022) "Fragrant white flower and herb aromas. Crisp and promising with very bright lemon notes, salinity and a flinty, steely palate. A long citrus finish. Quite young and could age further." 93 points, Sarah Jane Evans MW, Decanter (October 2023)

(Albariño Tradición 2020) "They want to show the added complexity of aging Albariño in a neutral oak foudre with their 2020 Albariño - Tradición, which reveals a perfumed nose with lots of herbs and flowers, balsamic. It has a round palate and a mellow sensation, and it's polished, despite the high acidity and notable freshness, coming through as tender and complex." 92 points, Luis Gutiérrez, Wine Advocate (November 2023)

LAGAR DE COSTA

Rias Baixas, Spain



www.lagardecosta.com

Lagar de Costa is small family run winery located on the Atlantic shore, opposite the island of La Toja in the heart of the Salnes. Lagar de Costa has a long tradition of growing Albariño which goes back to the beginning of the 20th century, but it has only been bottling its fruit since 2001.

Some of the vineyards are more than 50 years old and yields are kept well below the DO average. The soil is predominantly sandy and the ocean influence keeps the temperature at a yearly average of 14 degrees.

The production of their Albariño undergoes rigorous control in both the vineyards and cellars. Only the best selection of grapes go to make up the final wine. In the winery, traditional process and values are partnered with modern techniques to ensure the highest quality product. This is a true expression of this exciting grape varietal, which offers depth, exuberant floral character and minerality.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|--------------------|---------|---------|--------------|-----------|
| White Wine | | | | | |
| LA0123 | Albariño | 2023 | 13.0% | Cork | 12X0.75lt |
| LA0823 | Albariño Natural | 2023 | 12.5% | Cork | 12X0.75lt |
| LA0221 | Albariño Tradición | 2021 | 13.5% | Cork | 6X0.75lt |



BODEGAS TIERRA - CREACIONES EXEO

Rioja, Spain



www.bodegasexeo.com

(Cifras Blanco 2020) "The 2020 Garnacha Blanca Cifras, sourced from Labastida, Rioja Alavesa, is a yellowish-green wine. Its aromatic profile unfolds herbs, melon and green apple over a subtle oak layer. Dry and refreshing, the heightened acidity imparts a nimble and infusion-like palate. This white wine stands out as a rare and tasty Garnacha Blanca." 92 points, Joaquín Hidalgo, Vinous (December 2023)

(Cifras Tinta 2021) "Light ruby. Clean, very pure red-cherry flavours made complex and multidimensional by fine tannins, slightly leathery notes and earthy complexity. A beautiful wine with a long, floral finish." 17 points, Florencia Gomez, JancisRobinson.com (April 2024)

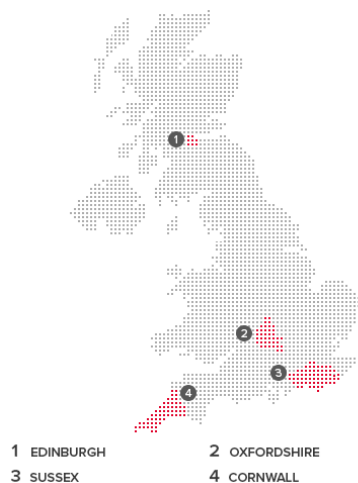
Creaciones Exeo is a new wave Rioja producer, stepping away from traditional methods, using neoteric techniques to produce fresher styles of wine with a lesser reliance on oak influence. Located in the area of Labastida, Rioja Alavesa, they work with 24 hectares of the highest altitude vineyards of the area. In the shelter of the Sierra Toloño, the vines benefit from Atlantic influences and the soils here are mainly chalk and limestone.

This is a personal project of winemaker Carlos Fernandez' which he began in 2010. Carlos takes ultimate care in the way he handles every element of the winemaking process. All grapes are carefully selected and hand harvested. The varieties are vinified separately, with little influence of oak to ensure varietal purity.

Their Rioja Alavesa 'Letras Minúsculas' is a blend of Tempranillo, Graciano and Garnacha. The wine combines maturity and complexity without relying on excessive use of oak or extractions. Beautifully elegant and crushed stone, black and red fruits and firm, muscular palate.

Carlos Fernandez' has been named *Grower of the Year* by Tim Atkin MW in his 2021 Report Report. And they are in the process of converting to Organic and Biodynamic agriculture.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-------------------|--|---------|---------|--------------|-----------|
| White Wine | | | | | |
| CX0320 | Rioja Alavesa Garnacha Blanco 'Cifras' | 2020 | 13.5% | Cork | 6X0.75lt |
| CX0420 | Rioja Alavesa Malvasia 'La Greña' | 2020 | 14.0% | Cork | 6X0.75lt |
| Red Wine | | | | | |
| CX0120 | Rioja Alavesa 'letras minúsculas' | 2020 | 13.5% | Cork | 6X0.75lt |
| CX0221 | Rioja Alavesa Garnacha Tinta 'Cifras' | 2021 | 13.5% | Cork | 6X0.75lt |



THE UNITED KINGDOM

Historically the British have been more committed to drinking wine than to producing it, but in the last decade, this has dramatically changed. A growing buzz has emerged around the UK wine industry, with sparkling English and Welsh wine being the driving force behind it.

Like many grape-growing countries, vines were first brought to England by the Romans. However, the cold climate was far from ideal, and over time other forms of agriculture took priority, and vineyards were often abandoned or the land was re-planted in favour of less challenging crops. Fast forward to the 21st century however, and climate change, which has bought on a rise in temperatures across the UK, has radically changed this. In fact, British wine is booming, land under vine has quadrupled, and there are now over 700 vineyards in England and Wales, producing 10.5 million bottles of wine a year!

The majority of British vineyards can be found in the South of England, with Kent, Sussex, and Surrey being the three major regions. The climate here is now similar to that of mid to Northern France, with warm sunny summers and cold winters, and similar soil types to that of Champagne. There is no wonder then that three grape varieties dominate, a perfect trio for crafting top quality, traditional method sparkling wines; Pinot Noir, Chardonnay, and Pinot Meunier. The UK is finding its identity with sparkling wine, but increasingly too several wineries are producing delicious still wines. Crisp and aromatic whites from Bacchus and Pinot Gris, vibrant reds from Rondo and Pinot Noir, and berry fruit boasting rosé's from a blend of varieties.

What is so exciting about the UK wine industry at current, is that it is still so new, that unlike other old-world wine-producing countries such as France and Italy, which have seriously restricting age-old regional laws, the UK does not, which makes it a unique opportunity for experimentation and discovery. A range of diverse styles and emerging talents are surfacing, the UK is exceeding expectations in terms of quality, firmly placing itself on the map as a premium wine-producing country. Winning global praise and accolades, their sparkling wines often beat well-established Champagne houses in major competitions. We are even seeing global wine brands sweeping in for a piece of the action and purchasing land for themselves.

We at Astrum have been eagerly observing this growing success story. This is such an exciting time for the UK wine industry, and with it being right on our doorstep, we couldn't resist the chance to be involved with its promotion and progression.



(Brut Reserve NV) "This non vintage blend captures the essence of English sparkling wine. It has a citrus lemon-flower nose with saline citrus fruit. It threatens to bite your palate but then softens and deepens into a fine finish." IWC English Sparkling Trophy and Best Wine in First Year of Production, 95 points, International Wine Challenge 2022

(Ghyll Valley White NV) "A blend of mostly Bacchus (75%), with the rest being Chardonnay and Pinot Gris, partly fermented in barrel and stainless steel: this bottling, released in 2022, was the first release ever and the technical team was still in its experimenting stages with it to see what they could achieve. This is gorgeous and will match very well with Indian food and dishes of other Asian-derived ethnicities (as long as they are not too spicy)." 93 points, Ian D'Agata, Terroir Sense (February 2024)

HIGHWEALD WINE ESTATE

Sussex, The United Kingdom

www.highwealdwine.com



Nestled in the High Weald Area of Outstanding Natural Beauty, in West Sussex, one of the UK's most stunning landscapes, Highweald Wine Estate is an exciting new project from a team of highly qualified and passionate young individuals, with the goal of making the best quality wine possible from their unique area of land. And it's been a strong start for this newly established winery, winning Best English Sparkling and Best Wine in First Year of Production (World-Wide) at the International Wine Challenge 2022.

From across the Sussex Downs, Highweald farm 36 hectares of estate-owned grapes, planted with classic sparkling grape varieties including Chardonnay, Pinot Noir, and Pinot Meunier, and smaller parcels of Pinot Gris and Bacchus for their still wines. Unlike many English vineyards which are planted on predominantly chalk soils, Highweald's soils are made up of a fertile composition of Weald clay and sandstone. Surrounded by woodland, interweaved by small streams, the vines are sheltered from the strong Sussex winds and provided with a naturally biodiverse environment in which to thrive. They also use local wildflower plantings and nature corridors formed of woodland and hedgerow to preserve the natural wildlife population and further promote biodiversity within the vineyards. A temperate maritime climate of cool winters and warm summers, allows the fruit to ripen nicely whilst retaining that all important acidity. These conditions combined with meticulous attention to the vines and a vigorous pruning regime, makes for an ideal starting block for award winning wines. Amongst the vineyards, sits their brand-new winery and cellar door operation. An impressive structure, equipped with all the latest and best winemaking equipment. Through precise and polished winemaking, using modern technology, and drawing upon the team's wealth of experience, Highweald are absolutely delivering on the quality front. Producing expressive wines of precise structure and impeccable balance, showcasing that key acidic backbone indicative of this terroir.

Whilst quality is their focus, sustainability plays a key role in their ethos. Highweald belong to a community of English and Welsh wineries, that actively promote sustainability within winemaking, called Sustainable Wines of Great Britain. An auditory process that shows they adopt sustainable methods and processes where possible across the entirety of the business. From limiting chemical usage and reducing their carbon footprint in the vineyard and winery, to making sure their packaging, from bottles to boxes, have minimal environmental impact.

Witnessing the progression of the English wine industry in recent years, both in terms of growth and quality, has been incredibly exciting for us at Astrum. And being so close to home, when the opportunity arose, we couldn't resist the chance to be involved. We are delighted to partner with Highweald as their exclusive London distributor.

| Code | Label name | Vintage | Alcohol | Closure type | Case size |
|-----------------------|--------------------|---------|---------|--------------|-----------|
| Sparkling Wine | | | | | |
| HI0124 | Brut Reserve | NV | 12.0% | Cork | 6X0.75lt |
| HI0324 | Rosé | NV | 12.0% | Cork | 6X0.75lt |
| White Wine | | | | | |
| HI0524 | Ghyll Valley White | NV | 11.5% | Cork | 6X0.75lt |
| HI0422 | Chardonnay | 2022 | 11.5% | Cork | 6X0.75lt |

TERMS AND CONDITIONS

Definitions: "Company" Astrum Wine Cellars Ltd. "Goods" the goods which the Company is to supply in accordance with these Terms and Conditions. "Customer" the person, firm, sole trader or limited company who accepts the Company's quotation for the sale of Goods by making an Order Request.

General: All Goods are sold and supplied to the Customer upon the following standard terms and conditions. The Company reserves the right at its discretion to accept or decline any Order Request. Orders Request only becomes Order binding upon the Company when the Company has provided a confirmation of acceptance of the Order request. Orders will only be accepted from persons over the age of 18.

Prices: All prices are quoted per bottle and per case excluding VAT and including excise duty unless otherwise stated and are correct at time of quotation. The Company reserves the right to change prices without notice and Goods will be charged at the price prevailing at the date of dispatch. All goods are offered subject to stock availability and remain the property of the Company until paid in full.

Carriage: Within the Greater London Area carriage is free of charge for orders of 12 bottles of wine (75cl) or 6 bottles of spirits (70cl) or more. For outside of London, minimum orders vary due to specific locations within the UK, please enquire directly to your Astrum sales contact.

Delivery: Within the Central London Area, orders placed by 2pm will be delivered the next day. Orders placed after 2pm have no next-day delivery guarantee. Any order for the UK mainland will be delivered within 3 working days. Emergency deliveries can be arranged at an agreed cost. We can guarantee specific delivery time slots only for clients who request this when ordering at least 48 hours before.

Payment Terms: The Company must receive payment in full before delivery will be arranged unless the Company has agreed credit terms. The Company will not enter into a sale or return arrangement unless specifically agreed prior to order confirmation.

Late payment: The Company reserves the right to charge interest pursuant to the Late Payment of Commercial Debts (Interest) Act.

Claims: All goods must be inspected at the time of delivery. Claims for breakage, loss or damage must be notified in writing to both the Company and the carriers within three working days. Non-delivery must be notified within 7 working days of date of invoice or dispatch note. Packing materials should be retained for inspection. No claims for compensation will be accepted if notification is made outside these deadlines. Corked or defective bottles should be returned to the Company for examination.

Warranties: Other than as stated in these terms and conditions, all warranties, conditions, terms and undertakings expressed or implied, whether by statute, common law, custom, trade usage, course of dealings or otherwise in respect Goods supplied by the Company are hereby excluded to the fullest extent permitted by law save that nothing in this agreement operates to exclude or limit the Customer's statutory rights.

Retention of title: The Company shall retain title to the Goods until the Company receives full payment of the price of the Goods and any other outstanding sums which The Customer shall keep such Goods as the Company's bailor and shall deliver up the Goods to the Company at its request and shall:

1. insure the Goods against the usual risk. **2.** store them separately or otherwise ensure that they are readily identifiable as the Company's property. **3.** irrevocably authorises the Company's representative at any time in circumstances to enter the Customer's premises where the Goods are thought by the Company to be stored for the purpose of repossessing the Goods. **4.** keep the Goods free from any charge lien or other encumbrance.

Insolvency: The Company may terminate the order by written notice if the Customer becomes insolvent or is deemed to be unable to pay its debt.

Data Protection: In placing an Order Request the Customer consents to the Company holding and using the Customer's personal information in order to inform the Customer of the Company's promotions and events. The Company will not pass Customer details to any third party save for the purpose of delivering Goods pursuant to an Order. If the Customer does not want to receive such information the Customer shall inform the Company of the fact in writing.

Dispute resolution: If any dispute arises in relation to Goods supplied by the Company both the Company and the Customer agree to negotiate in good faith to resolve such dispute before recourse to litigation. If any dispute cannot be resolved by way of negotiation then both parties agree to submit to the jurisdiction of the courts of England & Wales whose jurisdiction shall be exclusive save in respect of the enforcement of judgments when such jurisdiction will be non-exclusive.

Applicable Law: These terms and conditions are governed by the laws of England & Wales.

THIS LIST SUPERSEDES ANY PREVIOUS ONE.

The winelist on the Astrum website is updated frequently.
For new vintages and the latest prices register on:
www.astrumwinecellars.com/contact



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